



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts & Letters	Academic Organization (Department): Communication Studies	Date: 2-12-07
Type of Course Proposal: New <input checked="" type="checkbox"/> Change ___ Deletion ___	Department Chair: Nicholas Burnett	Submitted by: Maggie Fuchs
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE: Yes ___ No <u>X</u>	Semester Effective: Fall <u>X</u> Spring ___, 2007

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):	
This Catalog Number (course number) is being replaced:	

Change from:

Subject Area (prefix) & Catalog No. (course no.):	Title:	Units:
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Change to:

Subject Area (prefix) & Catalog No. (course no.): ComS 156	Title: Introduction to German National Cinema	Units: 3
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JUSTIFICATION:

This course title was developed by the Film Studies Committee as a necessary elective for Film Studies majors as well an elective for those interested in film. It fills a significant void in the Film Studies curriculum.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

A historical review of the development of film style and the evolution of themes in German film. Emphasis is on both analyzing the artistic quality of German film and the assessing the significance of German film narratives in their specific socio-political contexts.

Note:	
Prerequisite: None	
Corequisite:	
CAN (California Articulation Number):	
Graded: Letter <u>X</u> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <u>X</u>
Course Classification (e.g., lecture, lab, seminar, discussion): 02	Title for SIS+/CMS (not more than 30 characters) Intro German National Cinema
Cross Listed? Yes <u>X</u> No ___	If yes, do they meet together and fulfill the same requirement, and what is the other course. German 156: Introduction to German National Cinema
How Many Times Can This Course be Taken for Credit? <u>Once</u>	
Can the course be taken for Credit more than once during the same term? Yes ___ No <u>X</u>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:

1. Learn the specific directors, film titles, and film themes that exemplify the artistic highpoints of German cinema;
2. Comprehend and contrast the themes and film techniques of representative contemporary German cinema;
3. Comprehend the distinct style and thematic range of German national cinema;
4. Comprehend the interrelationship of Germany's modern history to German national cinema;
5. Know the audio-visual methods that filmmakers use to create coherent messages;
6. Comprehend the main ideas of major film theories;
7. Apply methods of film criticism to analyze specific films;
8. Comprehend the relationship of audio-visual design to film narrative.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

1. The completion of brief response papers to screened films
2. Participation in structured discussions relating to aesthetic and thematic issues associated with screened films
3. Proctored examinations on WEB-CT

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Some additional FTEF should be generated for the German Studies program

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: <i>NFBurnett</i>	4/12/07
College Dean or Associate Dean: <i>Kouyueh Joon</i>	8-9-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	CONDITIONAL APPROVAL 8/14/07

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee

CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Communication Studies Effective Date Fall 2007
Proposed Course Number ComS 156 Course Name Introduction to German National Cinema
Contact Person Raymond Koegel Instructor Raymond Koegel
Projected Enrollment 40 Units of Credit 3
Has the course been offered before? No If yes, under what number? _____
Suggested Course Classification 02 Unit distribution: lecture 3 lab _____ activity _____

List the prerequisite(s) for the proposed course. none

For which students or programs is the course designated?

- Majors in the department
 Minors in the department
 Majors of other departments (e.g., An A&L course designed for Business Administration majors)
 General service
 Other (specify) _____

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
 Activity Laboratory Seminar Films and/or other visuals
 Performance Other (specify) _____

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units.

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please list these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

There are no courses currently offered that even vaguely correspond to this course. The Film Studies Committee approved this course title as a necessary elective for Film Studies majors as well an elective for those interested in film. The Film Studies Committee is academic oversight group for the existing film minor and the proposed film. The Committee consists of active members from the Departments of Communication Studies, English, Humanities and Religious Studies, and the Department of Design. In addition German Studies Professors Wade and Gelus were contacted and support offering this course.

Can the course be implemented within the existing departmental allocation? Yes

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation:

1. Will you be giving up another course to make room for the proposed course?

Yes, there is ample room in my teaching schedule to accommodate this course.

2. What course(s) could you alternate in the schedule with the proposed course?

I now teach ComS 121, ComS 114, ComS 142, and ComS 136.

Several of our newer faculty have expressed interest in teaching ComS 114, one of my colleagues in film desires to consolidate her schedule by teaching all the sections of ComS 121, and I will be teaching fewer sections of ComS 136 and ComS 144 because of our reformulation of the Digital Media major. For this particular course, I will give up ComS 121 for a semester.

3. How often would you schedule the proposed course?

Most likely this course will be offered every third semester.

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

At this time no other faculty member can teach this course; however we have Film Studies faculty who, with proper preparation, could staff the course.

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

Realistically, there will be no fiscal impact. Faculty, including myself, who teach Film Studies courses are already required to provide their own films for screening. No funds are allocated for film rental. I expect to bear the cost of obtaining the films for screening. My classes are already scheduled in smart classrooms. There is no special equipment needed to teach this course.

