

FORM B

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**



Academic Unit: ART	Date of Submission to School Dean: March 2006
Requested Effective: Fall <u>X</u> , Spring __, 2007 __.	
Name of Contact Person, if not Department Chair: Rachel Clarke, Art Department	
Title of the Program: Art (new course: Art 142, 3D Computer Modeling)	
Type of Program Proposal: <input checked="" type="checkbox"/> Modification in Existing Program: __ Substantive Change <input checked="" type="checkbox"/> Non-Substantive Change __ Deletion of Existing Program _____ New Programs __ Initiation (Projection) of New Program on to Master Plan __ New Degree Programs __ Regular Process __ Fast Track Process __ Pilot Process __ New Minor, Concentration, Option, Specialization, Emphasis __ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	
Briefly describe the program proposal (new or change) and provide a justification. This Program Proposal is needed to insert a new course, ART 142, into the BA and MA programs in Art (as an upper division elective, not as a core requirement). ART 142 will introduce students to 3D computer modeling techniques. There is currently no dedicated course in 3D computer modeling at Sacramento State. ART 142 (cross-listed as CSC 126) is intended be the first of three courses that will develop a program of offerings that utilize 3D computer modeling software: 3D Computer Modeling (ART 142) 3D Computer Animation (ART 143, in development) and Interactive Game Design (CSC125, in development). The course will serve students in the Studio Art concentration (for example: Electronic Art, Metals, and Sculpture) and in Computer Science (for example: Computer Graphics and Computer Games). It is also of interest to students in Communications and Graphic Design. Art and Computer Science faculty have identified a huge demand for courses in 3D Computer Modeling and Game Design. Art and Computer Science students are continually requesting offerings in these areas. This course is intended to begin to address this need.	
Approvals: Department Chair: <u><i>Cathie J. Smith</i></u> Date: <u>12/11/06</u> School Dean: <u><i>Thompson John</i></u> Date: <u>4-4-07</u> University Committee: _____ Date: _____ Associate Vice President and Dean for Academic Affairs: _____ Date: _____	

Form B, Supporting Material: Sample Catalogue Entry

This is how the new on-line catalogue entry for the Art Studio concentration will appear regarding upper division courses, with all of the changes and editorial corrections summarized in Form B:

- the addition of ART 142 3D Computer Modeling (3 units) to the elective sections of the BA Art Studio Concentration, the Subject Matter Program (pre-credential preparation) and the MA program

REQUIREMENTS - BACHELOR OF ARTS DEGREE - CONCENTRATION IN ART STUDIO

A. Required Lower Division Core Courses (24 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 020A Beginning Drawing
- (3) ART 020B Intermediate Drawing (ART 020A or equivalent)
- (6) Select two of the following:
 - ART 027 Beginning Color
 - ART 060 Two-Dimensional Composition
 - ART 070 Form, Space and Vision
 - ART 080 Materials and Methods
 - ART 097 Beginning Electronic Art
- (3) Select one of the following:
 - ART 021 Painting (ART 020A or equivalent)
 - ART 024 Watercolor (ART 020A or equivalent)
 - ART 040A Basic Printmaking: Survey
 - ART 040B Basic Printmaking: Etching
 - ART 040C Basic Printmaking: Lithography
 - ART 040D Basic Printmaking: Relief
 - ART 040E Basic Printmaking: Silkscreen
 - ART 040H Beginning Printmaking/Portfolio (Portfolio Review)
- (3) Select one of the following:
 - ART 050 Beginning Ceramics
 - ART 053 Beginning Hand-Built Ceramics
 - ART 074 Beginning Jewelry Design
 - ART 075 Beginning Metalsmithing
 - ART 086 Clay Sculpture

ART 087 Wood Sculpture and Experimental Furniture

ART 088 Sculpture

B. Required Upper Division Core Courses (18 units)

(6) Select 6 units of upper division art history courses. Independent study courses, such as ART 119, ART 195 and ART 199, are not applicable.

(3) ART 120 Advanced Drawing (ART 020B or equivalent)

(3) ART 192A Senior Seminar in Studio Art (Senior Status)

(6) Select two upper division art studio courses from the following:

ART 121 Advanced Painting (ART 021 or equivalent)

ART 123 Figure Drawing (ART 020A or equivalent)

ART 124 Advanced Watercolor (ART 024 or equivalent)

ART 125 Life Studio (ART 020A or equivalent)

ART 126 Life Painting (ART 020A or equivalent)

ART 127 Collage and Assemblage

ART 141 Advanced Silkscreen (ART 040E or equivalent)

ART 142 3D Computer Modeling (ART 097, CSC 10, or equivalent)

ART 145 Advanced Printmaking

ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)

ART 153 Hand-Built Ceramic Techniques (ART 053 or instructor permission)

ART 160 Photography in the Arts (one semester of basic photography or instructor permission)

ART 161 Photography in the Field (PHOT 040 or equivalent)

ART 162 Alternative Photographic Processes (PHOT 040 or equivalent)

ART 174 Advanced Jewelry Design (ART 074 or equivalent, or instructor permission)

