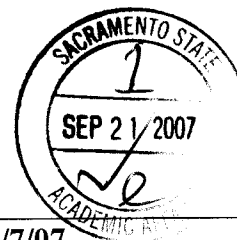




SACRAMENTO STATE

Course Change Proposal Form A



Academic Group (<i>College</i>): Arts and Letters	Academic Organization (<i>Department</i>): Theatre and Dance	Date: 9/7/07
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Dr. Linda Goodrich	Submitted by: Michelle Felten
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE (<i>Extension</i>): Yes ___ No <u>X</u>	Semester Effective: Fall <u>X</u> Spring ___, 20_07__

This course replaces experimental course Subject Area (*prefix*) and Catalog Nbr (*course number*):

Change from:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): THEA 110	Title: Acting Styles: Classic Realism	Units: 3
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Change to:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): THEA 110	Title: Acting Study III: Advanced Acting	Units: 3
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JUSTIFICATION:

**Title change to suit new course description.
To include a multi-style advanced acting course in the current curriculum not limited to classic realism.**

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crsp1.htm> - Guidelines for Catalog Course Description)

This course will provide the student with the opportunity to research, rehearse and perform advanced acting styles and techniques with an emphasis on text analysis, given circumstances, subtext, and heightened language.

Note:

Prerequisite: **THEA 101, THEA 114A, THEA 114B or instructor permission**
Enforced at Registration: Yes ___ No X

Corequisite:
Enforced at Registration: Yes ___ No ___

CAN (California Articulation Number):

Graded: Letter X Credit/No Credit ___ Instructor Approval Required? Yes ___ No X

Course Classification (*e.g., lecture, lab, seminar, discussion*):
Cof C12 2 units lect / 1 unit lab

Title for CMS (not more than 30 characters):
Acting Study III: Adv. Acting

Cross Listed? Yes ___ No X If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes ___ No X

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:
Research, understand, and integrate theatre history as it pertains to performance style.
Understand and integrate acting concepts derived from Stanislavski and others.
Understand and practice the vocal dexterity necessary for heightened language plays.
Recognize and perform a variety of advanced acting styles including Chekhov, Shaw and Wilde.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Student papers and projects
 Exercises
 Examinations
 Performance
 Conferences with Students

For whom is this course being developed?
 Majors in the Dept Majors of other Depts Minors in the Dept General Education Other
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No
 If yes, identify program(s): _____
 Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No
 If yes, attach a description of resources needed and verify that resources are available.
 Indicate which department or programs will be affected by the proposed course (if any). _____
The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: <i>Linda S. Goodrich</i>	09/07/07
College Dean or Associate Dean: <i>Harvey M. Joch</i>	9-12-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance Effective Date Fall 2007

Proposed Course Number THEA 110 Course Name Acting Study III – Advanced Acting

Contact Person (Instructor) Michelle Felten Email mfelten@csus.edu Phone 278-6280

Projected Enrollment ~~15~~¹⁵⁺ Units of Credit 3

Has the course been offered before? yes If yes, under what number? same

Suggested Course Classification C~~02~~⁰⁴, C12 Unit distribution: lecture lab activity
2 1

List the prerequisite(s) for the proposed course.

THEA 101 and THEA 114A and THEA 114B

For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., An A&L course designed for Business Administration majors)
- General Service
- Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
- Activity Laboratory Seminar Films and/or other visuals
- Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. 3.
2. 4.

Can the course be implemented within the existing departmental allocation? Already in Curriculum.

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?
2. What course(s) could you alternate in the schedule with the proposed course?
3. How often would you schedule the proposed course?
4. What full-time faculty can teach the course? What other course would they give up in order to teach it?
5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

List the objectives/goals/expected learning outcomes.

The students will be able to demonstrate improved proficiency in advanced acting styles and techniques.

