



SACRAMENTO STATE

Program Proposal

Form B



Academic Group (College): Arts and Letters	Date of Submission to College Dean: Nov. 6, 2006
Academic Organization (Department): ART	Requested Effective: Fall <u>X</u> , Spring __, 2007.
Department Chair: Catherine Turrill	Contact if not Department Chair: Anna Wagner-Ott
Title of the Program: Art Studio (Art Education)	
<p>Type of Program Proposal:</p> <p><u> X </u> Modification in Existing Program:</p> <p>    <u> X </u> Substantive Change</p> <p>    ___ Non-Substantive Change</p> <p>    ___ Deletion of Existing Program</p> <p>___ New Programs</p> <p>    ___ Initiation (Projection) of New Program on to Master Plan</p> <p>    ___ New Degree Programs</p> <p>        ___ Regular Process</p> <p>        ___ Fast Track Process</p> <p>        ___ Pilot Process</p> <p>    ___ New Minor, Concentration, Option, Specialization, Emphasis</p> <p>    ___ New Certificate Program</p> <p>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for</p> <p>each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <a href="http://www.csus.edu/acaf/univmanual/index.htm">http://www.csus.edu/acaf/univmanual/index.htm</a></p>	

**Briefly describe the program proposal (new or change) and provide a justification.**

**Proposal 1.**

Add 12 academic units to its BA in Art (Art Education) program and become a **60 unit** program from a **48 unit** program.

**Justification**

The Art Education (AE) program at Sacramento State required underwent review for re-accreditation by the California Commission on Teacher Credentialing (CCTC) during the summer of 2006. CCTC reviewers concluded that the art education program for the 2006-2008 catalogue did not: i) include enough core subject areas; ii) was not academically rigorous in studio art; and iii) that our core courses did not reflect or build on the State-adopted *Visual Arts Content Standards and Frameworks for California Public Schools: Kindergarten through Grade 12*. To attain re-accreditation through meeting the objectives of CCTC's recommendations, the AE unit requires that the BA degree in Art (Art Education) become a **60 unit** academic program. **9** additional units are required in the studio core areas of two-dimensional, three-dimensional, and electronic arts; and **3** additional units are required at the advanced level in studio art in order for students to specialize in one studio content area.

The following art education programs at other California State Universities have raised their academic unit requirements to meet CCTC re-accreditation:

- California State University, Chico: (Art Education) (60 Units)**
- California State University, Fresno: (Art Education) (57 units)**
- California State University, San Jose: (Art Education) (57 units)**

At **California State University, Sacramento**, other single subject matter preparation BA programs also have more than 48 units in their major, while staying within the 120 unit structure, for example:

- Biological Science (72 Units)**
- Social Sciences (69 units)**
- Music (76-79 units)**
- Family and Consumer Sciences (58 units)**
- History (70 units)**
- Physical Education (66-75 units)**
- English/Theatre (58 units)**

To conclude, our Art Education program at Sac State is the only single subject preparation program with fewer than 58 units. If the art department adds 12 units to the art education requirements, our students will still graduate with a 120 unit BA degree within a four-year period. Note: 6 of the 60 units can count towards GE C2 and C4 requirements.

**Proposal 2**

The CCTC requested the following changes to the Historical and Cultural Context of our art education program:

- a. Require ART 1A (Art in the Western World: From Stone Age to End of Middle Ages) AND ART 1B (Art in the Western World: From Renaissance to Present) instead of ART 1A or 1B, as had been required for the 2006-2008 catalogue revisions.
- b. Rescind the 2006-08 catalogue revision requiring students to take either ART 03 (Art in the Asian World) OR ART 05 (Native American Art). Instead, students will take **ONE OF**: ART 110 (American Art), or ART 100 (Origins of American Indian Art), or ART 111 (Latin American and Latino Art), or ART114 (Visual

Form and the African Diaspora).

c. Drop ART 05 (Native American Art) from the Art Education program

d. Move ART 03 (Art in the Asian World) to the list of art history electives (Group A).