ART 180 Figure Sculpture (ART 020A or equivalent)

ART 183 Advanced Sculpture (ART 088 or equivalent)

ART 197 Intermediate Electronic Art (ART 097 or equivalent experience, such as PHOT 100, Introduction to Digital Imaging)

ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)

C. Upper Division Elective Courses (6 units)

(6) Select two of the following:

ART 100 Origins of American Indian Art

ART 101 Art and Photography

ART 103 Greco-Roman Art (ART 001A or equivalent)

ART 105 Medieval Art (ART 001A or equivalent)

ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)

ART 107 Baroque and Rococo Art (ART 001B or equivalent)

- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 20th Century Art (ART 001B or equivalent)
- ART 110 American Art (ART 001B or equivalent)
- ART 111 Latin American and Latino Art History
- ART 112 Contemporary Art (ART 001B, ART 109, or instructor permission)
- ART 113A Primitive Art and Mythology
- ART 113B Asian Art and Mythology
- ART 113C Occidental Art and Mythology
- ART 113D Creative Art and Mythology
- ART 114 Visual Form and the African Diaspora
- ART 117A Art of India and Southeast Asia
- ART 117B Art of China and Japan
- ART 118A Modern Architecture
- ART 118B California Architecture and Urban History (Cross-listed as HIST 184)
- ART 119* Directed Research in Art History (instructor permission and Department Chair via signed petition form)
- ART 121 Advanced Painting (ART 021 or equivalent)
- ART 123 Figure Drawing (ART 020A or equivalent)
- ART 124 Advanced Watercolor (ART 024 or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 126 Life Painting (ART 020A or equivalent)
- ART 127 Collage and Assemblage
- ART 128 Art and Artist in the Marketplace
- ART 129* Painting/Drawing Studio (instructor permission and Department Chair via signed petition form)
- ART 130 Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
- ART 133 Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
- ART 135 Secondary School Art Education (ART 133 or instructor permission)
- ART 137 Art for Exceptional Children
- ART 139* Directed Research in Art Education (instructor permission and Department Chair via signed petition form)
- ART 141 Advanced Silkscreen (ART 040E or equivalent)
- ART 142 3D Computer Modeling (ART 097, CSC 10, or equivalent)
- ART 145 Advanced Printmaking
- ART 148 Barrio Art for Ethnic Groups
- ART 149* Graphics/Printmaking Studio (instructor permission and Department Chair via signed petition form)
- ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
- ART 153 Hand-Build Ceramic Techniques (ART 053 or instructor permission)
- ART 159* Ceramics Studio (instructor permission and Department Chair via signed petition form)

- form)
- ART 160 Photography in the Arts (one semester of basic photography or instructor permission)
 - ART 161 Photography in the Field (PHOT 040 or equivalent)
 - ART 162 Alternative Photographic Processes (PHOT 040 or other basic photography)
 - ART 169 Photography Studio (instructor permission and Department Chair via signed petition form)
 - ART 174 Advanced Jewelry Design (ART 074 or equivalent, or instructor permission)
 - ART 179* Crafts/Art Metal Studio (instructor permission and Department Chair via signed petition form)
 - ART 180 Figure Sculpture (ART 020A or equivalent)
 - ART 183 Advanced Sculpture (ART 088 or equivalent)
 - ART 189* Sculpture Studio (instructor permission and Department Chair via signed petition form)
 - ART 191 Film as an Art Form
 - ART 193 Art Gallery Management
 - ART 195* Fieldwork
 - ART 196 Experimental Offerings in Art
 - ART 197 Intermediate Electronic Art (ART 097 or equivalent experience such as PHOT 100, Introduction Digital Imaging)
 - ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)
 - ART 199* Special ProblemsC

REQUIREMENTS - SUBJECT MATTER PROGRAM **(pre-credential preparation)**

A. Core Courses (33 units)

- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) ART 020A Beginning Drawing
- (3) ART 021 Painting (ART 020A or equivalent)
- (3) Select one of the following:
 - ART 040A Basis Printmaking: Survey
 - ART 040D Basic Printmaking: Relief
 - ART 040E Basic Printmaking: Silk-screen
- (3) ART 050 Beginning Ceramics
- (3) ART 097 Beginning Electronic Art
- (3) ART 130 Aesthetics and Art Criticism (upper division or graduate status: declared major)

- in Art)
- (3) ART 133 Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
 - (3) ART 135 Secondary School Art Education (ART 133 or instructor permission)
 - (3) ART 137 Art for Exceptional Children

B. Breadth and Perspective Courses (15 units)

(3) Select one of the following:

- ART 020B Intermediate Drawing (ART 020A or equivalent)
- ART 024 Watercolor (ART 020A or equivalent)
- ART 027 Beginning Color
- ART 053 Beginning Hand-built Ceramics
- ART 060 Two-Dimensional Composition
- ART 070 Form, Space and Vision
- ART 074 Beginning Jewelry Design
- ART 080 Materials and Methods
- ART 088 Sculpture

(3) Select one of the following:

