



SACRAMENTO
STATE

Course Change Proposal Form A



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|--|--|---|
| Academic Group (<i>College</i>): Arts and Letters | Academic Organization (<i>Department</i>): Theatre and Dance | Date: 9/7/07 |
| Type of Course Proposal: New ___ Change <u>X</u> Deletion ___ | Department Chair: Dr. Linda Goodrich | Submitted by: Michelle Felten |
| Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u> | For Catalog Copy: Yes <u>X</u> No ___ CCE (<i>Extension</i>): Yes ___ No <u>X</u> | Semester Effective: Fall <u>X</u> Spring __, 20_07__ |

This course replaces experimental course Subject Area (*prefix*) and Catalog Nbr (*course number*):

Change from:

| | | |
|--|----------------------------------|-----------------|
| Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): THEA 126 | Title: Audition Technique | Units: 3 |
|--|----------------------------------|-----------------|

Change to:

| | | |
|--|----------------------------------|-----------------|
| Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): THEA 111 | Title: Audition Technique | Units: 3 |
|--|----------------------------------|-----------------|

JUSTIFICATION:

To establish numerical consistency with course progression.
ALSO: Remove THEA 110 and THEA 113 as pre-requisites not needed for major; change to "and/or instructor permission."

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

| | |
|---|---|
| Same | |
| Note: | |
| Prerequisite: THEA 101, THEA 114A and 114B, and/or by instructor permission. Enforced at Registration: Yes ___ No <u>X</u> | |
| Corequisite: Enforced at Registration: Yes ___ No ___ | |
| CAN (California Articulation Number): | |
| Graded: Letter <u>X</u> ___ Credit/No Credit ___ | Instructor Approval Required? Yes ___ No <u>X</u> ___ |
| Course Classification (<i>e.g., lecture, lab, seminar, discussion</i>): C-4 C12 1 unit lect / 2 units lab | Title for CMS (not more than 30 characters) |
| Cross Listed? Yes ___ No <u>X</u> ___ | If yes, do they meet together and fulfill the same requirement, and what is the other course. |
| How Many Times Can This Course be Taken for Credit? <u>1</u> ___ | |
| Can the course be taken for Credit more than once during the same term? Yes ___ No <u>X</u> ___ | |

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:
 Develop and practice a strong audition technique
 Analyze, develop and practice strategies for integrating professional theater
 Learn, prepare and perform three theatrical monologues
 Research, and create a basic resume format for professional theater
 Research, prepare and participate in a professional audition on campus.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Student papers and projects
 Conference with Students
 Examinations
 Portfolios and resumes
 Performances

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

| | Date |
|---|----------|
| Department Chair: <i>Linda S. Goodrich</i> | 09/07/07 |
| College Dean or Associate Dean: <i>Kevin M. Jahn</i> | 9-12-07 |
| CPSP (for school personnel courses ONLY) | |
| Associate Vice President and Dean for Academic Programs | |

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance Effective Date Fall 2007

Proposed Course Number THEA 111 Course Name: Audition Technique

Contact Person (Instructor) Michelle Felten Email mfelten@csus.edu Phone 278-7303

Projected Enrollment 15 Units of Credit 3

Has the course been offered before? yes If yes, under what number? 126

Suggested Course Classification C~~02~~⁰⁴, C12 Unit distribution: lecture lab activity

List the prerequisite(s) for the proposed course.

THEA 101, THEA 114A, THEA 114B and/or instructor permission.

For which students or programs is the course designated?

Majors in the department

Minors in the department

Majors of other departments (e.g., An A&L course designed for Business Administration majors)

General Service

Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory

Activity Laboratory Seminar Films and/or other visuals

Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. 3.
2. 4.

Can the course be implemented within the existing departmental allocation? Already in Curriculum.

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?
2. What course(s) could you alternate in the schedule with the proposed course?
3. How often would you schedule the proposed course?
4. What full-time faculty can teach the course? What other course would they give up in order to teach it?
5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

List the objectives/goals/expected learning outcomes.

Students will be able to achieve a proficiency in auditioning technique.

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

Performances, participation, professionalism and preparation culminating in two mock professional auditions and one professional audition off campus.

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
 - A. Class Participation
 - B. Examinations
 - C. Research Paper or Term Project or Short Papers, etc.
 - D. Attendance
 - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline
(Course topics ordered weekly)

FALL 2005
AUDITION TECHNIQUE

PREREQUISITE: 2ND Level Acting/Instructor's Approval

THEATRE III, 3 Units
T/R 1:30- 3:20 PM
Room: SHS 249

INSTRUCTOR: Michelle Felten
Office: SHS 241/ 278-6280
Office Hours: M 11-12pm, T/R 3:30-5

COURSE DESCRIPTION:

This course is designed to give the student contemplating a professional career in acting strong guidelines and industry tips which will help in creating professional audition opportunities. It will include strategies and discussions on "what you will need to succeed," and specific methods that the actor can implement to create career-advancing opportunities. Topics included: picture and resume design; pinpointing your "looks" and "type"; material selection; cold readings & improvisation; attire; choosing a home-base; professionalism and commitment; and, of course, the audition itself.