#### **Justification**

- a. CCTC noted that students choosing Art 1A **OR** 1B could miss an entire section of western art history. For example, 15<sup>th</sup> Century Art to Contemporary Art could be circumvented in our present program if a student opted to take ART 1A. Therefore, we request that students take **BOTH** ART 1A and ART 1B to understand art history from the Stone Age to the Present. This change will satisfy the prerequisites for most upper division art history courses.
- b. CCTC requires students to take an art history course where they examine Standard 13: *the cultural contributions of various native, immigrant and underrepresented groups to the art of California and the United States*. Students taking Art 03 (Art in the Asian World) instead of ART 05 (American Indian Art) would miss part of Standard 13 because ART 03 focuses on Art in the Asian World and not on Asian art in the United States. Therefore, we will ask students to take one course on the contributions of specific ethnic groups to the art of the USA and of California. Students select one of the following: ART 110 (American Art), ART 100 (Origins of American Indian Art), ART 111 (Latin American and Latino Art), and ART 114 (Visual Form and the African Diaspora).
- c. Drop Art 05 (American Indian Art) from the program because Art 100 (Origins of American Indian Art) covers similar material, and Art 05 is not a prerequisite for Art 100.

#### **Proposal 3**

To satisfy CCTC's Standard 18: *Core and Breadth area of studies*, we must add 9 required units to the core/breadth area of studies. Instead of 15 units, students will now take 24 units in required core studio areas.

#### **Justification:**

CCTC reviewers did not approve our core and breadth area of studies. CCTC recommended that we add 9 additional units to the core/ breadth area of studies so that our students complete 24 units in the areas: beginning drawing, intermediate drawing, painting or watercolor, printmaking, ceramics, sculpture, electronic art, and one course from a breadth area of studies. Our students need such knowledge and skills as these are now taught in public school art classes.

#### **Proposal 4**

Presently, students are required to take 6 units at the upper division level in two very different media (Group 5 and Group 6 of the current version of the program). We propose that students take 9 units at the upper division level in a single studio area, such as two-dimensional, three-dimensional, or electronic arts/photography.

#### **Justification:**

In order to get a teaching job at the secondary level, our students will need to show proficiency within a specific studio concentration, such as electronic art/digital media, ceramics, photography, two- dimensional or three-dimensional art. Presently, students can graduate from our program without taking more than one upper division course in any single area of studio art (the 6 required units are divided equally between 2-D and 3-D media). We request that students take 9 units at the upper division level within a single studio area. Once these changes are in place, our students will gain advanced skills and knowledge that will increase their confidence in their teaching abilities, as well as increase their prospects for a teaching position.

**Proposal 5**

ART 137 (Art for Exceptional Children) no longer will be a required course within the major.

**Justification:**

ART 133 (Understanding and Creating Art) and ART 135 (Secondary Art Education) include course activities and theories relating to childhood stages of artistic development that integrate and adapt these theories to public school students with special challenges. Note: The Art Department will still offer ART 137 for Liberal Studies and Child Development students, and art majors and minors interested in Art Therapy.

**Proposal 6**

Drop ART 131 (Elementary School Art) from the program and reinstate ART 133 (Understanding and Creating Art) as a major requirement.

**Justifications:**

A new course that has not yet been offered, ART 131 was created specifically for Art Education students with the intention of replacing ART 133 in their program. However, current teaching opportunities for art teachers are concentrated in the secondary schools, and there will not be enough demand for Art 131 to warrant its implementation. Art students who anticipate working with children of K-8 grades will be better served by Art 133, which also serves liberal studies and child development majors.

**Proposal 7**

Add a new course, Art 192C (Senior Seminar in Art Education) to the Art Education area (refer to Form A and syllabus).

**Justification:** CCTC requires students, before entering the single subject credential program in the College of Education, to have field experiences in an elementary and high school setting. (Standard 6: *Early Field Experiences*). Therefore, it is necessary for our students to have pre-professional training and structured field experiences in public schools that integrate with our subject matter program. This field experience component will be integrated into ART 192C. This senior seminar also will meet Sacramento State's requirement of a culminating experience within the major. The ART 192 requirement already exists for the concentrations in Studio Art (ART 192A) and Art History (ART 192B).