- ART 120 Advanced Drawing (ART 020B or equivalent)
- ART 121 Advanced Painting (ART 021 or equivalent)
- ART 124 Advanced Watercolor (ART 024 or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 142 3D Computer Modeling (ART 097, CSC 10, or equivalent)
- ART 145 Advanced Printmaking
- ART 148 Barrio Art for Ethnic Groups
- ART 160 Photography in the Arts (One semester of basic photography or instructor permission)

(3) Select one of the following:

- ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 053 or instructor permission)
- ART 174 Advanced Jewelry Design
- ART 180 Figure Sculpture (ART 020A or equivalent)

(6) Select two of the following:

- ART 100 Origins of American Indian Art
- ART 101 Art and Photography
- ART 103 Greco-Roman Art (ART 001A or equivalent)
- ART 105 Medieval Art (ART 001A or equivalent)
- ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
- ART 107 Baroque and Rococo Art (ART 001B or equivalent)
- ART 108 19th Century Art (ART 001B or equivalent)

<u>ART 109</u>	20th Century Art (<u>ART 001B</u> or equivalent)
<u>ART 110</u>	American Art (<u>ART 001B</u> or equivalent)
<u>ART 111</u>	Latin American and Latino Art History
<u>ART 112</u>	Contemporary Art (Modern Art History: <u>ART 001B</u> or <u>ART 109</u> (or equivalent) or instructor permission)
<u>ART 117A</u>	Art of India and Southeast Asia
<u>ART 117B</u>	Art of China and Japan
<u>ART 118A</u>	Modern Architecture
<u>ART 118B</u>	California Architecture and Urban History

Note: The program is currently under review by the Commission on Teacher Credentialing and students are strongly encouraged to consult an advisor.

REQUIREMENTS – MINOR – ART STUDIO

Units required for Minor: 21

(6) Select two of the following:

<u>ART 001A</u>	Art in the Western World: From Stone Age to End of Middle Ages
<u>ART 001B</u>	Art in the Western World: From Renaissance to Present
<u>ART 003</u>	Art in the Asian World
<u>ART 005</u>	Native American Art
<u>ART 007</u>	Art Appreciation

(3) Select one of the following:

<u>ART 020A</u>	Beginning Drawing
<u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)
<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)
<u>ART 040B</u>	Basic Printmaking: Etching
<u>ART 040C</u>	Basic Printmaking: Lithography
<u>ART 040D</u>	Basic Printmaking: Relief
<u>ART 040E</u>	Basic Printmaking: Silk-screen
<u>ART 040H</u>	Beginning Printmaking/Portfolio (Portfolio Review)
<u>ART 097</u>	Beginning Electronic Art

(3) Select one of the following:

<u>ART 050</u>	Beginning Ceramics
<u>ART 053</u>	Beginning Hand-Built Ceramics
<u>ART 070</u>	Form, Space, and Vision
<u>ART 074</u>	Beginning Jewelry Design
<u>ART 075</u>	Beginning Metalsmithing
<u>ART 086</u>	Clay Sculpture
<u>ART 087</u>	Wood Sculpture and Experimental Furniture
<u>ART 088</u>	Sculpture

(9) Nine units of upper division courses in studio art must be selected in consultation with a faculty advisor.

Note: Courses applied to the minors must be completed with a grade of "C" or higher.

GRADUATE PROGRAM REQUIREMENTS · MASTER OF ARTS DEGREE

Units required for the MA: 30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

The following courses are required of all students in the program:

- (3) ART 206 Art Theory and Criticism
- (3) ART 212 Contemporary Art (ART 001B or ART 109, or equivalent, or instructor permission)
- (6) ART 222 Studio Critique Seminar

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

B. Studio Electives (15 units)

(15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count towards the 6-unit requirement):

- ART 120 Advanced Drawing (ART 020B or equivalent)
- ART 121 Advanced Painting (ART 021 or equivalent)
- ART 123 Figure Drawing (ART 020A or equivalent)
- ART 124 Advanced Watercolor (ART 024 or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 126 Life Painting (ART 020A or equivalent)
- ART 127 Collage and Assemblage
- ART 141 Advanced Silkscreen (ART 040E or equivalent)
- ART 142 3D Computer Modeling (ART 097, CSC 10, or equivalent)
- ART 145 Advanced Printmaking
- ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 053 or instructor permission)
- ART 160 Photography in the Arts (One semester of basic photography or instructor permission)
- ART 161 Photography in the Field (PHOT 040 or equivalent)
- ART 162 Alternative Photographic Processes (PHOT 040 or other basic photography)
- ART 180 Figure Sculpture (ART 020A or equivalent)
- ART 183 Advanced Sculpture (ART 088 or equivalent)

<u>ART 197</u>	Intermediate Electronic Art (<u>ART 97</u> or equivalent experience, such as <u>PHOT 100</u> , Introduction to Digital Imaging)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)
<u>ART 220</u>	Advanced Problems in Painting and Drawing (<u>ART 121</u> , graduate art student status, or instructor permission)
<u>ART 229*</u>	Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 234</u>	Women Studio Artists Seminar
<u>ART 249*</u>	Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 259*</u>	Ceramics Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 269*</u>	Photography Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 279*</u>	Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 289*</u>	Sculpture Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 299</u>	Special Problems (students may take only two special problem courses in the program)

*Only 6 units of each studio course may be applied towards the degree.

