



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): SSIS	Academic Organization (Department): Ethnic Studies	Date: 18 April, 2007
Type of Course Proposal: New ___ Change <u>x</u> Deletion ___	Department Chair: Dr. David J. Leon	Submitted by: Sam Rios Jr.
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>x</u>	For Catalog Copy: Yes <u>x</u> No ___ CCE: Yes ___ No <u>x</u>	Semester Effective: Fall ___ Spring <u>x</u> , 2008 ___

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):	N/A
This Catalog Number (course number) is being replaced:	N/A

Change from:

Subject Area (prefix) & Catalog No. (course no.): ETHNIC STUDIES 134	Title: Mexican Guitar, Music, Dance	Units: 3.0
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Change to:

Subject Area (prefix) & Catalog No. (course no.): ETHNIC STUDIES 134	Title: Mexican Guitar, Music, Dance	Units: 3.0
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JUSTIFICATION:

Previous course content was performance oriented and functioned well as a dual sponsored course between Ethnic Studies and Theater Arts, with the course instructor provided by the latter Department. With the establishment of the current College configuration, Theater Arts could not assign an instructor to teach the course in another College. Consequently, the course content has been modified to examine the socio-historical development of Mexican/Latino music, song and dance utilizing class lectures, assigned readings and the process of participant learning.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Introduces students to the music, songs and dance of the Southwest, USA and Mexico. Emphasis is on music acquisition and dance activities as a learning tool. Latino folk music and dance will be examined through the process of participant learning. Contemporary Mexican music such as, corridos, nortenos, rancheras, cumbias and other Latino music will be studied from their socio-historical roots to present-day influences on Chicano/Latino Folklore.

Note:	
Prerequisite: None	
Corequisite:	
CAN (California Articulation Number):	
Graded: Letter <u>x</u> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <u>x</u>
Course Classification (e.g., lecture, lab, seminar, discussion): Lecture	Title for SIS+/CMS (not more than 30 characters): Mexican Music, Songs and Dance
Cross Listed? Yes ___ No <u>x</u>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u>Once</u>	
Can the course be taken for Credit more than once during the same term? Yes ___ No <u>x</u>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

1. Students will be able to identify the socio-historical origins of Latino music, songs and dance of the Southwest, USA and Mexico.
2. Students will be able to understand through the activities of song and dance, the development of diverse Ethnic folk music and dance.
3. Students will be able to identify some Latino instruments, such as the basic guitar and describe how they are used as learning and teaching tools of Mexican/Latino music and song.
4. Students will be able to understand the role that cultural diversity plays in the creation of music, song and dance throughout the Southwest and Mexico.
5. Students will be able to reflect on a cross-cultural participant learning experience of Latino music, songs and dance.
6. Students will be able to incorporate participant learning as a tool in their development as an integrated physiological and psychological individual.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Note: Required readings are listed in course syllabus.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Exam #1 (Learning outcomes 1-3)	= 25%	Grade Range: 100-90> A	79-75>B-	59-55> D+
Exam #2 (Learning outcomes 1-6)	= 25%	94-90> A-	74-70> C+	54-50> D
Final exam (Learning outcomes 3-6)	= 25%	89-85> B+	69-65> C	49-45> D-
Attendance/Participation (Learning outcomes 1-6)	= 25%	84-80> B	64-60> C-	44> F
Final Grade	= 100%			

Note: Essay assignments, two essays for each exam, will exceed the 1,500 word minimum requirement for an upper-division course.

For whom is this course being developed?
 Majors in the Dept Majors of other Depts. Minors in the Dept General Education Other
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No
 If yes, identify program(s):

 Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No
 If yes, attach a description of resources needed and verify that resources are available.

 Indicate which department or programs will be affected by the proposed course (if any). Theatre and Dance students might take course; Ethnic Studies would be amendable to possible cross-listing with Theatre Department.

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: <i>David Johnson</i>	4-19-07
College Dean or Associate Dean: <i>Otis Scott</i>	4-20-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.