**Approvals:**

**Department Chair:** \_\_\_\_\_

**Date:** \_\_\_\_\_

4/6/06

**School Dean:** \_\_\_\_\_

**Date:** \_\_\_\_\_

11-15-06

**University Committee:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**Associate Vice President For Academic Affairs:** \_\_\_\_\_

**Date:** \_\_\_\_\_



**Program Changes in Studio Art (Art Education)**  
**Sacramento State Policy Manual Procedures**  
**Contact: Anna Wagner-Ott (Associate Professor)**  
**Art Department, Kadema Hall 6061**  
**awagner-ott@csus.edu**

**A. Procedures for Submitting Substantive Program Change Proposals:**

1. Complete Form B (Form B is attached)  
Complete Form A (Form A is attached, and the Syllabus for Art 192C (Senior Seminar in Art Education)).

**2. Programmatic and Fiscal Impact**

**A. Programmatic Impact:**

I foresee no programmatic impact with the new 60 unit art education program. We usually have between 40-60 art majors in art education. Their numbers, while contributing to course enrollments in the expanding major, will not have a substantial impact on the art program. These changes will not involve hiring additional art studio faculty, but will result in a more even distribution of students within existing courses served by current full-time and part-time faculty.

Please note: two GE requirements from C2 and C4 are built within the required program course work. These programmatic changes at Sac State are aligned with CCTC's art subject matter standards and frameworks. Students will still be able to graduate with a 120 unit BA degree within a four-year period under the 60 unit program.

**The impact on other programs and departments:**

**Liberal Studies & Child Development:**

We still offer Art 133 (Understanding and Creating Art) for students in Liberal Studies and Child Development. Art137 (Art for Exceptional Children) will no longer be a required course for AE majors but will still be offered as an elective for students in Liberal Studies, Child Development, and Art.

**2. Provide a fiscal analysis of the proposed changes.**

**A. Fiscal impact on Existing Resources**

These changes will not involve hiring additional studio art faculty, but will result in a more even distribution of students within existing courses served by current full-time and part-time faculty. I foresee no fiscal impact with the new 60 unit art education program.

**3. Fiscal Analysis:**

**A. Fiscal Resources needed**

We do not see a need for additional fiscal resources.

**B. Additional Resources:**

We do not anticipate any additional resources for supplies, books, or space needs.

**C. Additional Space, equipment, and resources.**

There will be no additional demands on existing space or expendable and non-expendable supplies.

#### 4. Side by side old and new program requirements

##### Proposed Itemized Program Changes:

1. Increase the required academic units in Studio Art (Art Education) from 48 to 60.
2. Revise the existing Art History and Cultural Context areas so that students take:  
ART 01A Art in the Western World: From Stone Age to End of Middle Ages (GE Area C2)  
ART 01B Art in the Western World: From Renaissance to Present (GE Area C2)  
Students select **one of** the following:  
ART 100 Origins of American Indian Art  
ART 110 American Art (ART 01B)  
ART 111 Latin American and Latino Art (GE Area C4) (Also, writing intensive)  
ART 114 African Art and the Diaspora

- Drop ART 05 from the list of art history courses and move ART 03 to the elective art history area
- Students select an additional 3 art history units from a list of elective art history courses.

3. Increase the required art studio core from 15 units to 24 units, so that students take all of the following:

- ART 020A Beginning Drawing
- ART 020B Intermediate Drawing
- ART 088 Sculpture
- ART 097 Beginning Electronic Art

Students take **one of** the following:

- ART 021 Beginning Painting
- ART 024 Watercolor

Students take **one of** the following:

- ART 040B Basic Printmaking: Etching
- ART 040C Basic Printmaking: Lithography
- ART 040D Basic Printmaking: Relief
- ART 040E Basic Printmaking: Silkscreen

Students take **one of** the following:

- ART 050 Beginning Ceramics
- ART 053 Beginning Hand-built Ceramics

Students take **one of** the following:

- ART 027 Beginning Color
- PHOT 040 Basic Techniques of Photography
- ART 060 Two-dimensional Composition
- ART 070 Form Space and Vision
- ART 074 Beginning Jewelry Design
- ART 075 Beginning Metalsmithing
- ART 080 Materials and Methods
- ART 086 Clay Sculpture

4. Require 9 units at the upper division level in studio art within a specific studio area. Students select three courses from **within one** of the following groups: Group 1, or Group 2, or Group 3.