C. Culminating Requirement (3 units)

- (3) ART 500 Culminating Experience

**REQUIREMENTS - BACHELOR OF ARTS DEGREE -
CONCENTRATION IN ART STUDIO**

A. Required Lower Division Core Courses (24 units)

OLD PROGRAM		NEW PROGRAM CHANGES IN RED [grey on copies]	
(3)	<u>ART 001A</u> Art in the Western World: From Stone Age to End of Middle Ages	(3) <u>ART 001A</u>	Art in the Western World: From Stone to End of Middle Ages
(3)	<u>ART 001B</u> Art in the Western World: From Renaissance to Present	(3) <u>ART 001B</u>	Art in the Western World: From Renaissance to Present
(3)	<u>ART 020A</u> Beginning Drawing	(3) <u>ART 020A</u>	Beginning Drawing
(3)	<u>ART 020B</u> Intermediate Drawing (<u>ART 020A</u> or equivalent)	(3) <u>ART 020B</u>	Intermediate Drawing (<u>ART 020A</u> or equivalent)
(6)	Select two of the following:	(6)	Select two of the following:
	<u>ART 027</u> Beginning Color		Beginning Color
	<u>ART 060</u> Two-Dimensional Composition	<u>ART 060</u>	Two-Dimensional Composition
	<u>ART 070</u> Form, Space and Vision	<u>ART 070</u>	Form, Space and Vision
	<u>ART 080</u> Materials and Methods	<u>ART 080</u>	Materials and Methods
	<u>ART 097</u> Beginning Electronic Art	<u>ART 097</u>	Beginning Electronic Art
(3)	Select one of the following:	(3)	Select one of the following:
	<u>ART 021</u> Painting (<u>ART 020A</u> or equivalent)	<u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)
	<u>ART 024</u> Watercolor (<u>ART 020A</u> or equivalent)	<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)
	<u>ART 040A</u> Basic Printmaking: Survey	<u>ART 040A</u>	Basic Printmaking: Survey
	<u>ART 040B</u> Basic Printmaking: Etching	<u>ART 040B</u>	Basic Printmaking: Etching
	<u>ART 040C</u> Basic Printmaking: Lithography	<u>ART 040C</u>	Basic Printmaking: Lithography
	<u>ART 040D</u> Basic Printmaking: Relief	<u>ART 040D</u>	Basic Printmaking: Relief
	<u>ART 040E</u> Basic Printmaking: Silkscreen	<u>ART 040E</u>	Basic Printmaking: Silkscreen
	<u>ART 040H</u> Beginning Printmaking/Portfolio (Portfolio Review)	<u>ART 040H</u>	Beginning Printmaking/Portfolio (Portfolio Review)
(3)	Select one of the following:	(3)	Select one of the following:
	<u>ART 050</u> Beginning Ceramics	<u>ART 050</u>	Beginning Ceramics
	<u>ART 053</u> Beginning Hand-Built Ceramics	<u>ART 053</u>	Beginning Hand-Built Ceramics

<u>ART 074</u>	Beginning Jewelry Design	<u>ART 074</u>	Beginning Jewelry Design
<u>ART 075</u>	Beginning Metalsmithing	<u>ART 075</u>	Beginning Metalsmithing
<u>ART 086</u>	Clay Sculpture	<u>ART 086</u>	Clay Sculpture
<u>ART 087</u>	Wood Sculpture and Experimental Furniture	<u>ART 087</u>	Wood Sculpture and Experimental Furniture
<u>ART 088</u>	Sculpture	<u>ART 088</u>	Sculpture

B. Required Upper Division Core Courses (18 units)

(6) Select 6 units of upper division art history courses. Independent study courses, such as <u>ART 119</u> , <u>ART 195</u> and <u>ART 199</u> , are not applicable.	(6) Select 6 units of upper division art history courses. Independent study courses, such as <u>ART 119</u> , <u>ART 195</u> and <u>ART 199</u> , are not applicable.
(3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)	(3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)
(3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)	(3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent)
(6) Select two upper division art studio courses from the following:	(6) Select two upper division art studio courses from the following:
<u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent)	<u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent)	<u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent)	<u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent)	<u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent)
<u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent)	<u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent)
<u>ART 127</u> Collage and Assemblage	<u>ART 127</u> Collage and Assemblage
<u>ART 141</u> Advanced Silkscreen (<u>ART 040E</u> or equivalent)	<u>ART 141</u> Advanced Silkscreen (<u>ART 040E</u> or equivalent)
	ART 142 3D Computer Modeling
<u>ART 145</u> Advanced Printmaking	<u>ART 145</u> Advanced Printmaking
<u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)	<u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)
<u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)	<u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)
<u>ART 160</u> Photography in the Arts (one semester of basic photography or instructor permission)	<u>ART 160</u> Photography in the Arts (one semester of basic photography or instructor permission)
<u>ART 161</u> Photography in the Field (<u>PHOT 040</u> or equivalent)	<u>ART 161</u> Photography in the Field (<u>PHOT 040</u> or equivalent)

