



SACRAMENTO  
STATE

# Course Change Proposal Form A



Academic Group ( <i>College</i> ): <b>Arts and Letters</b>	Academic Organization ( <i>Department</i> ): <b>Theatre and Dance</b>	Date: 9/7/07
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: <b>Dr. Linda Goodrich</b>	Submitted by: <b>Michelle Felten</b>
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE ( <i>Extension</i> ): Yes ___ No <u>X</u>	Semester Effective: Fall <u>X</u> Spring __, 20_07__

This course replaces experimental course Subject Area (*prefix*) and Catalog Nbr (*course number*):

**Change from:**

Subject Area ( <i>prefix</i> ) & Catalog Nbr ( <i>course no.</i> ): <b>THEA 101</b>	Title: <b>Acting Study II</b>	Units: <b>3</b>
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**Change to:**

Subject Area ( <i>prefix</i> ) & Catalog Nbr ( <i>course no.</i> ): <b>Unchanged</b>	Title:	Units:
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**JUSTIFICATION:**

By removing the "Enforced" preference under pre-requisites and changing the pre-requisite from THEA 011 instructor permission to "THEA 011 *or* instructor permission," it will be easier for our transfer students to register for this course in a timely manner.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Unchanged

**Note:**

**Prerequisite:**

Enforced at Registration: Yes \_\_\_ No X THEA 011 OR instructor permission

**Corequisite:**

Enforced at Registration: Yes \_\_\_ No \_\_\_

**CAN (California Articulation Number):**

Graded: Letter X Credit/No Credit \_\_\_

Instructor Approval Required? Yes \_\_\_ No X

**Course Classification** (*e.g., lecture, lab, seminar, discussion*):

**Title for CMS** (not more than 30 characters)

**C4, C12 2 units 04 / 1 unit C-12**

Cross Listed?  
Yes \_\_\_ No X

If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes \_\_\_ No X

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc."  
See the example at <http://www.csus.edu/acaf/example.htm>

**Students will be able to:**  
**Develop and improve upon basic acting technique learned in Acting Study**  
**Understand and implement the important to "given circumstances" in character development**  
**Research, prepare and perform scenes from the style of realism**  
**Increase awareness of the vocal, physical and analytical tools needed to affect others in a purposeful manner.**

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Student exercises and projects**  
**Student papers**  
**Active participation**  
**Examinations**  
**Performances**

**For whom is this course being developed?**  
 Majors in the Dept  Majors of other Depts \_\_\_ Minors in the Dept  General Education \_\_\_ Other \_\_\_  
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes  No \_\_\_  
 If yes, identify program(s): Theatre  
  
 Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No   
 If yes, attach a description of resources needed and verify that resources are available.  
  
 Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_  
  
*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: <i>Jonda S. Goodrich</i>	9/7/07
College Dean or Associate Dean: <i>Nauey M. Cook</i>	9-12-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

# College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance Effective Date Fall 2007

Proposed Course Number THEA 101 Course Name: Acting Study II

Contact Person (Instructor) Michelle Felten Email mfelten@csus.edu Phone 278-6280

Projected Enrollment 20 Units of Credit 3

Has the course been offered before? yes If yes, under what number? same

Suggested Course Classification <sup>04</sup>C02, C12 Unit distribution: lecture <sup>2</sup> lab  activity <sup>1</sup>

### List the prerequisite(s) for the proposed course.

None

### For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., *An A&L course designed for Business Administration majors*)
- General Service
- Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program?  Yes  No

### Method of Presentation:

- Lecture  Lecture/Activity  Lecture/Discussion  Lecture/Laboratory
- Activity  Laboratory  Seminar  Films and/or other visuals
- Performance  other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

**What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course?** Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1.            3.
2.            4.

**Can the course be implemented within the existing departmental allocation?** Already in Curriculum.

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

**If this is a new course, how will it be integrated into your present allocation?**

1. Will you be giving up another course to make room for the proposed course?
2. What course(s) could you alternate in the schedule with the proposed course?
3. How often would you schedule the proposed course?
4. What full-time faculty can teach the course? What other course would they give up in order to teach it?
5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

**List the objectives/goals/expected learning outcomes.**

Same

**What student assessment tools will be used?** (*e.g., exams, papers, portfolios.*)

Student projects and exercises

Examinations

Performances

Active Participation

Student Papers

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***In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:***

- I. Course Content and Objectives  
(Brief discursive overview of major topics and goals)
- II. Required Texts  
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format  
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
  - A. Class Participation
  - B. Examinations
  - C. Research Paper or Term Project or Short Papers, etc.
  - D. Attendance
  - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?  
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline  
(Course topics ordered weekly)

THEA 101  
ACTING STUDY II  
Pre-requisite: THEA 011 or Approval  
*Fall 2006*

Professor Michelle Felten  
E-mail: [mfelten@csus.edu](mailto:mfelten@csus.edu)  
Office Phone: 278-6280  
Department Phone: 278-6368

Office Hours  
Shasta Hall (SHS) 241  
M 1:30-3 & T 9:30-10:30  
And by Appointment

Class Meetings  
STH 1  
M/W 11-12:40

**Course Description and Objectives**

THEA 101 aims to further develop the principles of acting begun in Acting Study I through exercises, scene-work and potentially, monologues. We will be working in the style of Realism, with particular emphasis on the importance of a play's given circumstances, and the commitment to bold active choices- as dictated by these "givens"- when developing character. Continued focus on text analysis and the development of vocal dexterity, physical commitment, listening skills and mental agility will aid in achieving your goal: to react to stimuli in an immediate and truthful manner, and to affect others in a purposeful manner. This course is designed for students who are contemplating a career in performance, therefore commitment, preparation and participation are a requirement at all times. You should leave this class with an increased awareness of the vocal, physical and analytical tools required to perform in an honest and stimulating way, that will excite both you and your audience.