**Group 1:**

- ART 120 Advanced Drawing (ART 020A or equivalent)
- ART 121A Intermediate Painting (ART 021)
- ART 121B Advanced Painting (ART121A or equivalent)
- ART 123 Figure Drawing (ART 020B)
- ART 124A Intermediate Watercolor (ART 24)
- ART 124B Advanced Watercolor (ART 124A or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 126 Life Painting (ART 020A or equivalent)
- ART 127 Collage and Assemblage
- ART 141 Advanced Silkscreen (ART 040E or equivalent)
- ART 145 Advanced Printmaking

**Group2:**

- ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic (ART 053 or equivalent, or instructor permission)
- ART 174 Intermediate Jewelry (ART 074 or equivalent, or instructor permission)
- ART 176 Advanced Jewelry (ART 174)
- ART 180 Figure Sculpture (ART 020A)
- ART 183 Advanced Sculpture (ART 088)

**Group 3:**

- PHOT 141 Intermediate Photography (PHOT 040 or equivalent)
- ART 161 Photography in the Field (PHOT 040 or equivalent)
- ART 162 Alternate Photographic Processes (PHOT 040 or equivalent)
- ART 163 Pinhole Photography
- ART 197 Intermediate Electronic Art (ART 97 or equivalent, such as PHOT 011)
- ART 198 Advanced Electronic Art (ART 197 or equivalent, such as evidenced in portfolio)

5. Add new and approved existing studio art courses Art 121A (Intermediate Painting) and Art 124A (Intermediate Watercolor)

6. Add existing course Art 163 (Pinhole Photography)

**7. Art Education Changes**

- Add Art 192C (Senior Seminar in Art Education) (Form A and syllabus is included)
- Remove Art 137 (Art for Exceptional Children) as part of the major
- Delete Art 131 (Elementary Art Education).
- Reinstate Art 133 (Understanding and Creating Art)

<b>OLD PROGRAM (2006-8)</b>	<b>NEW PROGRAM (2007-200x)</b>
<b>Requirements for Art Education (single subject pre-credential preparation)</b> Units required for Subject Matter Program: 48 Minimum Total Units required for BA: 120 <b>(Courses in parenthesis are prerequisites)</b> <b>Note:</b> Courses applied to the Subject matter Program must be completed with a grade of "C" or higher.	<b>Requirements for Art Education (single subject pre-credential preparation)</b> Units required for Subject Matter Program: 60 Minimum Total Units required for BA: 120 <b>Note:</b> Courses applied to the Subject matter Program must be completed with a grade of "C" or higher.
Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department's credential coordinator. Their transcripts will be	Art majors wishing to pursue a Single Subject Teaching Credential in Art in the College of Education must contact the Art Department's credential coordinator to have their transcripts

evaluated for courses required for admission to the credential program, and assessed for single subject competency.

Teaching credential candidates must also complete the Professional Education Program in the College of Education in addition to other requirements for a teaching credential. Students interested in teaching art in public schools in California should get information from the Teacher Preparation and Credentialing Office in Eureka Hall 216 or the College of Education's web site at <http://edweb.csus.edu>.

**Note:** Art 305 (Art in the Public Schools) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

### **A. Historical and Cultural Contexts (12 units)**

#### **(3) Select one of the following:**

ART 01A Art in the Western World: From Stone Age to End of Middle Ages

ART 01B Art in the Western World: From Renaissance to Present

#### **(3) Select one of the following:**

ART 03 Art in the Asian World

ART 05 Native American Art

#### **(3) Select one course each from Group 1 and Group 2.**

##### **Group 1**

ART 100 Origins of American Indian Art

ART 111 Art in American & Latino Art

ART 113B Asian Art and Mythology

ART 114 Visual Form and the African Diaspora

ART 117A Art of India and Southeast Asia

ART 117B Art of China and Japan

ART 148 Barrio Art for Ethnic Groups

##### **Group 2.**

ART 101 Art and Photography

ART 103 Greco-Roman Art (ART 01A or equivalent)

ART 105 Medieval Art (ART 01A or equivalent)

ART 106 Renaissance Art (ART 01A or ART 01B or equivalent)

ART 107 Baroque and Rococo Art (ART 01B or equivalent)

ART 108 19<sup>th</sup> Century Art

ART 109 Modern Art

ART 110 American Art (ART 1B or equivalent)

ART 112 Contemporary Art History

ART 118 Modern Architecture

ART 118A California Architecture and Urban

evaluated for admissibility to the credential program and to have their single subject prerequisites assessed.

