



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): Art	Date: 1 September 2007
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Dan Frye	Submitted by: Pattaratorn Chirapravati
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2008

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.): ART3	Title: Art in the Asian World	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): ART 3A	Title: Traditional Asian Art	Units: 3
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JUSTIFICATION:

ART 3 has been the only lower-division course in Asian art and culture at Sacramento State for the past 4 years. Given the extreme geographic and chronological range encompassed by this course (ten different countries and many centuries), the material would be better served, and the students' learning experience enhanced, by dividing ART 3 into two separate courses, ART 3A and 3B. For ART 3B, see the separate proposal. ART 3A will cover Asian art and culture from the Ancient to Pre-Modern periods.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Introduces students to the art and architecture of Asia from the pre-historic through pre-modern periods (approximately 1600). The styles, subjects, and significance of the art of India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea will be presented in a broad context including the history, geography, ethnic populations, languages, and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto).

Note:

Prerequisite:
Enforced at Registration: Yes No

Corequisite:
Enforced at Registration: Yes No

CAN (California Articulation Number):

Graded: Letter Credit/No Credit **Instructor Approval Required?** Yes No

Course Classification (e.g., lecture, lab, seminar, discussion): **Title for CMS (not more than 30 characters):**
Traditional Asian Art

Cross Listed? Yes No **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

How Many Times Can This Course be Taken for Credit? One

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

Upon successful completion of ART 3A, students will:

- know singular and regional features of Asian art from Pre-History to 1600.
- be familiar with important art and architecture in each Asian country studied.
- have a terminology appropriate in the discussion of Asian art.
- be able to classify works according to particular cultural periods.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

1. Four exams, each worth 25% of the final grade
2. Class participation: Attendance will be used as an independent variable applied after other grades have been averaged. Specifically 4 unexcused absences will result in one full grade reduction.

The exams will consist of slide identification and short essays. The slide identification should include the title or name of the object, the name of the artist (if known), and the specific period or culture represented. Essays will require discussion of the significant art historical features and their relationships to aesthetic issues.

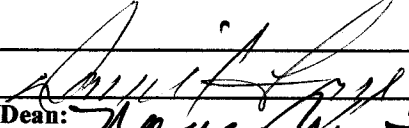
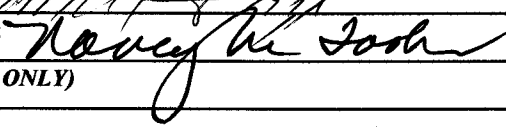
For whom is this course being developed?
 Majors in the Dept X Majors of other Depts X Minors in the Dept X General Education X Other
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No
 If yes, identify program(s): Students in the Asian Studies major/minor will choose between ART 3A or 3B as a core course.

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No X
 If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Asian Studies

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: 	9/10/07
College Dean or Associate Dean: 	9-21-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department ART Effective Date Spring 2008

Proposed Course Number ART 3A Course Name Traditional Asian Art

Contact Person (Instructor) P. Chirapravati Email pchirapravati@csus.edu Phone 278-3880

Projected Enrollment 100 Units of Credit 3

Has the course been offered before? NO If yes, under what number?

Suggested Course Classification 02 Unit distribution: lecture lab activity

List the prerequisite(s) for the proposed course.

For which students or programs is the course designated?

Majors in the department

Minors in the department

Majors of other departments (e.g., *An A&L course designed for Business Administration majors*)

General Service

Other (specify) Minors in Asian Studies

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
 Activity Laboratory Seminar Films and/or other visuals
 Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units.

N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

N/A

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please list these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult

faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted. N/A (ART 3A and 3B are replacing ART 3)

1. 3.

2. 4.

Can the course be implemented within the existing departmental allocation? YES

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?

Only ART 3, which is being replaced by ART 3A/3B

2. What course(s) could you alternate in the schedule with the proposed course?

ART 3B

3. How often would you schedule the proposed course?

Every other semester.

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

Prof. Pat Chirapravati would teach this course in alternation with ART 3B.

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

List the objectives/goals/expected learning outcomes.

Upon successful completion of ART 3A, students will:

- know singular and regional features of Asian art from Pre-History to 1600.
- be familiar with important art and architecture in each Asian country studied.
- have a terminology appropriate in the discussion of Asian art.
- be able to classify works according to particular cultural periods

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

1. Four exams, each worth 25% of the final grade
2. Class participation: Attendance will be used as an independent variable applied after other grades have been averaged. Specifically 4 unexcused absences will result in one full grade reduction.

