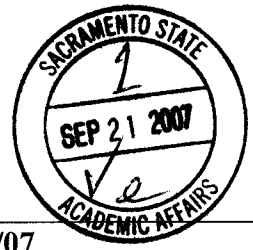




SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): Theatre and Dance	Date: 9/7/07
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Dr. Linda Goodrich	Submitted by: Michelle Felten
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE (Extension): Yes ___ No <u>X</u>	Semester Effective: Fall <u>X</u> Spring __, 20_07__

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.): THEA 016	Title: Tech Production I - Stagecraft	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): Unchanged	Title:	Units:
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JUSTIFICATION:

By removing the corequisite, we will eliminate the need for our production staff to rely on student enrollment in THEA 016.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Unchanged

Note: may not be taken concurrently with THEA 020 without instructor permission

Prerequisite:
Enforced at Registration: Yes ___ No ___

Corequisite: REMOVE THEA 120
Enforced at Registration: Yes ___ No X

CAN (California Articulation Number): **DRAM 012**

Graded: Letter X Credit/No Credit ___ Instructor Approval Required? Yes ___ No X

Course Classification (e.g., lecture, lab, seminar, discussion):
04/12 Units **04** Unit **12** Title for CMS (not more than 30 characters)

Cross Listed? Yes ___ No X If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes ___ No X

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

Learn and practice the means and methods of building for the theatre
Analyze, read and draw building plans
Build models and theatrical props and set pieces
Understand and practice the tying of knots and the rigging of ropes and cable.
Handle basic power equipment and tools

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Student papers and projects
Student participation
Quizzes and examinations
Lab hours completed

For whom is this course being developed?

Majors in the Dept Majors of other Depts ___ Minors in the Dept General Education ___ Other ___
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

Date

Department Chair: <i>Linda S. Goodrich</i>	<i>09/07/07</i>
College Dean or Associate Dean: <i>Nancy D. Johnson</i>	<i>9-12-07</i>
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance Effective Date Fall 2007

Proposed Course Number THEA 016 Course Name Tech Production I - Stagecraft

Contact Person (Instructor) Ron Reisner Email rreisner@csus.edu Phone 278-6325

Projected Enrollment 25 Units of Credit 3

Has the course been offered before? yes If yes, under what number? same

Suggested Course Classification C02, C13 Unit distribution: lecture lab activity

$$\begin{array}{ccc} & \textcircled{2} & \textcircled{2} \\ \text{or} & & \\ 2 & 1 & 1 \\ \hline 2 \text{ unit} & & 1 \text{ unit} \end{array}$$

List the prerequisite(s) for the proposed course.

For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., *An A&L course designed for Business Administration majors*)
- General Service
- Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
- Activity Laboratory Seminar Films and/or other visuals
- Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. 3.
2. 4.

Can the course be implemented within the existing departmental allocation? Already in Curriculum.

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?
2. What course(s) could you alternate in the schedule with the proposed course?
3. How often would you schedule the proposed course?
4. What full-time faculty can teach the course? What other course would they give up in order to teach it?
5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

List the objectives/goals/expected learning outcomes.

Same

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

Same

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts

(e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.)

III. Course Format

(e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)

IV. Course Requirements

A. Class Participation

B. Examinations

C. Research Paper or Term Project or Short Papers, etc.

D. Attendance

E. Other Policies

V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?

(e.g., attendance 10%, midterm 23%, etc.)

VI. Semester Outline

(Course topics ordered weekly)

Theatre 16 – Technical Production 1 – Stagecraft -- Fall 2006
MW 1:00 – 2:40. Room: SHS 219

Ron Reisner

Office: SHS 108 (916) 278-6325

Office hours: MW 12:00 – 1:00

reisner@csus.edu

Required Text: *Backstage Handbook* by Paul Carter

Required Materials:

Measuring tape, solid toe shoes, appropriate clothing, along with basic art supplies such as but not limited to: foam core, Bristol board, glue, tape, utility knife, straight edge and drafting implements (Note: about \$20.00 total for art supplies from CSUS Book store)

Course Description:

Principles of scenic and stage prop construction, techniques of mounting and shifting stage scenery, and the study of ground plans and construction drawings for theatrical production.

Class objective:

To learn and experience the means and methods of building for theatre, which will include: safety training in both basic tools and power equipment along with ladder and building procedure; the reading and drawing of building plans, the building of models and actual theatrical props, scenic treatments and painting, layout and installation of props and set pieces, the tying of knots, and rigging of ropes and cables. In short, the object is to provide a comprehensive yet condensed experience of the means and methods of production that will be valid in all modern theatrical environments.

Course Requirements:

The requirements fall into three general areas: Tests and quizzes, (Note: Running crew is Thea 120 and a separate 1 unit credit), Shop hours, and Class Projects. Attendance, or the failure to attend, will also figure into the final grade.

Tests and quizzes:

There will be weekly or biweekly quizzes that form the basis of the Midterm and Final. The quizzes are generally "un-graded," and meant to provide you with an assessment of your progress and provide guidance for future study. There will be two tests: the Midterm and Final. The final will fall on the assigned day and time, and the midterm will be assigned and agreed on in class. As there will be no make up days, it is your obligation not to miss either of these dates.

Running crew and Shop hours:

You will be assigned to one of the many jobs necessary to running a show such as light board operator, sound operator, prop crew, stage hand, fly crew, ect. Each student will also complete 30 hours (roughly 2 hours a week) of shop time in which you will assist in building and maintaining the sets and props for the semester – 1/3 of your shop time is due by 10/13, and 2/3 of your shop time is due by 11/3. Note: both these activities, while not difficult, require planning and depend upon you showing up and participating (along with appropriate clothing). Failure to comply in either Shop hours or Running crew WILL severely lower your grade or result in an incomplete or failure in the respective classes.

Class Projects:

These will consist of either building actual theatrical props and set pieces or scale models of set pieces and theatres. The actual projects will depend on the show requirements and will be determined later. Regardless of what projects are assigned, they will become the basis of the lecture for that day and I shall provide ample time to complete the assignment in class. Note: it will be essential to have your art supplies and materials with you or, you will be required to complete the assignment outside class on your own time.

Attendance:

Each student will be allowed 1 week (i.e. 2 class meetings) of absences without it adversely lowering their grade. You are responsible for all information missed and any more absences than the allotted will need to be made up with extra credit (which I will assign at the time) or it will lower the attendance percentage of your grade (20 percent of total max) by one full grade: which equals roughly 5% of your total grade for each extra absence. Note: in terms of fair play, I will also give extra credit to those who miss either one or no classes in an equal percentage! Shop hours and Running crew are separate and your responsibility; thus you must achieve 30 hours of shop time, and meet all required meetings for your assigned show (as deemed by the Stage manager) or that segment of your grade will suffer in an equal amount.

Grading Rubric:

There are a total of 100 points possible for this class (excluding extra credit which is not guaranteed and solely up to my discretion). Yes, this class will be "curved" (no more than 5% of total) and then follow the standard criterion of bottom "A-" 90%, bottom "B-" 80%, etc.

Tests and quizzes:	30%
Projects – in class:	25%
Attendance:	20%
<u>Shop</u>	<u>25%</u>
Total:	100%

Educational Policy:

If you have a disability with special needs, please see me NOW and file all documentation to SSWD, Lassen Hall room 1008. The department of Theatre and Dance is committed to equal opportunity education, and I or the department Chair (Dr. Linda Goodrich) will do everything in our power to uphold your right to participate and achieve in an environment free from bias or prejudice.