

FORM B



**CALIFORNIA STATE UNIVERSITY, SACRAMENTO
PROGRAM PROPOSAL**

Academic Unit: Arts & Letters	Date of Submission to School Dean: April 12, 2007
Requested Effective: Fall <u>X</u> , Spring __, 2007.	
Name of Contact Person, if not Department Chair: Roberto Pomo and Jenny Stark	
Title of the Program: Film	
Type of Program Proposal: ___ Modification in Existing Program: ___ Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program <u>X</u> New Programs ___ Initiation (Projection) of New Program on to Master Plan <u>X</u> New Degree Programs ___ Regular Process ___ Fast Track Process <u>X</u> Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs.	
Briefly describe the program proposal (new or change) and provide a justification. The Pilot Program in Film creates an academic major that will offer two options: Film Studies and Film/Video Production. The notion of a Pilot Program in Film was approved by the administration of Sacramento State in the Spring of 2006, and following a year-long series of discussions and by-weekly meetings, the Film Studies Faculty Committee, in concert with a strong support system from students desiring to major in Film, respectfully requests your approval of this Pilot Program. Following a series of conversations with the Dean of the College of Arts and Letters, Dr. Jeffrey Mason, the Pilot Program in Film will not rely on internal funding from the College of Arts and Letters. The Pilot Program in Film will be housed in the College of Arts and Letters, with advising and clerical responsibilities to derive from the Film Studies Faculty Committee.	
Approvals:	
Department Chair: <u>NFBurnett</u>	Date: <u>4/11/07</u>
School Dean: <u>Henry M. Joon</u>	Date: <u>8-9-07</u>
University Committee: _____	Date: _____
Associate Vice President For Academic Affairs: _____	Date: _____

FILM

Major Requirements - BA

Total units required for BA: 120

Total units required for Major: 39-45 units

Courses in parentheses are prerequisites.

A. Required Lower Division Core Courses (6 units)

- (3) FILM/ENGL 080 The Film
- (2) FILM/COMS 027A Digital Film/Video Production
- (1) FILM/COMS 027B Digital Film/Video Production Laboratory

B. Required Upper Division Core Courses (15 units)

- (3) FILM/THEA 105 Film Theory and Criticism
- (3) FILM/COMS 121 Media Aesthetics
- (3) FILM/HRS 169 Hollywood and America
- (3) FILM/COMS 155 World Cinema
- (3) FILM/DESIGN 124F Avant-Garde Cinema

C. Option Requirements

Choose either the Film Studies or the Digital Film/Video Production option.

1. Film Studies

a. Area Requirements (18 units)

(3) Select one from the following:

- FILM/COMS 126 Advanced Capturing and Editing Digital Media
- FILM/COMS 127 Producing and Directing for Television
- FILM/COMS 128 Non-Studio Television Production

b. Capstone Course

(3) FILM/COMS 192 Senior Seminar in Film Studies

c. Electives

(12) To be selected in consultation with your major advisor.

2. Digital Film/Video Production

a. Area Requirements (24 units)

- (2) COMS 020A Audio Production
- (1) COMS 020B Audio Production Laboratory
- (3) FILM/COMS 124 Writing Short Scripts for Film/Video
- (3) FILM/COMS 128 Intermediate Film/Video Production

(6) Select two of the following:

- FILM/COMS 126 Advanced Capturing and Editing Digital Media
- FILM/COMS 127 Producing and Directing for Television
- FILM/COMS 130 Film/Video Lighting and Cinematography

NEW PROGRAM

b. Capstone Course

(3) FILM/COMS 185 Senior Practicum in Film/Video*

*This course may be repeated once for credit.

c. Electives

(6) To be selected in consultation with your major advisor.