



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts & Letters	Academic Organization (Department): Communication Studies	Date: 1-2-07
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Nicholas Burnett	Submitted by: Maggie Fuchs
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE: Yes ___ No <u>X</u>	Semester Effective: Fall <u>X</u> Spring ___, 2007

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):	
This Catalog Number (course number) is being replaced:	

Change from:

Subject Area (prefix) & Catalog No. (course no.): ComS 124	Title: Advanced Writing for Video	Units: 3
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Change to:

Subject Area (prefix) & Catalog No. (course no.): ComS 124A	Title: Writing Short Scripts for Film/Video	Units: 3
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JUSTIFICATION:

We are splitting ComS 124 into two courses—124A & 124B

The new title better describes the content of the course. Also, the word “advanced” implies there is a fundamental course that precedes this one and that is not the case.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Developing short stories, writing screenplays for them and understanding what each story demands. Students will be expected to develop a writing style and master proper screenwriting technique.

Note:	
Prerequisite: ENGL 1A; ENGL 20	
Corequisite:	
CAN (California Articulation Number):	
Graded: Letter <u>X</u> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <u>X</u>
Course Classification (e.g., lecture, lab, seminar, discussion): C4	Title for SIS+/CMS (not more than 30 characters) Writing Scripts for Film/Video
Cross Listed? Yes ___ No <u>X</u>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u>Once</u>	
Can the course be taken for Credit more than once during the same term? Yes ___ No <u>X</u>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:

1. Correctly format a screenplay
2. Develop short stories for the screen
3. Analyze and critique the work of other screenwriters
5. Pitch an idea for a screenplay in a clear, concise and professional manner

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Students will submit final writing portfolios containing screenplays, revisions, and research. Students will be graded on class discussions and analysis of other screenplays. Students will pitch final screenplay ideas as a class presentation

For whom is this course being developed?

Majors in the Dept Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Communication Studies Digital Media

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

Date

Department Chair: <i>Nicholas F. Barnett</i>	<i>11/26/07</i>
College Dean or Associate Dean: <i>Harvey W. Johnson</i>	<i>11-27-07</i>
CPSP (for school personnel/courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.