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
 - A. Class Participation
 - B. Examinations
 - C. Research Paper or Term Project or Short Papers, etc.
 - D. Attendance
 - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline
(Course topics ordered weekly)

ART 3A (TRADITIONAL ASIAN ART)
Spring 2008
California State University, Sacramento
M/W 3:00-4:15 p.m., Amador 150

Professor: Pat Chirapravati

Office: Kadema room 186, Phone: 916-278-3880

Office hours: Tuesdays and Thursdays 9.30-11.15 a.m. (and by appointment)

E-mail: pchirapravati@csus.edu

Instructor's website: <http://www.csus.edu/indiv/c/chirapravati/index.htm>

Course website: <http://www.csus.edu/indiv/c/chirapravati/ART3A>

COURSE DESCRIPTION:

ART 3A covers Asian art and culture from the Ancient to the Pre-Modern period. It introduces students to the art and architecture of Asia (India, Sri Lanka, Indonesia, Thailand, Burma, Cambodia, Tibet, China, Japan and Korea). The styles, subjects, and significance of Asian art are presented in a broad context that includes consideration of the history, geography, ethnic populations, languages, and religions of these countries (i.e., Buddhism, Hinduism, Jainism, Islam, Daoism, and Shinto). ART 3A is a General Education course in Area C-2 and has no prerequisites.

COURSE OBJECTIVES:

Upon successful completion of ART 3A, students will:

- Be able to identify singular and regional features of Asian art.
- Be familiar with important cultural heritage sites in each Asian country studied.
- Acquire a terminology appropriate in the discussion of Asian art.
- Be able to classify works according to particular cultural periods.

GRADING:

This course counts for 3 units and is letter graded. Regular participation in class is of the utmost importance and attendance will be taken. There will be four exams, each worth 25% of the final grade. The exams will consist of slide identification and short essays. The slide identification should include the title or name of the object, the name of the artist (if known), and the specific period or culture represented. Essays will require discussion of the significant art historical features and their relationships to aesthetic issues. Students can write reviews of videos for extra credit (please speak to the instructor).

ATTENDANCE POLICY:

Attendance will be used as an independent variable applied after other grades have been averaged. Specifically 4 unexcused absences will result in one full grade reduction.

EXAMS:

Exams will be based on information from both lectures and readings. A slide review, scheduled before each exam, will cover the 40-50 (approximately) works of art that a student is expected to know for the test. All of the digital images shown in class will be posted on the instructor's website for individual review on a regular basis.

GRADING RUBRIC FOR EXAMS:

- **A: Exemplary:** The slide identifications are almost error-free and the essays address all of the issues set forth in the instructions, showing a mastery of the material covered in the lectures and assignments.
- **B: Superior.** The slide identifications have very few errors and the essays address most of the issues set forth in the instructions. It is clear that the student has mastered most of the material covered in the lectures and assignments.
- **C: Satisfactory:** The slide identifications may have some errors but the basic recognition of most of the material is adequate. Essays do not address all aspects of the question and show some misunderstanding of the material. However, the student seems to have grasped many of the essential issues.
- **D: Unsatisfactory:** The slide identifications are seriously flawed. The student was unable to arrive at even an approximate recognition of several of the works of art.
- **F: Failure:** There is little evidence that the student can recognize the works of art or discuss the critical issues associated with them.

MAKE-UP EXAM POLICY:

Make-up exams will be given only under special circumstances. If a student knows in advance that he or she has a serious conflict with a scheduled exam, it is his or her responsibility to discuss the situation with the instructor as soon as possible. If an illness or unexpected emergency prevents a student from coming to the exam, the student should contact the instructor within 24 hours of the day on which the exam was held.

READINGS:

Required text: Kleiner, Fred S. and Mamiya, Christin J. *Gardner's Asian Art in Perspective. Custom Edition prepared exclusively for California State University, Sacramento.* (Thomson Wadworth, 2006)

Reading assignments are from the textbook and the list on the web site. Each lecture has an assignment listed in the class schedule. Students should make sure to read it before class. Some books will be put on reserve at the library. Students are advised to read all assignments in the texts for each week, keeping up with the related lecture topics.

SCHEDULE OF CLASSES AND ASSIGNMENTS

All readings listed below are in the required text by Kleiner and Mamiya.