<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or equivalent)	<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or equivalent)
<u>ART 174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)	<u>ART 174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)
<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)	<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)
<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)	<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)
<u>ART 197</u>	Intermediate Electronic Art (<u>ART 097</u> or equivalent experience, such as <u>PHOT 100</u> , Introduction to Digital Imaging)	<u>ART 197</u>	Intermediate Electronic Art (<u>ART 097</u> or equivalent experience, such as <u>PHOT 100</u> , Introduction to Digital Imaging)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)	<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)

C. Upper Division Elective Courses (6 units)

(6) Select two of the following:

- ART 100 Origins of American Indian Art
- ART 101 Art and Photography
- ART 103 Greco-Roman Art (ART 001A or equivalent)
- ART 105 Medieval Art (ART 001A or equivalent)
- ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
- ART 107 Baroque and Rococo Art (ART 001B or equivalent)
- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 20th Century Art (ART 001B or equivalent)
- ART 110 American Art (ART 001B or equivalent)
- ART 111 Latin American and Latino Art History
- ART 112 Contemporary Art (ART 001B, ART 109, or instructor permission)

(6)

Select two of the following:

- ART 100 Origins of American Indian Art
- ART 101 Art and Photography
- ART 103 Greco-Roman Art (ART 001A or equivalent)
- ART 105 Medieval Art (ART 001A or equivalent)
- ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
- ART 107 Baroque and Rococo Art (ART 001B or equivalent)
- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 20th Century Art (ART 001B or equivalent)
- ART 110 American Art (ART 001B or equivalent)
- ART 111 Latin American and Latino Art History
- ART 112 Contemporary Art (ART 001B, ART 109, or instructor permission)

<u>ART 113A</u>	Primitive Art and Mythology	<u>ART 113A</u>	Primitive Art and Mythology
<u>ART 113B</u>	Asian Art and Mythology	<u>ART 113B</u>	Asian Art and Mythology
<u>ART 113C</u>	Occidental Art and Mythology	<u>ART 113C</u>	Occidental Art and Mythology
<u>ART 113D</u>	Creative Art and Mythology	<u>ART 113D</u>	Creative Art and Mythology
<u>ART 114</u>	Visual Form and the African Diaspora	<u>ART 114</u>	Visual Form and the African Diaspora
<u>ART 117A</u>	Art of India and Southeast Asia	<u>ART 117A</u>	Art of India and Southeast Asia
<u>ART 117B</u>	Art of China and Japan	<u>ART 117B</u>	Art of China and Japan
<u>ART 118A</u>	Modern Architecture	<u>ART 118A</u>	Modern Architecture
<u>ART 118B</u>	California Architecture and Urban History (Cross-listed as HIST 184)	<u>ART 118B</u>	California Architecture and Urban History (Cross-listed as HIST 184)
<u>ART 119*</u>	Directed Research in Art History (instructor permission and Department Chair via signed petition form)	<u>ART 119*</u>	Directed Research in Art History (instructor permission and Department Chair via signed petition form)
<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)	<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)	<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)
<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)	<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)
<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)	<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)
<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)	<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)
<u>ART 127</u>	Collage and Assemblage	<u>ART 127</u>	Collage and Assemblage
<u>ART 128</u>	Art and Artist in the Marketplace	<u>ART 128</u>	Art and Artist in the Marketplace
<u>ART 129*</u>	Painting/Drawing Studio (instructor permission and Department Chair via signed petition form)	<u>ART 129*</u>	Painting/Drawing Studio (instructor permission and Department Chair via signed petition form)
<u>ART 130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)	<u>ART 130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
<u>ART 133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies)	<u>ART 133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor)

	Development or Liberal Studies, or a minor in Art Education)		in Art Education)
<u>ART 135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)	<u>ART 135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)
<u>ART 137</u>	Art for Exceptional Children	<u>ART 137</u>	Art for Exceptional Children
<u>ART 139*</u>	Directed Research in Art Education (instructor permission and Department Chair via signed petition form)	<u>ART 139*</u>	Directed Research in Art Education (instructor permission and Department Chair via signed petition form)
<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)	<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)
		ART 142	3D Computer Modeling
<u>ART 145</u>	Advanced Printmaking	<u>ART 145</u>	Advanced Printmaking
<u>ART 148</u>	Barrio Art for Ethnic Groups	<u>ART 148</u>	Barrio Art for Ethnic Groups
<u>ART 149*</u>	Graphics/Printmaking Studio (instructor permission and Department Chair via signed petition form)	<u>ART 149*</u>	Graphics/Printmaking Studio (instructor permission and Department Chair via signed petition form)
<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)	<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)
<u>ART 153</u>	Hand-Build Ceramic Techniques (<u>ART 053</u> or instructor permission)	<u>ART 153</u>	Hand-Build Ceramic Techniques (<u>ART 053</u> or instructor permission)
<u>ART 159*</u>	Ceramics Studio (instructor permission and Department Chair via signed petition form)	<u>ART 159*</u>	Ceramics Studio (instructor permission and Department Chair via signed petition form)
<u>ART 160</u>	Photography in the Arts (one semester of basic photography or instructor permission)	<u>ART 160</u>	Photography in the Arts (one semester of basic photography or instructor permission)
<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)	<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)
<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)	<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)
<u>ART 169</u>	Photography Studio (instructor permission and Department Chair via signed petition form)	<u>ART 169</u>	Photography Studio (instructor permission and Department Chair via signed petition form)
<u>ART 174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)	<u>ART 174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)
<u>ART 179*</u>	Crafts/Art Metal Studio	<u>ART 179*</u>	Crafts/Art Metal Studio (instructor

