



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): Theatre and Dance	Date: 9/7/07
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Dr. Linda Goodrich	Submitted by: Michelle Felten
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE (Extension): Yes ___ No <u>X</u>	Semester Effective: Fall <u>X</u> Spring __, 20_07__

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.): THEA 109A	Title: Acting Techniques in Musical Theatre	Units: 3
---	--	-----------------

Change to:

Subject Area (prefix) & Catalog Nbr (course no.): THEA 109	Title: Musical Theatre	Units: 3
--	-------------------------------	-----------------

JUSTIFICATION:

Course number changed to accommodate only one level of musical theatre instruction. Title changed to suit musical theatre minor curriculum.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Unchanged	
Note:	
Prerequisite: None Enforced at Registration: Yes ___ No ___	
Corequisite: Enforced at Registration: Yes ___ No ___	
CAN (California Articulation Number):	
Graded: Letter <u>X</u> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <u>X</u>
Course Classification (e.g., lecture, lab, seminar, discussion): C02/C12 1 unit lect / 2 unit lab	Title for CMS (not more than 30 characters)
Cross Listed? Yes ___ No <u>X</u>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u>1</u>	
Can the course be taken for Credit more than once during the same term? Yes ___ No <u>X</u>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:
 Understand the basic mechanics of the voice
 Develop a solid base technique in healthy singing production
 Practice a basic warm up
 Understand basic music and basic MT terminology
 Analyze lyrics
 Produce fully realized song performance for stage or audition use.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Exercises
 Student projects/papers
 Examinations through performance
 Conferences with students

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No

If yes, identify program(s): Musical Theatre Minor.

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No

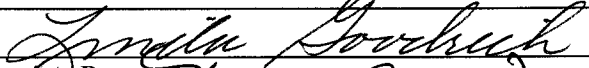
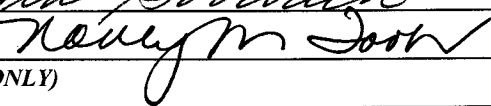
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: 	09/07/07
College Dean or Associate Dean: 	9-12-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance Effective Date Fall 2007

Proposed Course Number THEA 109 Course Name Musical Theatre

Contact Person (Instructor) Ed Brazo Email edbrazo@hotmail.com phone: 278-6530

Projected Enrollment 15 Units of Credit 3

Has the course been offered before? yes If yes, under what number? 109A

Suggested Course Classification ~~C02~~⁰⁴, ~~C13~~¹² Unit distribution: lecture lab activity

List the prerequisite(s) for the proposed course.

For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., An A&L course designed for Business Administration majors)
- General Service
- Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
- Activity Laboratory Seminar Films and/or other visuals
- Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. 3.

2. 4.

Can the course be implemented within the existing departmental allocation? Already in Curriculum.

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?

2. What course(s) could you alternate in the schedule with the proposed course?

3. How often would you schedule the proposed course?

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

List the objectives/goals/expected learning outcomes.

Students will be able to achieve proficiency in musical theatre performance technique.

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

Same

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

I. Course Content and Objectives
(Brief discursive overview of major topics and goals)

II. Required Texts

(e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.)

III. Course Format

(e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)

IV. Course Requirements

A. Class Participation

B. Examinations

C. Research Paper or Term Project or Short Papers, etc.

D. Attendance

E. Other Policies

V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?

(e.g., attendance 10%, midterm 23%, etc.)

VI. Semester Outline

(Course topics ordered weekly)

Fall 2006
Thea 109. . Technique Musical Theatre
T/TH 4-5:15 pm
Office SHS 112

Associate Professor Ed Brazo
edbrazo@csus.edu
278-6530

SYLLABUS

Course Description

AUDITIONS REQUIRED for final admission to this class!

This course is designed to provide the singer/actor/dancer (or in other specific order), the training in singing, acting, and performance techniques using musical theatre literature research and material; emphasizing the coordination of dialogue, melody, lyric, staging and choreography, followed by a working presentation and final performance.

Course Objectives

To acquaint the student with the mechanics of the voice.

To develop a solid basic technique in healthy singing production through the use of basic warm-up, practice habits, and understanding of basic music and musical theatre terminology.

To apply this skill of analyzing lyric and song.

To develop effective vocal and dramatic skills, interpretation, physicality and gesture and their relationship to each other.

To produce fully-realized song performances worthy of stage and/or audition.

Required and optional Texts/Materials

PORTABLE TAPE RECORDER

Audio cassette tapes

Sheet music and/or vocal selections from Broadway shows

A prepared notebook containing individual vocal selections, work sheets, assignments and class handout-outs

Course Requirements

This is a studio/performance class! Missed classes can *NOT* be made up!

You will be continually assessed throughout the semester in the areas I would like to refer to as "P.A.P.P."

Participation

Attitude

Preparation

Progress

ATTENDANCE IS MANDATORY. Please come to all scheduled classes on time, prepared, and ready to work with a positive attitude. You are allowed TWO absences. Each additional absence will result in the lowering of your grade and could lead to a "U" or "F". If you are more than 10 minutes late for class, you will

be marked "late." TWO "lates" equal ONE absence. In the event of an emergency, please call my office. If rescheduling an assignment is at all possible, it will be at the instructor's discretion. If you miss a class, it is YOUR responsibility to obtain class notes, handouts, and/or assignments and to be prepared properly for the next class. The student is responsible for out-of-class rehearsal, appointments and preparation. UNPREPARED work will NOT be tolerated, dismissed!
Dress code must be appropriate (details to follow).
NO food or liquids are allowed in the studio EXCEPT those that are bottled and have appropriate closures.

Course Requirements: Assignments, Skills Tests, Presentation

1. Students are required to attend two departmental productions or performances in voice, opera, theatre, and musical theatre PLUS one of the two productions at California Music Theatre. A short, one-page written report must be delivered within one week of the date you attended that performance.
2. Each student will be required to submit up to three researching/listening assignments chosen by the instructor from within available university or community sources. A specific handout for these assignments will follow.
3. Audio cassette recordings and practice sessions of all assigned singing, acting and presented materials during the semester.
4. Memorization of all singing/acting assignments as scheduled.
5. A journal/notebook containing all assignments, vocal selections, worksheets, quizzes, skill sheets, critique sheets, and handouts including the programs from attended performances.
6. Reading and research assignments.
7. Final presentations and showcase

As an actor, students are strongly advised to leave their personal lives at the Studio Theatre door upon *entering* class. You are very welcome to resume them upon *exiting* the Studio Theatre.

GRADING

P.A.P.P.	50%
Journal/Notebook	10%
Research/Written/Listening reports	25%
Final presentations	15%