



SACRAMENTO
STATE

Program Proposal Form B



Academic Group (College): Arts and Letters	Date of Submission to College Dean: 09/09/07
Academic Organization (Department): ART	Requested Effective: Fall __, Spring __, 2008 __.
Department Chair: Dan Frye	Contact if not Department Chair: Pattaratron Chirapravati
Title of the Program: ART HISTORY CONCENTRATION	
Type of Program Proposal:	
<p><input type="checkbox"/> Modification in Existing Program:</p> <p> <input checked="" type="checkbox"/> Substantive Change</p> <p> <input type="checkbox"/> Non-Substantive Change</p> <p> <input type="checkbox"/> Deletion of Existing Program</p> <p><input type="checkbox"/> New Programs</p> <p> <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan</p> <p> <input type="checkbox"/> New Degree Programs</p> <p> <input type="checkbox"/> Regular Process</p> <p> <input type="checkbox"/> Fast Track Process</p> <p> <input type="checkbox"/> Pilot Process</p> <p> <input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis</p> <p> <input type="checkbox"/> New Certificate Program</p>	
<p>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm</p>	
<p>Briefly describe the program proposal (new or change) and provide a justification.</p> <p>A course change/new course proposal has been submitted to divide the existing course, ART 3, into two separate courses, ART 3A and 3B (see the two Form A's in this packet, which include a justification for the restructuring of the course). Form B is needed to insert the two courses into the appropriate lower division part of the Art History concentration.</p> <p>Note: The attached document with the comparison of the old/new versions of the Art History concentration also includes changes that were approved previously at all levels but which were not entered into the on-line catalog. ART 115 and 116, two seminars that were approved last year, needed to be inserted into the concentration also. Accordingly, they and the two new lower-division courses, ART 3A and 3B, appear in the "new" column but not in the "old" one.</p>	
Approvals:	
Department Chair: <u><i>Dan Frye</i></u>	Date: <u>9/10/07</u>
College Dean: <u><i>Nancy M. Jank</i></u>	Date: <u>9-21-07</u>
University Committee: _____	Date: _____
Associate Vice President and Dean for Academic Affairs: _____	Date: _____

Current Program

Modified Program

A. Required Lower Division Core Courses (15 units)

- (3) ART 001A
- (3) ART 001B
- (3) ART 003A OR ART 005

- (3) ART 020A
- (3) Select one lower division course from Photography or Art Studio in a medium other than drawing.

B. Required Upper Division Core Courses (21 units)

- (3) HIST 100*
*This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Students are strongly advised to take HIST 017B or HIST 051 before taking HIST 100.

(18) Select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1

- ART 103 Greco-Roman Art
- ART 105 Medieval Art
- ART 106 Renaissance Art
- ART 107 Baroque and Rococo Art

Group 2

- ART 113A Primitive Art and Mythology
- ART 113B Asian Art and Mythology

- ART 113C Occidental Art and Mythology
- ART 113D Creative Art and Mythology
- ART 117A Art of India and SE Asia

A. Required Lower Division Core Courses (15 units)

- (3) ART 001A
- (3) ART 001B
- (3) ART 003A OR ART 003B
OR ART 005
- (3) ART 020A
- (3) Select one lower division course from Photography or Art Studio in a medium other than drawing.

B. Required Upper Division Core Courses (21 units)

- (3) HIST 100*
*This course should be taken in the second semester of the sophomore year or the first semester of the junior year. Students should have completed at least 6 units of lower division coursework in History (choose from HIST 004, 005, 017A, 017B, 050, 051)

(18) Select one course from each of the following four groups plus two additional courses toward a specialization:

Group 1

- ART 103 Greco-Roman Art
- ART 105 Medieval Art
- ART 106 Renaissance Art
- ART 107 Baroque and Rococo Art

Group 2

- ART 113A Primitive Art and Myth.
- ART 113B Asian Art and Mythology
(ART 3 or equivalent, or approval of the instructor)
- ART 113C Occidental Art and Myth.
- ART 113D Creative Art and Myth.
- ART 117A Art of India and SE Asia
(ART 3 or equivalent, or approval of the instructor)

Current Program

Group 2 (cont.)
ART 117B Art of China and Japan
(ART 3 or equivalent, or approval
of the instructor)

Group 3
ART 100 Origins of American Indian Art
ART 110 American Art
ART 111 Latin American and Latino Art
ART 114 Visual Form & African Diaspora
ART 118B Calif. Arch. and Urban History

Group 4
ART 101 Art and Photography
ART 108 19th Century Art
ART 109 Modern Art
ART 112 Contemporary Art
ART 118A Modern Architecture

C. Electives (9 units)

(9) With the approval of the Art History advisor, select 9 units of electives. At least 3 units must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women's Studies). The Art Department electives are:

ART 119* Directed Research in Art Hist.
ART 193 Art Gallery Management
ART 196 Experimental Offerings in Art
ART 199* Special Problems

* Independent study and supervisory courses in the major are limited to one (no more than 3 units) and may be applied only to the elective category

Modified Program (*continued*)

Group 2 (cont.)
ART 117B Art of China and Japan
(ART 3 or equivalent, or approval of
the instructor)

Group 3
ART 100 Origins of Amer. Indian Art
ART 110 American Art
ART 111 Latin Amer. and Latino Art
ART 114 Vis. Form & Afr. Diaspora
ART 118B Calif. Arch. & Urban Hist.

Group 4
ART 101 Art and Photography
ART 108 19th Century Art
ART 109 Modern Art
ART 112 Contemporary Art
ART 118A Modern Architecture

C. Upper Division Electives (6 units)

(6) With the approval of an Art History faculty advisor, select 6 units of electives. One course (3 units) must be taken outside the Art Department (possible areas include, but are not limited to, Anthropology, Asian Studies, Design, Ethnic Studies, History, Humanities and Religious Studies, and Women's Studies). The Art Department elective may be a regularly scheduled art history course, or it may be any one of the following independent study and supervisory courses:

ART 119 Directed Research in Art History (permission of instructor and Department Chair via signed petition form)
ART 195 Fieldwork (3 units; permission of instructor and Department Chair via signed petition form)
ART 199 Special Problems (3 units; permission of instructor and Department Chair via signed petition form)

Current Program

Modified Program (continued)

D. Senior Seminar (3 units):

(3) Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the Sacramento State Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by Sacramento State.

(3) ART 192B Senior Seminar in Art History senior status)

D. Art History or Gallery Management Seminar (3 units)

(3) Select one of the following seminars.

ART 115 Topics in Asian Art

ART 116 Topics in Modern and Contemporary Art

ART 193 Art Gallery Management

ART 196 Experimental Offerings in Art

(Note: ART 196 only may be used when it is an art history seminar taken for 3 units)

E. Senior Seminar (3 units):

(3) Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: HIST 100, the Sacramento State Foreign Language Proficiency Requirement, and demonstration of writing proficiency as prescribed by Sacramento State.

(3) ART 192B Senior Seminar in Art History senior status)