



SACRAMENTO STATE

Program Proposal Form B



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| Academic Group (College): ARTS AND LETTERS | Date of Submission to College Dean: 9/7/07 |
| Academic Organization (Department): THEATRE AND DANCE | Requested Effective: Fall <u>X</u> , Spring __, 2007_. |
| Department Chair: DR. LINDA GOODRICH | Contact if not Department Chair: PROF. MICHELLE FELTEN |
| Title of the Program: THEATRE | |

Type of Program Proposal:

Modification in Existing Program:

Substantive Change

Non-Substantive Change

Deletion of Existing Program

New Programs

Initiation (Projection) of New Program on to Master Plan

New Degree Programs

Regular Process

Fast Track Process

Pilot Process

New Minor, Concentration, Option, Specialization, Emphasis

New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <http://www.csus.edu/acaf/univmanual/index.htm>

Briefly describe the program proposal (new or change) and provide a justification.

This change consolidates our current Theatre program by eliminating the number of course options available to our majors, particularly in the area of history and literature. This change promotes an expected increase in our FTE's and a better utilization of our current faculty. The program change also presents our course offerings in a more efficient manner that is very accessible to the students, regardless of their area of emphasis. We have added the option of a Musical Theatre Minor. Units for the major have been increased by 1 unit.

Approvals:

Department Chair: Linda S Goodrich Date: 09/07/07

College Dean: Wayne M. Joth Date: 9-12-07

University Committee: _____ Date: _____

Associate Vice President and Dean
for Academic Affairs: _____ Date: _____

| OLD PROGRAM | NEW PROGRAM |
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| Units required for major: 48 Minimum total units required for BA: 120 Courses in parenthesis are prerequisites | Units required for major: 49 Minimum total units required for BA: 120 Courses in parenthesis are prerequisites |
| A. Required Lower Division Courses (17 units) (3) THEA 002 History of the Theatre: Ancient to Renaissance (3) THEA 003 Theatre History After 1660 (3) THEA 004 Script Analysis (3) THEA 011 Acting Study I (Theatre/Dance majors with THEA 009) (3) THEA 016 Technical Production I-Stagecraft (2) THEA 020 Technical Production II-Lighting | A. Required Lower Division Courses (17 units) (3) THEA 002 History of the Theatre: Ancient to Renaissance (3) THEA 003 Theatre History After 1660 (3) THEA 004 Script Analysis (3) THEA 011 Acting Study I (3) THEA 016 Technical Production I-Stagecraft (2) THEA 020 Technical Production II-Lighting |
| B. Required Upper Division Courses (19 units) (3) THEA 102 Modern Drama in Production (3) THEA 107 Directing (THEA 002, THEA 003, THEA 004 THEA 011, THEA 016, THEA 020, instructor permission) (2) THEA 120 Practicum in Technical Production (2) THEA 121 Rehearsal and Performance (3) THEA 131 Styles in Costume (6) Select two of the following courses-only one course from a pair: A THEA 140 Black Drama in African Diaspora OR DNCE 131 Dance Cultures of America B THEA 144 Women and Theatre: Staging and Diversity OR THEA 149 Playwright as Artist series C THEA 170 African-American Theatre and Culture OR DNCE 132 African-Caribbean Dance D THEA 172 Chicano/Latino Theatre: Drama, Art and Life 1900 to 1975 OR THEA 173 Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present E THEA 174 Multicultural Perspectives in American Theatre OR DNCE 130 Appreciation and History of Dance | B. Required Upper Division Courses (20 units) (3) THEA 101 Acting Study II (THEA 011 or Instructor Permission) <p style="text-align: center;">OR</p> (3) THEA 124 Advanced Design (THEA 123) (3) THEA 107 Directing (THEA 002, 003 , THEA 004 THEA 011, THEA 016, THEA 020, instructor permission) (3) THEA 120 Practicum in Tech Production (1 unit x3) (2) THEA 121 Rehearsal and performance (1 unit x2) (3) THEA 123 Design for Theatre Then select two of the following courses fulfilling the "Ethnic Theatre" requirement: (3) THEA 144 Women and Theatre: Staging and Diversity (3) THEA 170 African-American Theatre and Culture (3) THEA 172 Chicano/Latino Theatre: Drama, Art and Life 1900 to 1975 (3) THEA 174 Multicultural Perspectives in American Theatre |