Jan. 29: Introduction, Geography and Religions of Asia

Jan. 31: Religious of Asia: Buddhism (i.e., Hinayana, Mahayana, and Tantrism), Hinduism, Jainism, and Islam
-Video of Religions of Asia

Feb. 5: INDIA (Ch. 1, pp. 1-11)
-Indus Civilization
-Asoka pillars and Sanchi stupa
-Ajanta Caves

Feb. 7: INDIA (Ch., 1, pp. 12-18)
- Dravidian temples: Rathas, (Mamallapuram), Rajarajeshvara temple (Thanjuvar), and Great Temple (Madurai)
-Nagara temples: Vishnu temple (Deogarh) and Vishvanatha Temple (Khajuraho)
-Video of Hindu monuments

Feb. 12: INDIA (Ch. 2, pp. 23-30)
- Kabba at Mecca: Islamic's holiest site (Saudi Arabia)
-Taj Mahal: Islamic architecture in India

Feb. 14: SRI LANKA (Ch. 1, pp. 18-19)
-Anuradhapura and Polonnaruva (Sri Lanka)

Feb. 19: REVIEW for EXAM I on India and Sri Lanka

Feb. 21: EXAM I (Please bring a blue book or lined paper to class)

Feb. 26: Religion of Asia: Daoism, Confucianism, Ch'an, Zen Buddhism
CHINA (Ch. 3, pp. 38-47)
-The Silk Route: Land Trading route
-Emperor of Ch'in Tomb

Feb. 28: CHINA (Ch. 3, pp. 46-53)

- Yung Kang and Dun Huang Caves
- Tang Tombs and Figurines

March 5: CHINA (Ch. 3, pp. 54-60)

- : Calligraphy and Landscape paintings
- Fan Kuan and Huizong (Northern Song Dynasty)

March 7: CHINA (Ch. 3, pp. 64-75)

- Ma Yuan, Zhou Ji Chang, and Liang Kai (Southern Song Dynasty)
- Wu Zhen, Guan Daosheng, and Huang Gongwang (Yuan Dynasty)

March 12: CHINA (Ch. 4, pp. 68-70)

- Shang Xi, Shen Zhou, Dong Qichang

March 14: AFGHANISTAN AND TIBET

- Bamiyan Buddha: Great Buddha
- Potala-Palace on the Himalaya Mountain

March 19: REVIEW for EXAM II on China, Afghanistan, and Tibet

March 21: Exam II (Please bring a blue book or lined paper to class)

SPRING RECESS: March 26-April 1, 2007

April 2: KOREA (Ch. 3, pp. 60-62 and Ch. 4, pp. 77-78)

- Silla tombs
- Ceramics

April 4: JAPAN (Ch. 5, pp. 80-90)

- Emperor Nintoku tomb and Haniwa figurines
- Shinto shrine: Ise
- Buddhist temples: Horyu-ji, Todaiji, and Byodo-in

April 9: JAPAN: Painting (Ch. 5, pp. 90-94)

- Tale of Genji
- The Burning of the Sanjo Palace

April 6: JAPAN (Ch. 5, pp. 97-107)

- Ryon-ji: Zen Garden, Tea Ceremony, and ceramics

April 11: JAPAN (Ch. 6, pp. 100-103)

- Katsura Imperial Villa
- Hemaji Castle

April 16: JAPAN (Ch. 6, pp. 108-109)

- Tosa and Kano school
- Performing Art of Japan

April 18: REVIEW for EXAM III on Korea and Japan

April 23: Exam III (Please bring a blue book or lined paper)

April 25: CAMBODIA (Ch. 1, pp. 20-22)

- Angkor Wat
- Angkor Thom

April 30: THAILAND (Ch. 2, pp. 32-34)

- Sukhothai
- Ayutthaya
- Emerald Buddha Temple

May 2: MYANMAR (Ch. 2, pp. 34-35)

- Animistic Practice: Nats
- Schwedagon, Rangoon

May 7: VIETNAM (Ch. 2, pp. 35)

- Ceramics
- INDONESIA (Ch. pp. 18-19)**
- Buddhist monument of Borobudur (Indonesia)
 - Hindu monument of Prambanan (Indonesia)

May 9: REVIEW for EXAM IV on Cambodia, Thailand, Myanmar, Vietnam, and Indonesia

FINAL EXAM on WEDNESDAY, MAY 23, FROM 3 P.M. to 5 P.M.

The final exam will be a **non-cumulative** test on the art of Cambodia, Thailand, Myanmar, Vietnam, and Indonesia. Please bring a blue book or lined paper.