List the objectives/goals/expected learning outcomes.

Objectives include:

1. Learning the specific directors, film titles, and film themes that exemplify the artistic highpoints of German cinema;
2. Comprehending and contrasting the themes and film techniques of representative contemporary German cinema;
3. Comprehending the distinct style and thematic range of German national cinema;
4. Comprehending the interrelationship of Germany's modern history to German national cinema;
5. Knowing the audio-visual methods that filmmakers use to create coherent messages;
6. Comprehending the main ideas of major film theories;
7. Applying methods of film criticism to analyze specific films;
8. Comprehending the relationship of audio-visual design to film narrative.

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

1. The completion of brief response papers to screened films
2. Participation in structured discussions relating to aesthetic and thematic issues associated with screened films
3. Proctored examinations on WEB-CT

ComS 156/German 156: Introduction to German National Cinema

Description: A historical review of the development of film style and the evolution of themes in German film. Emphasis is on both analyzing the artistic quality of German film and the assessing the significance of German film narratives in their specific socio-political contexts.

Justification: This course title was developed by the Film Studies Committee as a necessary elective for Film Studies majors as well an elective for those interested in film.

There are no pre-requisites for this course. It will be conducted in English.

Required Readings:

German National Cinema, by Sabine Hake. (2002)

From Caligary to Hitler: A Psychological History of the German Film, by Siegfried Kracauer. (1947)

Selected on-line readings (WEB-CT)

Course objectives

The purposes of this course are to develop an understanding how both German film style and themes evolved and assess the impact of German film on world cinema. Specifically this course will help you in:

1. Learning the specific directors, film titles, and film themes that exemplify the artistic highpoints of German cinema;
2. Comprehending and contrasting the themes and film techniques of representative contemporary German cinema;
3. Comprehending the distinct style and thematic range of German national cinema;
4. Comprehending the interrelationship of Germany's modern history to German national cinema;
5. Knowing the audio-visual methods that filmmakers use to create coherent messages;
6. Comprehending the main ideas of major film theories;
7. Applying methods of film criticism to analyze specific films;
8. Comprehending the relationship of audio-visual design to film narrative
9. Learning to use a specific vocabulary set to discuss films;
10. Learning the significance of key milestones in the history of German film as an art form;
11. Comprehending selected theories to understand film's social and psychological function;
12. Learning the methods that are used to implement and expand narrative formula.

Format: This course is a lecture/film screening/ discussion course. Each week we will discuss the film from the previous week. After the discussion I will present a brief introduction to the film scheduled for the current week and we will watch the film together.

The discussion for each class will be conducted in a structured fashion. First you will hand in your structured notes for the film that we viewed the prior week. I organize all the notes into groups. Each person who completes the assignment will be placed in a discussion group. Each group will discuss the film analysis questions assigned for that evening (approximately 25-30 minutes will be

provided for discussing the questions). After that time I will ask the groups to report their findings to the class. When all the groups have reported, we will screen the film.

On those evenings when we have exams, you will go to the computer lab assigned to this class for the WEB-CT based exam. You will have an hour to complete the exam. After the exam, we will screen the film scheduled for that evenings. On exam nights I will collect your structured notes before the exam. There will be no class discussions on those evenings.

Assignments:

- Completion of a weekly "structured notes" for each film screened. Notes are handed back the next week and form the basis for discussing the film.
- Quizzes based on the structured notes, lecture, reading.

Dates and deadlines: The current work environment puts deadline pressures on all of us. I have provided all of the assignments and due dates on your course calendar.

The purpose of the structured notes is to facilitate discussion of the film. Completed notes must be handed in on the night that the film is discussed.

In addition, in order to get credit for your structured notes, you need to be present and participate in the discussion. We will screen 15 films this semester. I will count your 10 best structured notes out of these fifteen. This means that there is considerable flexibility in fulfilling the structured notes requirement.

Two WEB-CT based exams will scheduled (35 points each TF/Multiple Choice) and three short in-class quizzes (10 points each fill in /short answer). There is no final exam for this class.

Points and Grades

Structured notes 10 at 10 points each	=100 pts
Exams/Quizzes based on notes/weekly readings/text.	=100 pts

Total	200pts.
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To estimate your grade add up your total points and divide by 2. 90-100=A, 80-89=B, 70-79=C, 60-69= D, <50= F. Pluses or minuses may be added to the grade based on the instructor's evaluation of your contribution to your group or your overall performance in the course.

Other Course Information:

I will be happy to answer any questions about assignments or course requirements. See me after class or during office hours. I will be happy to advise you on your academic program.

Feel free to email me via WEB-CT. I do not check my email from Friday PM to Monday morning or over semester breaks.