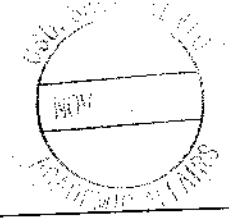




SACRAMENTO  
STATE

# Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): Engl	Date: 10/4/06
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Sheree Meyer	Submitted by: Josh McKinney
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE: Yes <input type="checkbox"/> No <input type="checkbox"/>	Semester Effective: Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> 20_07__

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number): \_\_\_\_\_

This Catalog Number (course number) is being replaced: \_\_\_\_\_

<b>Change from:</b>		Units:
Subject Area (prefix) & Catalog No. (course no.):	Title:	
<b>Change to:</b>		Units:3
Subject Area (prefix) & Catalog No. (course no.): Engl. 250W	Title: The Poetry of T.S. Eliot	

**JUSTIFICATION:**  
Of the 34 graduate courses offered by the English Department, 19 focus solely on fiction. Only two focus on poetry: 240G: Modern Irish Poets, and 250F: Whitman and Dickinson. Graduate students often ask, Why aren't there any poetry courses available to us? This proposed course, Engl. 250W, is designed to meet student interest as well as to begin to create some much-needed equity among the graduate course offerings in literature.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

This course will focus on the poetry of T.S. Eliot, one of the dominating figures of English and American literature for a substantial part of the twentieth century: in 1948 he received the Nobel Prize for Literature, and by 1950 his authority had reached a level that seemed comparable in English writing to that of figures like Johnson and Coleridge. This seminar offers students the opportunity to analyze and discuss Eliot's poems. We will trace his poetic/aesthetic development from his early poems ("Prufrock" et al.) to his epoch-making *The Waste Land*, and onward through his conversion to Anglicanism and his mature accomplishment of *Four Quartets*. 3 units

Note: \_\_\_\_\_

Prerequisite: N/A

Corequisite: \_\_\_\_\_

CAN (California Articulation Number): \_\_\_\_\_

Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (e.g., lecture, lab, seminar, discussion): 04	Title for SIS+/CMS (not more than 30 characters) Poetry of T.S. Eliot
Cross Listed? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? once

Can the course be taken for Credit more than once during the same term? Yes  No

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acad/example.htm>

- 1) Students will be able to read and appreciate Eliot's often difficult poetry.
- 2) Students will be able to discuss the life and poetry of T.S. Eliot.
- 3) Students will be able to understand literary Modernism and Eliot's influence upon it.
- 4) Students will be able to research topics and present their findings in oral reports and written papers.
- 5) Students will be able to discuss, and reference/apply in essays, important critical works about the poetry of T.S. Eliot, including various approaches in literary theory.

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Students will write various short response papers, take a written midterm, write one long research essay on the Eliot poem of their choice, and give a 20 to 30-minute presentation to the class.

**For whom is this course being developed?**

Majors in the Dept  Majors of other Depts \_\_\_ Minors in the Dept  General Education \_\_\_ Other \_\_\_

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes \_\_\_ No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No

If yes, attach a description of resources needed and verify that resources are available.

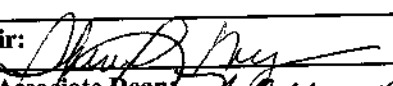
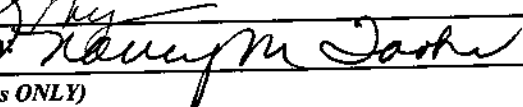
Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

***The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.***

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

**Date**

Department Chair: 	10/10/06
College Dean or Associate Dean: 	11-1-06
CPSP (for school/personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

# English 250W: The Poetry of T.S. Eliot

MW 1:30-2:45, CLV 133

Fall 2007

**Instructor:** Dr. Joshua McKinney

**Office:** Douglass Hall, Rm. 201

**Office Hours:** MWF 12:00-1:00

(and by appointment)

**E-mail:** jmckinney@csus.edu

**Office phone:** 278-6386

---

**Course Description:** T.S. Eliot, poet, critic, editor, was one of the dominating figures of English and American literature for a substantial part of the twentieth century: in 1948 he received the Nobel Prize for Literature, and by 1950 his authority had reached a level that seemed comparable in English writing to that of figures like Samuel Johnson or Samuel Taylor Coleridge. This seminar offers advanced students the opportunity to analyze and discuss Eliot's major poems. We will trace his poetic/aesthetic development from his early poems ("Prufrock" et. al) to his epoch-making *The Waste Land*, and onward through his conversion to Anglicanism, and his mature accomplishment of *Four Quartets*. By the end of this seminar, students should be able to recognize some of the dominant features of what critics call "modernism" in both content and form, to assess Eliot's poetic work critically, and to explain his influence on twentieth-century poetry.

