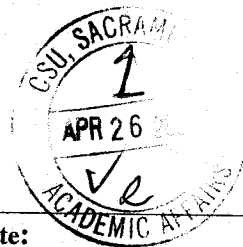




SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): Foreign Languages	Date: 3/16/07
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Dr. Will Corral	Submitted by: Dr. Vanessa Arnaud
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE: Yes ___ No <u>X</u>	Semester Effective: Fall ___ Spring <u>X</u> 2008

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):	
This Catalog Number (course number) is being replaced: FREN 130	

Change from:

Subject Area (prefix) & Catalog No. (course no.): FREN 130	Title: Culture Wars: From Knighthood to Revolution	Units: 3
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Change to:

Subject Area (prefix) & Catalog No. (course no.): SAME	Title: SAME	Units: SAME
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JUSTIFICATION:

This course was formerly approved as part of a learning community with ENGL 175H. Since ENGL 175H will no longer be offered (due to low enrollment), we would like to make French 130 a stand-alone course. French majors will be able to count this course toward their degree: it fulfills the 3-unit upper-division culture requirement. It will also be open to non-majors since it will satisfy G.E. area C1. French 130 provides an opportunity to closely examine a timely topic (culture wars) not previously offered at Sac State.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

A study of the profound influence of culture wars through the interpretation of major French writers, philosophers and scientists ranging from the Middle Ages to the 18th century. All readings and lectures in English. 3 units.

Note: Open to non-majors	
Prerequisite: Enforced at Registration: Yes ___ No ___	
Corequisite: Enforced at Registration: Yes ___ No ___	
CAN (California Articulation Number):	
Graded: Letter <u>X</u> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <u>X</u>
Course Classification (e.g., lecture, lab, seminar, discussion): lecture <u>C-2</u>	Title for SIS+/CMS (not more than 30 characters): Culture Wars
Cross Listed? Yes ___ No <u>X</u>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u>once</u>	
Can the course be taken for Credit more than once during the same term? Yes ___ No <u>X</u>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

COURSE GOALS/LEARNING OUTCOMES:

This course is designed to provide knowledge, skills, and perspectives which will enable students to make connections among different world cultures across the centuries. By focusing on culture wars, the course allows students to confront personal, moral and social problems that life in society inevitably presents to each of us.

- I. Students will develop competency in communications, critical thinking, and technology by:
 - reading, writing and understanding complex texts in English
 - constructing verbal arguments, recognizing fallacious arguments and following the arguments of others
 - finding and using references in libraries, engaging in specialized library research, and using computers to seek out expert opinion and advice
- II. Students will gain an understanding of the contributions and influences of literature toward the identification, investigation, and resolution of individual and societal problems.
 - Students will study literary texts as the primary sources for the investigation of culture wars.
- III. Students will evaluate the role of values in affecting human behavior through an analysis of significant literary works.
 - The emphasis on cultural "wars" places a premium on students gaining an introduction to a diversity of value systems evolving from a diversity of traditions.
- IV. Students will identify the perspectives and contributions to human activities and experiences of people from diverse cultures and backgrounds, including the contributions and perspectives of women, ethnic and other underrepresented groups.
- V. Students will demonstrate how a given problem or issue may be experienced and confronted by various cultural, ethnic or social groups in different ways.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

PLEASE SEE ATTACHED SYLLABUS

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Written assignments (creative paper), class participation, oral presentation, and final research paper.

For whom is this course being developed?

Majors in the Dept Majors of other Depts ___ Minors in the Dept ___ General Education Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No

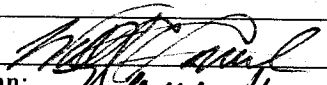
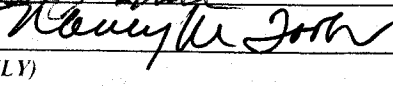
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: 	3/19/07
College Dean or Associate Dean: 	4-23-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.