



SACRAMENTO  
STATE

# Course Change Proposal Form A



Academic Group ( <i>College</i> ): <b>Arts and Letters</b>	Academic Organization ( <i>Department</i> ): <b>Theatre and Dance</b>	Date: 9/7/07
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: <b>Dr. Linda Goodrich</b>	Submitted by: <b>Michelle Felten</b>
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE ( <i>Extension</i> ): Yes ___ No <u>X</u>	Semester Effective: Fall <del>X</del> Spring <u>X</u> , 20_07_08

This course replaces experimental course Subject Area (*prefix*) and Catalog Nbr (*course number*):

**Change from:**

Subject Area ( <i>prefix</i> ) & Catalog Nbr ( <i>course no.</i> ): THEA 133	Title: <b>Musical Theatre Workshop</b>	Units: 3
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**Change to:**

Subject Area ( <i>prefix</i> ) & Catalog Nbr ( <i>course no.</i> ): THEA 112	Title: <b>Musical Theatre Workshop</b>	Units: 1
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**JUSTIFICATION:**

To establish numerical consistency with course progression. To reduce units in order to include this class in the Musical Theatre Minor curriculum with allows 19 units in total.  
Also "NOTE" added to course description.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Continuation of basic performance techniques for the singer, actor, dancer in musical theatre production. Application of acting techniques, dance and musical theatre literature, soliloquy, duet and group scene work.

Note: Musical Theatre Minors must take this course concurrently with THEA 111 Audition Techniques.

Prerequisite: THEA 109 or by instructor permission and/or audition.

Enforced at Registration: Yes \_\_\_ No X

Corequisite: THEA 111 (Musical Theatre minors only.)

Enforced at Registration: Yes \_\_\_ No X

CAN (California Articulation Number):

Graded: Letter X \_\_\_ Credit/No Credit \_\_\_

Instructor Approval Required? Yes \_\_\_ No X

Course Classification (*e.g., lecture, lab, seminar, discussion*):  
C12

Title for CMS (not more than 30 characters)

Cross Listed?  
Yes \_\_\_ No X

If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes \_\_\_ No X

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc."  
See the example at <http://www.csus.edu/acaf/example.htm>

**Students will be able to:**  
**Learn and execute a basic vocal warm up and develop strong rehearsal habits**  
**Understand and apply basic music terminology**  
**Apply the skill of analyzing lyrics into song**  
**Integrate effective vocal, dramatic, and physical interpretation skills**  
**Produce fully realized song performances worthy of stage or audition.**

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Class projects**  
**In-class recitals, showcasing the proper professional attitude, preparation and participation culminating in a vocal adjudication**  
**Student conferences**  
**Student papers and projects**  
**Final performance**

For whom is this course being developed?  
 Majors in the Dept  X  Majors of other Depts   Minors in the Dept  X  General Education   Other    
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes  X  No    
 If yes, identify program(s): Musical Theatre Minor

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes   No  X   
 If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: <i>Lynette S. Goodrich</i>	09/07/07
College Dean or Associate Dean: <i>Nancy M. Jahn</i>	9-12-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

# College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance Effective Date Fall 2007

Proposed Course Number THEA 112 Course Name: Musical Theatre Workshop

Contact Person (Instructor) Ed Brazo Email edbrazo@hotmail.com Phone 278-6530

Projected Enrollment 15 Units of Credit 1

Has the course been offered before? yes If yes, under what number? 133

Suggested Course Classification C12 Unit distribution: lecture  lab  activity

## List the prerequisite(s) for the proposed course.

THEA 109

## For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., An A&L course designed for Business Administration majors)
- General Service
- Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program?  Yes  No

## Method of Presentation:

- Lecture  Lecture/Activity  Lecture/Discussion  Lecture/Laboratory
- Activity  Laboratory  Seminar  Films and/or other visuals
- Performance  other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

**What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course?** Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1.           3.
2.           4.