Teaching credential candidates must also complete the Professional Education Program in the College of Education, and meet the California art subject matter standards. Students interested in teaching art in public schools in California should get information from the Teacher Preparation and Credentialing Office in Eureka Hall 216 or the College of Education's web site at <http://edweb.csus.edu>.

**Note:** Art 305 (Art in the Public Schools) is the required learning methods course for students enrolled in the Professional Education Program in the College of Education.

#### **(Courses in parenthesis are prerequisites)**

### **A. Historical and Cultural Contexts (12 units)**

#### **(6) Take the following:**

ART 01A Art in the Western World: From Stone Age to End of Middle Ages

ART 01B Art in the Western World: From Renaissance to Present

#### **(3) Select one of the following:**

ART 100 Origins Of American Indian Art

ART 110 American Art (ART 1B or equivalent)

ART 111 Latin American and Latino Art

ART 114 Visual Form and the African Diaspora

#### **(3) Select one of the following:**

ART 03 Art in the Asian World

ART 101 Art and Photography

ART 103 Greco-Roman Art (ART 01A or equivalent)

ART 105 Medieval Art (ART 01A or equivalent)

ART 106 Renaissance Art (ART 01A or ART 01B or equivalent)

ART 107 Baroque and Rococo Art (ART 01B or equivalent)

ART 108 19<sup>th</sup> Century Art (ART 01B or equivalent)

ART 109 Modern Art (Upper-division standing or ART 01B or equivalent with instructor permission)

ART 112 Contemporary Art (Modern Art History: ART 01B or ART 109 (or equivalent) or instructor permission)

ART 113B Asian Art and Mythology (ART 03, or equivalent, or instructor permission)

18B California Architecture and Urban History  
(Cross-listed as HIST 184)

**Art Studio (21 units)**

**Foundation Studio Courses (9 units)**

- (3) ART 020A Beginning Drawing
- (3) ART 070 Form, Space and Vision
- (3) ART 097 Beginning Electronic Art

**Lower Division Studio Courses (6 units)**

Select one course each from Group 3 and Group 4.

**Group 3**

- ART 020B Intermediate Drawing (ART 020A or Equivalent)
- ART 021 Beginning Painting
- ART 024 Watercolor
- ART 027 *Beginning Color*
- ART 040D Basic Printmaking: Relief
- ART 040E Silkscreen Printmaking
- ART 060 Two-Dimensional Composition
- PHOTO 040 Basic Techniques of Photography

**Group 4**

- ART 050 Beginning Ceramics
- ART 053 Beginning Hand-built Ceramics
- ART 074 Beginning Jewelry
- ART 075 Beginning Metalsmithing
- ART 080 Materials and Methods
- ART 086 Clay Sculpture
- ART 088 Sculpture

**Upper Division Studio Courses (6 units)**

Select one course each from Group 5 and 6

**Group 5**

- ART 120 Advanced Drawing (ART 020B or equivalent)
- ART 121 *Advanced Painting* (ART 021 or equivalent)
- ART 123 Figure Drawing (ART 020A)
- ART 124 Advanced Water Color (ART 024 or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 126 Life Painting (ART 020A or equivalent)
- ART 127 Collage and Assemblage
- ART 141 Advanced Silkscreen (ART 040E or equivalent)
- ART 145 Advanced Printmaking
- ART 161 Photography in the Field (PHOT 040 or equivalent)
- ART 162 Alternate Photographic Processes (PHOT 040 or equivalent)
- ART 163 Pinhole Photography (PHOT 040 or equivalent)

ART 117A Art of India and Southeast Asia (ART 03, or equivalent, or instructor permission)

ART 117B Art of China and Japan GE (ART 03, or equivalent, or instructor permission)

ART 118A Modern Architecture (ART 01A or ART 01B)

ART 118B California Architecture and Urban History (Cross-listed as HIST 184)

ART 148 Barrio Art for Ethnic Groups

**B. Art Studio CORE (24 units)**

(12) Take the following:

