



SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> Social Science and Interdisciplinary Studies	<b>Academic Organization (Department):</b> Ethnic Studies	<b>Date:</b> September 21, 2006
<b>Type of Course Proposal:</b> New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	<b>Department Chair:</b> David Leon	<b>Submitted by:</b> Ricky Green
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students?</b> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<b>For Catalog Copy:</b> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>CCE:</b> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<b>Semester Effective:</b> Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> 2007

<b>This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):</b>	
<b>This Catalog Number (course number) is being replaced:</b>	

**Change from:**

<b>Subject Area (prefix) &amp; Catalog No. (course no.):</b>	<b>Title:</b>	<b>Units:</b>
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog No. (course no.):</b> Ethn 179	<b>Title:</b> Black Music and Black Consciousness	<b>Units:</b> 3.0
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**JUSTIFICATION:**

Black music forms an essential part of the Pan African experience. Black music is part of the Black consciousness. Understanding the development and function of Black music is fundamental to understanding the development of people of African descent throughout the Black Diaspora. A course on Black music and its connection to Black thought and development will greatly increase the depth and breadth of Ethnic Studies curricula for students in Pan African Studies, Ethnic Studies and General Education students.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspstl.htm> - Guidelines for Catalog Course Description)

Provides students with an understanding of the essential role Black music assumes in the development of people of African descent throughout the Black Diaspora. Major topics include the historical development of Black music, the role of music in Black resistance and other forms of political behavior, the economic exploitation of Black music and the Black musician and the influence of globalization.

**Note:** N/A

**Prerequisite:** none

**Corequisite:** none

**CAN (California Articulation Number):**

**Graded:** Letter  Credit/No Credit  **Instructor Approval Required?** Yes  No

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
lecture C2 **Title for SIS+/CMS (not more than 30 characters):**  
Black Music and Consciousness

**Cross Listed?** Yes  No  **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

**How Many Times Can This Course be Taken for Credit?** once

**Can the course be taken for Credit more than once during the same term?** Yes  No

**\* FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc."  
See the example at <http://www.csus.edu/acad/example.htm>

Students should:

1. Develop an understanding of the historical, political and economic development of Black music.
2. Develop an understanding of the psychological and cultural importance of Black music.
3. Develop a greater understanding of culture throughout the Black Diaspora through the vehicle of music.
4. Develop a greater understanding of differences between Black Diaspora communities through the vehicle of music.
5. Develop a greater understanding of economic exploitation within Diaspora communities through the vehicle of music.
6. Demonstrate strong analytical and critical thinking skills.
7. Demonstrate enhanced research skills.
8. Demonstrate strong writing skills.
9. Demonstrate strong oral communication skills.

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Class discussions worth 10% of the total grade will be used to assess learning outcome 1-5, 9. A series of short papers (4-5 pages) and/or in class exams in which students will critically assess class reading and lectures will be used to assess outcomes 1-5 and outcomes 6, 8. A medium length paper in connection with a research assignment will be used to assess outcome 1-5, 7.**

For whom is this course being developed?

Majors in the Dept  Majors of other Depts  Minors in the Dept  General Education  Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes  No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes  No

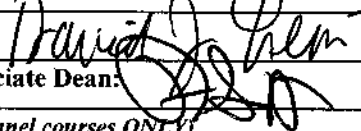
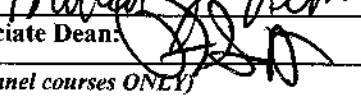
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). None

**The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.**

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

	Date
Department Chair: 	10-19-06
College Dean or Associate Dean: 	10-24-06
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.