	(instructor permission and Department Chair via signed petition form)		permission and Department Chair via signed petition form)
<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)	<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)
<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)	<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)
<u>ART 189*</u>	Sculpture Studio (instructor permission and Department Chair via signed petition form)	<u>ART 189*</u>	Sculpture Studio (instructor permission and Department Chair via signed petition form)
<u>ART 191</u>	Film as an Art Form	<u>ART 191</u>	Film as an Art Form
<u>ART 193</u>	Art Gallery Management	<u>ART 193</u>	Art Gallery Management
<u>ART 195*</u>	Fieldwork	<u>ART 195*</u>	Fieldwork
<u>ART 196</u>	Experimental Offerings in Art	<u>ART 196</u>	Experimental Offerings in Art
<u>ART 197</u>	Intermediate Electronic Art (<u>ART 097</u> or equivalent experience such as <u>PHOT 100</u> , Introduction Digital Imaging)	<u>ART 197</u>	Intermediate Electronic Art (<u>ART 097</u> or equivalent experience such as <u>PHOT 100</u> , Introduction Digital Imaging)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)	<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)
<u>ART 199*</u>	Special ProblemsC	<u>ART 199*</u>	Special ProblemsC

*Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

Note: Students may, with permission of the instructor, enroll in graduate (200 level) classes.

REQUIREMENTS - SUBJECT MATTER PROGRAM **(pre-credential preparation)**

Units required for the Subject Matter Program: 48

A. Core Courses (33 units)

- | | | | | | |
|-----|-----------------|--|-----|-----------------|--|
| (3) | <u>ART 001A</u> | Art in the Western World: From Stone Age to End of Middle Ages | (3) | <u>ART 001A</u> | Art in the Western World: From Stone Age to End of Middle Ages |
| (3) | <u>ART 001B</u> | Art in the Western World: | (3) | <u>ART 001B</u> | Art in the Western World: From Renaissance to |

		From Renaissance to Present		Present
(3)	<u>ART 020A</u>	Beginning Drawing	(3) <u>ART 020A</u>	Beginning Drawing
(3)	<u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)	(3) <u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)
(3)	Select one of the following:		(3)	Select one of the following:
	<u>ART 040A</u>	Basis Printmaking: Survey	<u>ART 040A</u>	Basis Printmaking: Survey
	<u>ART 040D</u>	Basic Printmaking: Relief	<u>ART 040D</u>	Basic Printmaking: Relief
	<u>ART 040E</u>	Basic Printmaking: Silk-screen	<u>ART 040E</u>	Basic Printmaking: Silk-screen
(3)	<u>ART 050</u>	Beginning Ceramics	(3) <u>ART 050</u>	Beginning Ceramics
(3)	<u>ART 097</u>	Beginning Electronic Art	(3) <u>ART 097</u>	Beginning Electronic Art
(3)	<u>ART 130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)	(3) <u>ART 130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
(3)	<u>ART 133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)	(3) <u>ART 133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
(3)	<u>ART 135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)	(3) <u>ART 135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)
(3)	<u>ART 137</u>	Art for Exceptional Children	(3) <u>ART 137</u>	Art for Exceptional Children

B. Breadth and Perspective Courses (15 units)

B. Breadth and Perspective Courses (15 units)

(3) Select one of the following:

<u>ART 020B</u>	Intermediate Drawing (<u>ART 020A</u> or equivalent)
<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)
<u>ART 027</u>	Beginning Color
<u>ART 053</u>	Beginning Hand-built Ceramics
<u>ART 060</u>	Two-Dimensional Composition
<u>ART 070</u>	Form, Space and Vision
<u>ART 074</u>	Beginning Jewelry Design
<u>ART 080</u>	Materials and Methods
<u>ART 088</u>	Sculpture

(3) Select one of the following:

<u>ART 120</u>	Advanced Drawing (<u>ART 020B</u> or equivalent)
<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)
<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)
<u>ART 145</u>	Advanced Printmaking
<u>ART 148</u>	Barrio Art for Ethnic Groups
<u>ART 160</u>	Photography in the Arts (One semester of basic photography or