**Required Texts:**

T.S. Eliot, *Collected Poems 1909-1962* (London: Faber & Faber, 1963; latest reprint).

*Selected Prose of T.S. Eliot*. Harvest Books, 1975.

*T.S. Eliot: An Imperfect Life* (On Reserve)

---

**Evaluation:**

Here is how your course grade will be determined:

Oral Presentation (brief): 10%

Oral Presentation (linked to research paper): 15%

Essays: 30% (10% each)

Quizzes: 15% (total)

Research Paper: 15%

Final: 15%

---

**Attendance:** Regular attendance is necessary in order to succeed in this course. I will allow you three absences without penalty, and I urge you to save these absences for true emergencies such as illness, automobile breakdowns, broken alarm clocks, etc. For each absence beyond the three allowed, I will lower your final course grade three points. For example, if your final score is an 81 (a B-) and you missed four classes, I will lower your score to a 78 (a C+). If you miss a class, you are responsible for the work you miss.

Check with a colleague for handouts, notes, etc. Do not ask me, "Did I miss anything?" Of course you did. **Chronic lateness** can also be a problem, as entering the classroom late is rude and disruptive. If you are late to class, I will make a note of it. Being late three times is equivalent to an absence.

---

**The Essays:** The three short essays (4-5 pages) will allow you to engage some of Eliot's shorter poems within a critical framework. They will also allow you to gain familiarity and comfort with the various research data bases you will use in preparation for your research paper.

---

**The Research Paper:** The research paper is the culminating project of the course essentially a longer analysis, one where you will engage a longer poem or perhaps a group of poems by a single poet. Greater length will necessitate greater depth in your analysis.

---

**Oral Presentation:** In a fifteen- to twenty-minute oral presentation, you will discuss a poem of your choice, briefly summarizing the standard critical approaches to the poem and then offering your own "take" on it. Since Eliot is a poet with one poetic foot (pun intended) planted firmly in the English prosodic tradition, you may also choose to apply prosodic theory as an aspect of your analysis (If you have taken 230D, you will be well prepared to do this).

## Schedule of Assignments

### Week 1

8/29 – Course Introduction and Overview  
8/31 – Early Biography

### Prufrock and Other Early Poems (1917)

### Week 2

9/5 – "The Love Song of J. Alfred Prufrock"  
9/7 – "Preludes"

### Week 3

9/12 – "Rhapsody on a Windy Night"  
          "*La Figlia che Piange*"  
9/14 – "Aunt Helen," "Cousin Nancy"

## Poems (1920)

### Week 4

9/19 – “Gerontion”

9/21 – “Sweeny Erect” & “Sweeny Among the Nightingales”

### Week 5

9/26 – “*Dans le Restaurant*,” “Whispers of Immortality”

9/28 – “Mr. Eliot’s Sunday Morning Service”

## *The Waste Land* (1922)

### Week 6

10/3 – The Burial of the Dead

10/5 – Oral presentation, discussion

### Week 7

10/10 – A Game of Chess

10/12 – Oral presentation, discussion

### Week 8

10/17 – The Fire Sermon & Death by Water

10/19 – Oral presentation, discussion

### Week 9

10/24 – What the Thunder Said

10/26 – Oral presentation, discussion

## “The Hollow Men” (1925) & “Ash Wednesday”(1930)

### Week 10

10/31 – “The Hollow Men”

11/2 – “Ash Wednesday”

## *Four Quartets*

### **Week 11**

11/7 – Burnt Norton  
11/9 – Burnt Norton, continued.

### **Week 12**

11/14 – East Coker  
11/16 – East Coker, continued

### **Week 13**

11/21 – The Dry Salvages  
11/23 – Thanksgiving Holiday – No Class (travel safely)

### **Week 14**

11/28 – Little Gidding  
11/30 – Little Gidding, continued

### **Week 15**

12/5 – Looking Backward: Eliot's Legacy  
12/7 – Review for final

**Final Examination: Wednesday, December 14, 10:15 a.m. - 12:15 p.m.**