



SACRAMENTO
STATE

Course Change Proposal Form A



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Academic Group (College): Health & Human Services	Academic Organization (Department): Criminal Justice	Date: September 7, 2007
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: William Vizzard	Submitted by: Sue Cote
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Semester Effective: Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> , 20_08__

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):	CrJ 181I
This Catalog Number (course number) is being replaced:	

Change from:

Subject Area (prefix) & Catalog No. (course no.): CrJ 181I	Title: Media, Crime, and Justice	Units: 3.0
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Change to:

Subject Area (prefix) & Catalog No. (course no.): CrJ 152	Title: Media, Crime, and Justice	Units: 3.0
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JUSTIFICATION:

This course will add a much-needed elective to the Criminal Justice Division's curriculum. Crime and criminal justice issues as well as the system itself are heavily influenced and shaped by the myriad forms of media in our society today. Not only does the media influence how people think about crime and justice, but it also affects the processes of justice, including but not limited to arrests, trials, sentencing, treatment of various groups of people by the justice system. Questions such as whether the media generates more aggression among youth and adults, or causes violence, are important questions that are of major concern today and need to be addressed. Additionally, criminal justice personnel must deal with various media outlets on a daily basis. For example, police officers at the scene of a crime need to be aware of how the media interprets what the officers state and then how those statements get reported.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

This course analyzes the social construction of crime by news and entertainment media and introduces criminal justice students to the manner in which the media influences and shapes crime in their own society and in the criminal justice system. The purpose of this course will be to analyze images of crime and the criminal justice system that are presented through the major mass media within America, including a detailed analysis of media institutions, American pop culture, and the construction of crime and justice. The course will expose students to a new way of looking at crime problems and provide them with a deeper understanding of how crime and the criminal justice system are both socially constructed by the news and entertainment media.

Note:	
Prerequisite: CrJ 1, 100, 110 Enforced at Registration: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
Corequisite: Enforced at Registration: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
CAN (California Articulation Number): N/A	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (e.g., lecture, lab, seminar, discussion): lecture C-02	Title for SIS+/CMS (not more than 30 characters) Media Crime and Justice
Cross Listed? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u> 1 </u>	
Can the course be taken for Credit more than once during the same term? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acad/example.htm>

Students will be able to:

1. demonstrate, through course assignments, a general understanding of media forms, popular culture, and criminal justice;
2. demonstrate, through course assignments, an understanding of the social construction of crime in our society, as it is influenced by the media through critical oral and written analyses of various media forms;
3. demonstrate through writing assignments and in-class discussions their ability and knowledge in understanding social functions of criminal sanctions and in appraising crime control policies;
4. evaluate various media outlets in order to experience and understand criminological theories and related scientific research methodology;
5. make comparisons with actual crime statistics in order to discover whether certain types of offenders or crimes are underrepresented or overrepresented by various media;
6. examine and analyze how criminal justice organizations use media to achieve their respective objectives and purposes;
7. question whether the media of crime is in itself a cause of criminal behavior;
8. analyze why and how the media defines certain behaviors as criminal; and
9. demonstrate, through writing assignments and in-class discussions, an understanding the role that the media, as well as politics, the economy, social order, and social structure play in the construction of crime and criminal sanctions.

Students will accomplish these objectives by:

1. being exposed to and thoroughly analyzing current research (consisting of texts, scholarly journals, and Internet resources) and popular media (films, TV news, newspapers, documentaries, magazines, music, literature, etc.);
2. participating in class discussion by contributing thoughtful comments and ideas regarding assigned readings and applied material;

3. using textual, audio, and visual forms of evidence to support their positions on a particular issue, whether it arises during a class discussion, on an exam, or a paper;
4. actively acknowledging that the media and theory are important to their overall understanding of crime, criminal behavior, and the criminal justice system; and
5. expressing mastery of these complex issues through improvement in critical thinking as well as writing and oral communication skills.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Assignments

Media Analysis Papers: (40% of your grade)

You will be expected to write four brief (2 - 3 page) analyses of media coverage of a crime and/or justice issue. Provide a critical analysis of news, literature, television, movie, internet, or other media coverage of the issue. **** Each paper must address a different media forum.**** Consider whether the media is presenting a balanced, factual, informative coverage of the issue. Consider the implications of the media presentation of events. Analyze a variety of sources. These papers should reflect a broad analysis of issues related to justice in the media. Write about media coverage of the event - not the event itself.

APA STYLE guidelines can be found at several places on the web: One good site which offers several links is :

<http://www.psychwww.com/resource/apacrib.htm> .

A site which deals with APA style for online citations is: <http://www.bedfordstmartins.com/online/cite6.html>

Quizzes (3 total/10% each)—Each student will be required to complete 3 quizzes. They will be administered over WebCT, and you will have a maximum of 7 days to complete each one (i.e., quiz posted on a Monday, due Sunday of that week). These quizzes **CANNOT** be made up, so please plan accordingly. The quizzes will test your general knowledge of issues discussed in the course.

Discussion Groups: (20% of your grade)

Students will form discussion groups of **NO MORE THAN 5 PEOPLE PER GROUP**. Discussion groups will meet during class time to discuss the reading for that week. One discussion group will be responsible for facilitating the broader class discussion each week. A schedule will be distributed to alert you when your group will lead the discussion. The Facilitation Discussion Group must submit an outline of the central issues in the week's readings. The group should feel free to show clips from a film, TV show, etc. and/or distribute copies of a news article. ***** Please notify me if you plan on doing these things during a particular class period so that I can ensure you have the proper equipment available to you. Discussion groups are strongly encouraged to meet outside of the class period, but this is not required.**

In-Class Work: (10% of your grade)

From time to time, students will be required to complete work during the class period. In-class assignments may include responding to a discussion question at the end of the book chapters (Surette) or completing an impromptu critical response to a film or TV show clip. This work must be completed during the class period and cannot be made up unless the absence from class is documented (i.e., doctor's note, receipt from towing company for broken down car, etc.)