(3) Select one of the following:

<u>ART 020B</u>	Intermediate Drawing (<u>ART 020A</u> or equivalent)
<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)
<u>ART 027</u>	Beginning Color
<u>ART 053</u>	Beginning Hand-built Ceramics
<u>ART 060</u>	Two-Dimensional Composition
<u>ART 070</u>	Form, Space and Vision
<u>ART 074</u>	Beginning Jewelry Design
<u>ART 080</u>	Materials and Methods
<u>ART 088</u>	Sculpture

(3) Select one of the following:

<u>ART 120</u>	Advanced Drawing (<u>ART 020B</u> or equivalent)
<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)
<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)
ART 142	3D Computer Modeling
<u>ART 145</u>	Advanced Printmaking
<u>ART 148</u>	Barrio Art for Ethnic Groups
<u>ART 160</u>	Photography in the Arts (One semester of basic photography or instructor permission)

instructor
permission)

(3) Select one of the following:

ART 150 Advanced
Ceramics (ART
050 or
equivalent, or
instructor
permission)

ART 153 Hand-Built
Ceramic
Techniques
(ART 053 or
instructor
permission)

ART 174 Advanced
Jewelry Design

ART 180 Figure Sculpture
(ART 020A or
equivalent)

(6) Select two of the following:

ART 100 Origins of
American Indian
Art

ART 101 Art and
Photography

ART 103 Greco-Roman
Art (ART 001A or
equivalent)

ART 105 Medieval Art
(ART 001A or
equivalent)

ART 106 Renaissance Art
(ART 001A or
ART 001B or
equivalent)

ART 107 Baroque and
Rococo Art (ART
001B or
equivalent)

ART 108 19th Century Art
(ART 001B or
equivalent)

ART 109 20th Century Art
(ART 001B or
equivalent)

ART 110 American Art
(ART 001B or
equivalent)

(3) Select one of the following:

ART 150

Advanced Ceramics (ART
050 or equivalent, or
instructor permission)

ART 153

Hand-Built Ceramic
Techniques (ART 053 or
instructor permission)

ART 174

Advanced Jewelry Design

ART 180

Figure Sculpture (ART 020A
or equivalent)

(6) Select two of the following:

ART 100

Origins of American Indian Art

ART 101

Art and Photography

ART 103

Greco-Roman Art (ART 001A
or equivalent)

ART 105

Medieval Art (ART 001A or
equivalent)

ART 106

Renaissance Art (ART 001A
or ART 001B or equivalent)

ART 107

Baroque and Rococo Art
(ART 001B or equivalent)

ART 108

19th Century Art (ART 001B
or equivalent)

ART 109

20th Century Art (ART 001B
or equivalent)

ART 110

American Art (ART 001B
or equivalent)

<u>ART 111</u>	Latin American and Latino Art History	<u>ART 111</u>	Latin American and Latino Art History
<u>ART 112</u>	Contemporary Art (Modern Art History: <u>ART 001B</u> or <u>ART 109</u> (or equivalent) or instructor permission)	<u>ART 112</u>	Contemporary Art (Modern Art History: <u>ART 001B</u> or <u>ART 109</u> (or equivalent) or instructor permission)
<u>ART 117A</u>	Art of India and Southeast Asia	<u>ART 117A</u>	Art of India and Southeast Asia
<u>ART 117B</u>	Art of China and Japan	<u>ART 117B</u>	Art of China and Japan
<u>ART 118A</u>	Modern Architecture California	<u>ART 118A</u>	Modern Architecture
<u>ART 118B</u>	Architecture and Urban History	<u>ART 118B</u>	California Architecture and Urban History

REQUIREMENTS – MINOR – ART STUDIO

Units required for Minor: 21

(6) Select two of the following:

<u>ART 001A</u>	Art in the Western World: From Stone Age to End of Middle Ages	<u>ART 001A</u>	Art in the Western World: From Stone Age to End of Middle Ages
<u>ART 001B</u>	Art in the Western World: From Renaissance to Present	<u>ART 001B</u>	Art in the Western World: From Renaissance to Present
<u>ART 003</u>	Art in the Asian World	<u>ART 003</u>	Art in the Asian World
<u>ART 005</u>	Native American Art	<u>ART 005</u>	Native American Art
<u>ART 007</u>	Art Appreciation	<u>ART 007</u>	Art Appreciation

(3) Select one of the following:

<u>ART 020A</u>	Beginning Drawing
<u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)
<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)
<u>ART 040B</u>	Basic Printmaking: Etching
<u>ART 040C</u>	Basic Printmaking: Lithography
<u>ART 040D</u>	Basic Printmaking: Relief
<u>ART 040E</u>	Basic Printmaking: Silk-screen

(3) Select one of the following:

<u>ART 020A</u>	Beginning Drawing
<u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)
<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)
<u>ART 040B</u>	Basic Printmaking: Etching
<u>ART 040C</u>	Basic Printmaking: Lithography
<u>ART 040D</u>	Basic Printmaking: Relief
<u>ART 040E</u>	Basic Printmaking: Silk-screen