COURSE OBJECTIVES:

- ***To create a strong, confident audition technique for the student seeking a professional acting career.
- ***To familiarize the student with ways to integrate oneself into the professional "theatre world."
- ***To give the student tools which will help them find - and take advantage of- the audition opportunities in several major US cities.
- ***To have the students research, prepare, and finally attend a professional (paying) audition in the Sacramento or Bay Area theatre community.

**Text: *Acting Professionally* by Robert Cohen
and strongly recommended: *Acting as a Business* by Brian O'Neil**

THE BASIS OF THIS CLASS IS ADOPTING A PROFESSIONAL ATTITUDE

Attendance is mandatory. Period.

Guidelines are as follows:

1. During the course of the semester you are allowed two *excused* absences. That's it.
2. Tardiness: Two lates of less than 10 minutes = one absence
10 minutes late or greater = one absence

ANY ADDITIONAL ABSENCES WILL LOWER YOUR GRADE BY ONE FULL LETTER GRADE
(I'm not kidding, regardless of how brilliant you are.)

Expectations

***You are expected to rehearse and prepare all work shown in class. Missing an assignment on due date, particularly a mock audition--for any reason-- is not accepted and will lower your grade.

***Students must come to class dressed appropriately. *Audition acceptable shoes required daily.*

***Students will be doing two mock professional auditions where CSUS staff and/or industry pros will be invited. It is the students responsibility to dress professionally on those days, including footwear. Professional attire will be part of class discussions and preparations.

***Bottled water is allowed in class. No other food or beverages of any kind.

Course Requirement: Research Assignments

1. There will be four research assignments covering the 4 major acting cities in the United States. You will be divided into groups in order to research, document, and present a factual outline of each city, and it's particular style of audition protocol including: trade papers, audition venues, casting directors, survival jobs and chances for success, etc. The purpose of this will be to prepare all students for the specific challenges each city presents. The information should be in outline form and photo-copied as handouts for the entire class, prior to your presentation.

2. Students will be required to attend the department's three plays being presented during the Fall semester. Although no written assignment will be required, students **must audition for all** of the productions and give an oral report on their experiences as it applies to class work.

3. Students will be required to seek out and attend a professional/semi-professional audition in the Sacramento or Bay area, and report on their experience: orally to the class, and through a minimum 3 page typed (12 pt.) paper to be handed in to me. This should include your full experience from theatre/play choice, to audition material, to dress, to P/R, etc. The idea is to actually try to get the job—it is no longer just an assignment. Extra credit for call backs and/or casting!

GRADING:

Student's course grade will be determined as follows:

| | |
|---|-----|
| Professionalism: attitude, participation, preparedness | 40% |
| Research(includes finding new pieces) and Presentations | 20% |
| Two Sets of Mock Professional Auditions; <i>One Professional Audition</i> | 40% |

Please Note:

***It will be extremely difficult to get an "A" in this class.
and***

This syllabus is subject to change depending on class size and progress

SCHEDULE FOR AUDITION TECHNIQUE- FALL 2005

August 30 Introductions/Syllabus Review/Mock Audition Assigned
September 1 Mock Audition

September 6 Chapter 1 & 2 Due
September 8
September 13 Chapters 3 & 4 Due
September 15 Chapters 5 & 6 Due

September 20 Sourcing Projects
September 22 Sourcing Project

September 27 Four Pieces Chosen (w/copies for Instructor)
September 29 Pictures/Resumes

October 4 Work Pieces
October 6 “

October 11 Work Pieces
October 13 “

October 18 Clothing and Attire Discussion
October 20

October 25 Improvisation: Cold Readings, Jokes, Singing, etc.
October 27 Improv; Individual Private Appointments

November 1 Q & A, Private Appointments
November 3 No Class

November 8 Trading Spaces
November 10 Mock audition for CSUS Staff

November 15 Discuss Mock Audition/Feedback
November 17 Work 2nd Pieces

November 22 Work 2nd Pieces

November 24-27 Thanksgiving Holiday

November 29 Private Appointments
December 1 Professional Audition Report Due

December 6 Professional Mock Auditions
December 8 Discuss Mock Auditions/Feedback **December ?? Final: 4 Pieces Back-to-Back**

AT ANY TIME...

Please be prepared for impromptu “auditions,” which may include any of the following:
Cold Readings, Joke Telling, Singing, Dancing, “Tell us about yourself...”, etc.