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

Positive attitude, preparation and participation in all classroom work and assignments in addition to rehearsal and performance of scene work

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
 - A. Class Participation
 - B. Examinations
 - C. Research Paper or Term Project or Short Papers, etc.
 - D. Attendance
 - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline
(Course topics ordered weekly)

FALL 2007----ACTING III: Advanced Acting

INSTRUCTOR: Michelle Felten

THEATRE 110, 3 Units
Room: SHS 249 MW 9-10:40

Office: SHS 241/ 278-6280
Hrs: Mon. 1-2 & Tues. 1-3
And by Appointment

COURSE DESCRIPTION:

This course aims to provide the advanced acting student with a working knowledge of the analysis, rehearsal, and performance techniques of a variety of advanced acting styles including: Chekhov, Shaw, and Wilde. Areas of focus will include how to approach scripts which contain heightened language, sub-text, inner monologue, physical actions, and the use of psycho-physical gestures, based on the work of Stanislavski.

COURSE OBJECTIVES:

To study the history and society of specific times and places and how these given circumstances influence the characters' behaviors, desires, actions, and dress.

To affect others in a purposeful manner, while using concepts derived from the teachings of Stanislavski including: subtext, inner-monologue, psycho-physical gestures, and personal props.

To improve the students grasp of the vocal dexterity required in heightened language plays

To combine the first three course objectives effectively in the presentation of three scenes.

Text: TBA

Attendance is mandatory. Guidelines, should you need them, are as follows:

1. During the course of the semester you are allowed two absences for any reason.
2. Tardiness: Two "lates" of less than 10 minutes = one absence
15 minutes late or greater = one absence

ANY ADDITIONAL ABSENCES WILL LOWER YOUR GRADE BY ONE HALF OF A LETTER GRADE

****You are expected to rehearse and prepare all work shown in class. Missing an assignment on due date is not acceptable and will lower your grade. Missing an assignment which includes a partner will result in an "F" for you.**

****Students must come to class dressed appropriately. Since we are focusing on the early 20th Century you must dress accordingly when doing scene work. This means rehearsal skirts for women, jackets for men and closed-toe shoes with a hard sole. Hair should be pulled back away from the face.**

****Bottled water is allowed in class. No other food or beverages of any kind.**

BEING UNPREPARED OR MISSING AN ASSIGNMENT WILL LOWER YOUR GRADE

Course Requirement: Assignments/Written Work

1. Students are required to attend, or participate in, the department's two plays being presented during the Fall semester. Dates are included in the syllabus. No papers are required. We will discuss them in class. Go, watch, assess and learn.

2. Students are required to write a minimum 3-full-page, typed (12 pt or less) paper analyzing their character for each scene presented. The content of this paper will reflect not only the who, what, where and why, but also the actor's understanding of their character's subtext and inner monologue based on the characters inner yearnings and desires. These papers will be extremely challenging and should be allotted a fair amount of outside class time.

LATE PAPERS WILL NOT BE ACCEPTED FOR ANY REASON

GRADING:

Student's course grade will be determined as follows:

Class participation & attendance, progress, attitude	20%
Quizzes	3x5% 15%
Scene/Character Analyses	3x10% 30%
Scene Work	2x10% 20%
Final Scene	15%

Please Note:

This syllabus is subject to change depending on class size and progress.

SCHEDULE FOR ACTING III, FALL 2007

September

M Holiday

W Introductions/Handouts/Expectations

M 1st Play Due/Discussion; Assign Sourcing Projects

W Quiz

M 2nd Play Due/Discussion

W Quiz

M Cohen Handout on Inner Monologue

W Quiz; Group Sourcing Projects Due; Scene Assignments

October

M Breaking Down the Text

W Revealing Subtext and Inner Monologue; Language Work

M Character Analysis Due; Language Work

W What I can say/know, but can't say...

M Scenes Due for Work

W

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M Scenes Due for Grade/Discussion

W 2nd Scene Assignments; Subtext & Inner Monologue

M Partner Work; Personal Props; Posture and Mannerisms

November

W Language and Mannerisms

M Character Analysis Due for 2nd Scene; Posture and Mannerisms

W Work 2nd Scenes

M Work 2nd Scenes

W Scenes Due for Grade

M 3rd and 4th Play Due

W Quiz; Assign Final Scenes

M Script Work

W Subtext/Inner Monologue

December

M Final Character Analysis Due; Review: Posture/Mannerisms/Prop Use

W Work Scenes

M Continue Working Scenes

W 2nd Run-Last class before Finals

Final Date TBA

Please No Food, Drink, or Cell Phones at any Time. Water O.K.