ART 040H Beginning Printmaking/Portfolio (Portfolio Review)

ART 097 Beginning Electronic Art

(3) Select one of the following:

ART 050 Beginning Ceramics

ART 053 Beginning Hand-Built Ceramics

ART 070 Form, Space, and Vision

ART 074 Beginning Jewelry Design

ART 075 Beginning Metalsmithing

ART 086 Clay Sculpture

ART 087 Wood Sculpture and Experimental Furniture

ART 088 Sculpture

ART 040H Beginning Printmaking/Portfolio (Portfolio Review)

ART 097 Beginning Electronic Art

(3) Select one of the following:

ART 050 Beginning Ceramics

ART 053 Beginning Hand-Built Ceramics

ART 070 Form, Space, and Vision

ART 074 Beginning Jewelry Design

ART 075 Beginning Metalsmithing

ART 086 Clay Sculpture

ART 087 Wood Sculpture and Experimental Furniture

ART 088 Sculpture

(9) Nine units of upper division courses in studio art must be selected in consultation with a faculty advisor.

Note: Courses applied to the minors must be completed with a grade of "C" or higher.

GRADUATE PROGRAM **REQUIREMENTS · MASTER OF ARTS DEGREE**

Units required for the MA: 30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

The following courses are required of all students in the program:

(3) ART 206 Art Theory and Criticism (3) ART 206 Art Theory and Criticism

(3) ART 212 Contemporary Art (ART 001B or ART 109, or equivalent, or instructor permission) (3) ART 212 Contemporary Art (ART 001B or ART 109, or equivalent, or instructor permission)

(6) ART 222 Studio Critique Seminar (6) ART 222 Studio Critique Seminar

Note: ART 222 is a 3 unit course which must be taken each semester until final reviews are passed. Only 6 units of credit count toward graduation.

Note: ART 222 is a 3 unit course which must be taken each Only 6 units of credit count toward graduation.

B. Studio Electives (15 units)

(15) Select 15 units from the following, at least 6 units must be 200-level (ART

B. Studio Electives (15 units)

(15) Select 15 units from the following, at least 6 units must be 200-level (ART 299 does not count towards the 6-unit

299 does not count towards the 6-unit requirement):

<u>ART 120</u>	Advanced Drawing (<u>ART 020B</u> or equivalent)	<u>ART 120</u>	Advanced Drawing (<u>ART 020B</u> or equivalent)
<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)	<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)	<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)
<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)	<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)
<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)	<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)
<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)	<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)
<u>ART 127</u>	Collage and Assemblage	<u>ART 127</u>	Collage and Assemblage
<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)	<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)
		ART 142	3D Computer Modeling
<u>ART 145</u>	Advanced Printmaking	<u>ART 145</u>	Advanced Printmaking
<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)	<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)
<u>ART 153</u>	Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)	<u>ART 153</u>	Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission)
<u>ART 160</u>	Photography in the Arts (One semester of basic photography or instructor permission)	<u>ART 160</u>	Photography in the Arts (One semester of basic photography or instructor permission)
<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)	<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)
<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)	<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)
<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)	<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)
<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)	<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)
<u>ART 197</u>	Intermediate Electronic Art (<u>ART 97</u> or	<u>ART 197</u>	Intermediate Electronic Art (<u>ART 97</u> or equivalent experience, such as <u>PHOT 100</u> ,

	equivalent experience, such as <u>PHOT 100</u> , Introduction to Digital Imaging)		Introduction to Digital Imaging)
<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)	<u>ART 198</u>	Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)
<u>ART 220</u>	Advanced Problems in Painting and Drawing (<u>ART 121</u> , graduate art student status, or instructor permission)	<u>ART 220</u>	Advanced Problems in Painting and Drawing (<u>ART 121</u> , graduate art student status, or instructor permission)
<u>ART 229*</u>	Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)	<u>ART 229*</u>	Painting/Drawing Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 234</u>	Women Studio Artists Seminar	<u>ART 234</u>	Women Studio Artists Seminar
<u>ART 249*</u>	Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)	<u>ART 249*</u>	Graphics/Printmaking Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 259*</u>	Ceramics Studio (Instructor permission and Department Chair via signed petition form)	<u>ART 259*</u>	Ceramics Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 269*</u>	Photography Studio (Instructor permission and Department Chair via signed petition form)	<u>ART 269*</u>	Photography Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 279*</u>	Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)	<u>ART 279*</u>	Crafts/Art Metal Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 289*</u>	Sculpture Studio (Instructor permission and Department Chair via signed petition form)	<u>ART 289*</u>	Sculpture Studio (Instructor permission and Department Chair via signed petition form)
<u>ART 299</u>	Special Problems (students may take only two special problem courses in the program)	<u>ART 299</u>	Special Problems (students may take only two special problem courses in the program)

*Only 6 units of each studio course may be applied towards the degree.

*Only 6 units of each studio course may be applied towards the degree.

C. Culminating Requirement (3 units)

C. Culminating Requirement (3 units)

(3) (3)

ART 500

Culminating Experience