ART 020A Beginning Drawing  
ART 020B Intermediate Drawing (ART 020A or equivalent)

ART 088 Beginning Sculpture  
ART 097 Beginning Electronic Art

(3) Select one of the following:

ART 021 Beginning Painting  
ART 024 Beginning Watercolor

(3) Select one of the following

ART 040B Basic Printmaking: Etching  
ART 040C Basic Printmaking: Lithography  
ART 040D Basic Printmaking: Relief  
ART 040E Basic Printmaking: Silkscreen

(3) Select one of the following

ART 050 Beginning Ceramics  
ART 053 Beginning Hand-built Ceramics

(3) Select one of the following

ART 027 Beginning Color  
PHOT 040 Basic Techniques of Photography  
ART 060 Two-dimensional Composition  
ART 070 Form Space and Vision  
ART 074 Beginning Jewelry Design  
ART 075 Beginning Metalsmithing  
ART 080 Materials and Methods  
ART 086 Clay Sculpture

**C. Art Studio Depth (9 units)**

Select three courses from Group 1 or Group 2 or Group 3.

**Group 1**

- ART 120 Advanced Drawing (ART 020B or equivalent)
- ART 121A Intermediate Painting (ART 021)
- ART 121B Advanced Painting (ART 121A or equivalent)
- ART 123 Figure Drawing (ART 020A)
- ART 124A Intermediate Watercolor (ART 24)
- ART 124B Advanced Watercolor (ART 124A or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 126 Life Painting (ART 020A or

ART 197	Intermediate Electronic Art (ART 97 or equivalent experience such as PHOT 011)	ART 127	Collage and Assemblage
ART 198	Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)	ART 141	Advanced Silkscreen (ART 040E or equivalent)
PHOTO 141	Intermediate Photography	ART 145	Advanced Printmaking
<b>Group 6</b>		<b>Group 2</b>	
ART 150	Advanced Ceramics (ART 050 or equivalent, or instructor permission)	ART 150	Advanced Ceramics (ART 050 or equivalent, or instructor permission)
ART 153	Hand-Built Ceramic (ART 053 or equivalent, or instructor permission)	ART 153	Hand-Built Ceramic (ART 053 or equivalent, or instructor permission)
ART 174	Intermediate Jewelry (ART 074 or equivalent, or instructor permission)	ART 174	Intermediate Jewelry (ART 074 or equivalent, or instructor permission)
ART 176	Advanced Jewelry (ART 174)	ART 176	Advanced Jewelry (ART 174)
ART 180	Figure Sculpture (ART 020A)	ART 180	Figure Sculpture (ART 020A)
ART 183	Advanced Sculpture (ART 088)	ART 183	Advanced Sculpture (ART 088)
		<b>Group 3</b>	
<b>C. Art Education (15 units)</b>		PHOT 141	Intermediate Photography (PHOT 040 or equivalent)
(3) ART 130	Aesthetics and Art Criticism (upper division or graduate status: declared major in Art)	ART 161	Photography in the Field (PHOT 040 or equivalent)
(3) ART 131	Elementary School Art (upper divisions status: <i>declared major or minor in Art</i> ; ART 020A or equivalent)	ART 162	Alternate Photographic Processes (PHOT 040 or equivalent)
(3) ART 134	Interdisciplinary Art (ART 020A)	ART 163	Pinhole Photography (PHOT 040 or equivalent)
(3) ART 135	Secondary School Art (ART 133 or instructor permission)	ART 197	Intermediate Electronic Art (ART 97 or equivalent, such as PHOT 011)
(3)ART137	Art for Exceptional Children	ART 198	Advanced Electronic Art (ART 197 or equivalent, such as evidenced in portfolio)
		<b>C. Art Education (15 units)</b>	
		<b>Take the following:</b>	
		ART 130	Aesthetics and Art Criticism (upper division or graduate status: declared major in Art)
		ART 133	Understanding and Creating Art (Upper division status)
		ART 134	Interdisciplinary Art (ART 020A)
		ART 135	Secondary School Art (ART 133 or instructor permission)
		ART 192C	Senior Seminar in Art Education (Culminating course for students with <i>senior status after completion of all</i> lower division requirements, and ART 130, ART 133, ART 134, and ART 135)