| OLD PROGRAM | NEW PROGRAM |
|---|---|
| <p>C. Electives/Advising Sequences (12 units) The Theatre Concentration requires twelve additional upper division units selected from the following emphases: acting/directing, multi-ethnic theatre, playwriting, scenography, theatre history/literature, youth theatre/puppetry and film studies. Areas of emphasis MUST be determined in consultation with a faculty advisor.</p> <p>Note: The Actor Training Program is a comprehensive, pre-Professional performance concentration designed to prepare the student for additional graduate training and a professional career in the Theatre. It is a rigorous program and is designed for the serious student. It is required that students in the program audition and perform in the department's production season.</p> <p>The courses are listed in the recommended progression of training. The instructor's permission is necessary for all upper level acting courses.</p> <p>THEA 011 Acting Study I THEA 101 Acting Study II THEA 114A Voice and Movement I (offered once a year) THEA 114B Voice and Movement II (offered once a year) THEA 110 Acting Styles: Classic Realism (offered once a year) THEA 113 Acting Styles: Shakespeare (offered once a year) THEA 126 Audition Techniques (offered once a year)</p> | <p>C. Electives/Advising Sequences (12 units) The Theatre major requires twelve additional upper division units selected from any combination of the following areas. Electives MUST be determined in consultation with a faculty advisor. Pre-requisites and co-requisites noted in course catalogue.</p> <p>I. Electives-Acting/Directing (3) THEA 108 Advanced Directing (3) THEA 109 Musical Theatre (3) THEA 110 Acting III-Advanced Acting (3) THEA 111 Audition Technique (1) THEA 112 Musical Theatre Workshop (3) THEA 113 Acting Styles: Shakespeare (3) THEA 114A Voice and Movement I (3) THEA 114B Voice and Movement II</p> <p>II. Electives-Youth Theatre/Puppetry (3) THEA 115 Puppetry (3) THEA 115A Multicultural Puppetry (3) THEA 116 Puppetry as a Theatrical Medium (3) THEA 118 Children's Theatre</p> <p>III. Electives-Design/Tech (3) THEA 124 Advanced Design (3) THEA 129 Scenic Painting (3) THEA 136 Stage Management (1) THEA 143 Make up for the Stage</p> <p>IV. Electives-History/Literature (3) THEA 140 Black Drama in African Diaspora (3) THEA 149 Playwright as Artist (3) THEA 173 Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present (3) THEA 175 Multicultural Perspectives in American Film</p> |

REQUIREMENTS FOR MINOR – THEATRE

Units required for Minor: 18

The minor requires that all courses be taken in Theatre: 9 units of which must be upper division.

Specific course requirements are:

- (3) THEA 002 History of the Theatre: Ancient to Renaissance OR
- (3) THEA 003 Theatre History after 1660
- (3) THEA 011 Acting Study I (Theatre/Dance majors with THEA 009) OR
- (3) THEA 016 Technical Production I-Stagecraft AND
- (2) THEA 120 Practicum in Technical production
- (3) THEA 102 Modern Drama in Production

REQUIREMENTS FOR MINOR – THEATRE

Units required for Minor: 18

The minor requires that all courses be taken in Theatre: 9 units of which must be upper division.

Specific course requirements totaling 9-11 units are as follows:

- (3) THEA 002 History of the Theatre: Ancient to Renaissance
- (3) THEA 003 Theatre History after 1660
- (3) THEA 011 Acting Study I OR
- (3) THEA 016 Technical Production I-Stagecraft AND
- (2) THEA 120 Practicum in Technical Production

An additional 7-9 units of upper division courses taken from section C, Elective/Advising above. (Advisor approval required.)

REQUIREMENTS FOR MINOR – MUSICAL THEATRE

Units required for Minor: 19

The Minor specifically requires the following courses:

- (3) THEA 011 Acting Study I
 - (3) THEA 109 Musical Theatre
 - (3) THEA 111 Audition Technique*
 - (1) THEA 112 Musical Theatre Workshop*
 - (1) THEA 121 Rehearsal and Performance **
- *THEA 111 and THEA 112 must be taken concurrently
**THEA 121 credit MUST be from participation in the "Outreach Show."
AND
- (2) DNCE 001 Beginning Jazz
 - (2) DNCE 003 Beginning Ballet
 - (2) DNCE 004 Beginning Tap
 - (2) DNCE 006 Popular Jazz Dance OR
 - (2) DNCE 011 Intermediate Jazz