For whom is this course being developed?

Majors in the Dept X Majors of other Depts ___ Minors in the Dept X General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No X

If yes, identify program(s):

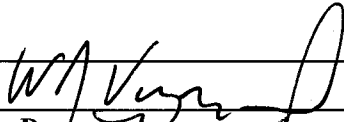
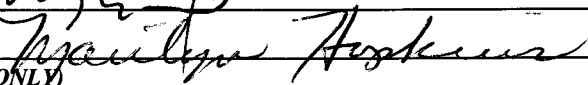
Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No X

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: 	9/12/07
College Dean or Associate Dean: 	9/12/07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

California State University, Sacramento
Division of Criminal Justice

CrJ 181I—Media, Crime, and Criminal Justice

Dr. Sue Cote

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Email: scote@csus.edu

*** This course satisfies an Elective for all Criminal Justice majors and minors

Course Description

This course analyzes the social construction of crime by news and entertainment media and introduces criminal justice students to the manner in which the media influences and shapes crime in their own society and in the criminal justice system. The purpose of this course will be to analyze images of crime and the criminal justice system that are presented through the major mass media within America, including a detailed analysis of media institutions, America pop culture, and the construction of crime and justice. By using a sociological framework, the course will expose students to a new way of looking at crime problems and provide them with a deeper understanding of how crime and the criminal justice system are both socially constructed by the news and entertainment media. Students will observe popular media forms depicting crime and justice, including news reels, documentaries, and films. Pre-requisite: CrJ 1.

Course Learning Objectives

By the end of the course, students should be able to:

1. demonstrate, through course assignments, a general understanding of media forms, popular culture, and criminal justice;
2. demonstrate, through course assignments, an understanding of the social construction of crime in our society, as it is influenced by the media through critical oral and written analyses of various media forms;
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5. expressing mastery of these complex issues through improvement in critical thinking as well as writing and oral communication skills.

Texts

Rapping, Elayne. 2003. Law and Justice as Seen on TV. New York: NYU Press.

Surette, Ray. 2005. Media, Crime, and Criminal Justice: Images and Realities, 3rd Edition. Belmont, CA: Thomson/Wadsworth.

Teaching Methodology

This course will be conducted in a lecture/seminar format. Students will be expected to review an extensive amount of information regarding media, crime, and criminal justice. Each class meeting will provide a forum for dialogue and discussion with the instructor and students. Participation in class discussion is required. Each student will be required to present information from the readings and their findings from fieldwork research. From time to time, guest speakers may be invited to the class. Since the basis of this course is the analysis of various media forms, news reels, documentaries, TV show clips, and films and film clips will be shown fairly frequently to form the basis for analysis, critique, and discussion.

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A cite which deals with APA style for online citations is: <http://www.bedfordstmartins.com/online/cite6.html>

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week's readings. The group should feel free to show clips from a film, TV show, etc. and/or distribute copies of a news article. *** Please notify me if you plan on doing these things during a particular class period so that I can ensure you have the proper equipment available to you. Discussion groups are strongly encouraged to meet outside of the class period, but this is not required.

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Late and/or Missed Assignment Policies

1. **Quizzes**—If the quizzes are not completed by the due date listed in the Reading & Assignment Schedule, they CANNOT be made up. Quizzes will be placed on WebCT. You will have ample time to complete them. NO EXCEPTIONS.

2. **Discussion Groups**—If you miss class on the day that your group is facilitating, you WILL NOT be able to make it up unless you have a documented excuse, such as an illness, a doctor's appointment, a previously scheduled job interview, car problem, etc. PLAN ACCORDINGLY IN THE MORNING!! IF YOU HAVE A COMMUTE, ALLOW YOURSELF PLENTY OF TIME TO GET TO CAMPUS. NO EXCEPTIONS.

3. **Media Analysis Papers**—For every day the paper is late, you will lose ½ letter grade (1/2 point on my grade scale). If papers are more than 1 week late, I will not accept them. NO EXCEPTIONS.

Grading Range

A= 94-100	C= 74-76
A-= 90-93	C-= 70-73
B+= 87-89	D+= 67-69
B= 84-86	D= 64-66
B-= 80-83	D-= 60-63
C+= 77-79	F= 59 and below

Grading Policy

I expect that you all will turn in assignments to me in a timely fashion, on the date in which they are due. More on that below. However, I do understand that things can arise **unexpectedly** throughout the semester. If you need to turn in an assignment late or miss a scheduled meeting, please let me know. I am very flexible and willing to work with you so long as you communicate with me! [I have yet to master mind reading and have pretty much given up on that . . .]

*** If this happens, you will be required to provide appropriate documentation, such as an accident report, towing company form, auto repair shop form, medical note or paperwork with your name and the treating physician's name on it, death certificate (not an obituary), plane/bus/train ticket stub with your name and date on it, and so on. **NO DOCUMENTATION, NO CREDIT. NO EXCEPTIONS.** I require this level of accountability in order to ensure the highest level of integrity and fairness among all of my students.

There will be **no incomplete grades** given for this course **except in the most severe circumstances**. Additionally, written documentation will be **required** for any request for an incomplete grade. Please speak to me ASAP if you think you will need an Incomplete (i.e., before Thanksgiving). For additional information about the grading policy at CSUS, please go to <http://www.csus.edu/admbus/umannual/UMG05150.htm>