**Can the course be implemented within the existing departmental allocation?** Already in Curriculum.

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

**If this is a new course, how will it be integrated into your present allocation?**

1. Will you be giving up another course to make room for the proposed course?
2. What course(s) could you alternate in the schedule with the proposed course?
3. How often would you schedule the proposed course?
4. What full-time faculty can teach the course? What other course would they give up in order to teach it?
5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

**List the objectives/goals/expected learning outcomes.**

**Students will be able to achieve a proficiency in acting for musical theatre technique.**

**What student assessment tools will be used?** (*e.g., exams, papers, portfolios.*)

Same

***In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:***

- I. Course Content and Objectives  
(Brief discursive overview of major topics and goals)
- II. Required Texts  
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format  
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
  - A. Class Participation
  - B. Examinations
  - C. Research Paper or Term Project or Short Papers, etc.
  - D. Attendance
  - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?  
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline  
(Course topics ordered weekly)

SPRING 2003  
Theatre 112 – Musical Theatre Workshop  
M W 1:00 – 1:50  
STH

Associate Professor Ed Brazo  
Office SHS 112  
Phone 278-6530  
[edibrazo@sus.edu](http://edibrazo@sus.edu)

## **SYLLABUS**

### **Course Description:**

**AN AUDITION IS *REQUIRED*** prior to the final admission and instructor approval for this class.

This course is designed to provide the intermediate/advanced singer/actor/dancer, (or in any other specific order), further training in singing, acting and performance techniques using musical theatre literature research and material, emphasizing the coordination of dialogue, melody and lyric, followed by working presentation and final performance. Emphasis will be on duet scene/song work and group ensemble scene/song work.

### **Course Objectives:**

To develop a solid basic technique in healthy singing production through the use of basic warm-up, practice habits, and understanding of basic music terminology.

To apply the skill of analyzing lyric and song

To develop effective vocal and dramatic skills, interpretation, physicality and gesture and their relationship to each other.

To produce fully-realized song performances worthy of stage and/or audition

### **Required Texts/Materials**

*NO* text is required. Research materials are the students responsibility

Audio cassette tapes

Appropriate clothing, shoes and any required performance “props”

Sheet music and/or vocal selections as scheduled

A notebook containing individual vocal selections, work sheets, hand-outs

### **Course Requirements:**

This is a studio/performance class! Missed classes can *NOT* be made up!!

You will be continually assessed throughout the semester in the areas I would like to refer to your “P. A. P.”

Participation

Attitude

Preparation

Progress

**ATTENDANCE IS MANDATORY.** Please come to all scheduled classes on time, prepared, and ready to work with a positive attitude. You are allowed TWO absences. Each additional absence will result in the lowering of your grade and could lead to a "U" or "F". If you are more than TEN minutes late to class, you will be marked "late". TWO "lates" equal ONE absence. In the event of an emergency, please call my office. If rescheduling an assignment is at all possible, it will only be at the instructor's discretion. If you miss a class, it is your responsibility to obtain class notes, hand-outs or assignments and to be prepared properly for the next class. The student is responsible for out-of-class rehearsals, appointments and preparation. UNPREPARED work will NOT be tolerated and dismissed! Dress code must be appropriate. (details to follow) NO food or liquids are allowed in the studio theatre EXCEPT those that are bottled and have appropriate closure.

**Course Requirements: Assignments, Skills Tests, Presentations**

1. Students are required to attend a total of three department productions in voice, opera, theatre and musical theatre or off-campus productions with prior instructor's approval. The cost to purchase a ticket to attend these performances is the student's responsibility. A short, one-page written/oral report must be delivered within *one week* of the date you attended that performance.
2. Each student will be required to submit up to three research/listening assignments chosen from within available university or community sources. A specific handout for these assignments will follow.
3. Audio cassette recordings and practice sessions of all assigned singing, acting and presented materials during the semester.
4. Memorization of all singing/acting assignments.
5. A journal/notebook containing all assignments, vocal selections, worksheets, quizzes, skill sheets, critique sheets and class hand-outs'
6. Reading and research assignments.
7. Final presentations

As an actor, students are strongly advised to leave their personal lives outside the Studio Theatre door prior to *entering* class. You are very welcomed to resume them upon *exiting* the Studio Theatre at the end of class

**GRADING**

P.A.P.P.	50%
Journal/Notebook	10%
Research/Written/Listening reports	15%
Final presentations	15%