**Course Expectations**

- \*To attend class *daily*.
- \*To treat the instructor, yourself, and your fellow actors with respect at all times in order to maintain a positive and productive environment. Disrespectful behavior includes: cell phone usage at any time; talking while an individual is speaking or performing; sleeping, laying down, drinking or eating; arriving late or leaving early.
- \*To be prepared for all course work on due dates, and to participate in all class discussions, activities and exercises.
- \* To dress appropriately and be ready to commit both physically and vocally at all times. Clothing should be easy to move in and non-revealing (front or back).

**Course Requirements**

- \***Attendance:** Because the basis of this class requires participation you are expected to attend every class and arrive on time. **Your starting attendance grade is an A or 20%.** Guidelines for maintaining this grade, should you need them, are as follows:
  1. During the course of the semester you are allowed two absences for any reason and your grade will not be affected. **Additional absences will lower your grade by one-half of a letter grade.**
  2. 3 Late Arrivals of less than 10 minutes = 1 Absence.  
Any Late Arrival greater than 10 minutes= 1 Absence.
  3. Excused absences are **only** granted with official written documentation and in the event of illness, family emergency, or a university sponsored event. E-mails do not excuse absences.

**\*Scene and Character Analysis:** A detailed written scene/character analysis is required for the three scenes and/or monologues. **(30%)** Guidelines for all written assignments are as follows: **typed; double-spaced using 12 point font and one-inch margins; a minimum of two and a half pages.** Papers not meeting these guidelines will be returned and points will be deducted. **Students who do not complete their scene analysis will not perform and their grade will be negatively affected.** Due dates included in the syllabus. Handouts on content expectations provided.

**\*Scene “Work Throughs” and Presentations:** All students will present three scenes and/or monologues over the course of the semester.**(30%)** Each scene will be graded and presented twice as a “work through”, and once as a culminating presentation reflecting the incorporation of notes and suggestions for improvement. Your ability to assimilate notes is expected to improve over the course of the semester as you gain experience and confidence. **In scene work all students are graded as individuals.** Missing any assignment on a “work-through” or culminating presentation performance will result in an “F” for the absent individual, and will be factored into that persons total scene grade.

**\*CSUS Theatre Productions/Class Participation:** All students are expected to actively participate in all warm-up and improvisational exercises **and** to attend or perform in the two departmental productions being presented this term.**(10%)** While no written work is required for the CSUS productions, students will be expected to actively participate in a class discussion pertaining to their observations of the work viewed. A pop quiz may be given.

**\*Final Presentation:** All students will perform a culminating scene presentation of their work in class as a final assignment, which may include from 1-3 scenes/monologues **(10%)**. Number of scenes/monologues presented will be determined depending on class size and individual progress. At the instructor’s discretion, the third scene may be used in and of itself as a final presentation, and the grading % will be adjusted accordingly.

**Students with Disabilities**

If you have a disability and require accommodations, you need to provide disability documentation to SSWD, Lassen Hall 1008, 278-6955. Please discuss your accommodation needs with me after class or during my office hours within the first two weeks of the semester.

**Texts:** There is no text for this course; hand-outs provided when necessary.

**Grading:** Grading in this class is based on commitment to class work and activities and improvement, rather than perceived “talent”.

Student’s course grade will be determined as follows:

			<u>Totals</u>
Attendance	20%	*	90-100% A
Exercises/Warm-ups & CSUS Performances	10%	*	80-89% B
Scene and Character Analysis(3@10%)	30%	*	70-79% C
Scene/Monologue Work(3@10%)	30%	*	60-69% D
Final Presentation	10%	*	Below 60% Fail

## **ACTING STUDY II, Fall 2006**

### **SEPTEMBER**

M 4 Holiday

W 6 Intros, Syllabus, Expectations

M 11 Review Basic Acting Terms & Concepts; Action Exercises

W 13 3-Way Scenes; Assign Mixing Actions Exercise

M 18 1st Scenes Assigned; Handout & Discuss Scene/Character Analysis Expectations

W 20 No Mixing Actions Exercise Due

M 25 Exploring Given Circumstances; Text Analysis Work with Scene Partner

W 27 Scene/Character Analysis Due; Discuss Physical Choices-“Touch on Every Line” Exercise

### **OCTOBER**

M 2 Work 1<sup>st</sup> Scenes

W 4 “

M 9 Work 1<sup>st</sup> Scenes

W 11 TBA

M 16 1<sup>st</sup> Scenes 2<sup>nd</sup>x

W 18 1st Scenes 2<sup>nd</sup>x/Discussion

M 23 1<sup>st</sup> Scenes for Grade

W 25 Assign 2<sup>nd</sup> Scenes; Discuss Scene Work & Progress

M 30 Exploring Text; Plays for 2<sup>nd</sup> Scenes Read

W 2 (Nov.) 2<sup>nd</sup> Scene/Character Analysis Due/Play Quiz/Discussion

### **NOVEMBER**

M 6 Work 2<sup>nd</sup> Scenes

W 8 “

M 13 2<sup>nd</sup> Work of 2<sup>nd</sup> Scenes

W 15 “

M 20 2<sup>nd</sup> Scenes for Grade

W 22 Assign 3<sup>rd</sup> Scene; Discuss Scene Work & Progress

M 27 TBA

W 29 3<sup>rd</sup> Character Analysis Due

### **DECEMBER**

M 4 Work 3<sup>rd</sup> Scene

W 6 “ /Discuss Final

M 11 Work 3<sup>rd</sup> Scene

W 13 Review/Set Final

### **FINAL**

**W Dec. 20, 10:15-12:15**