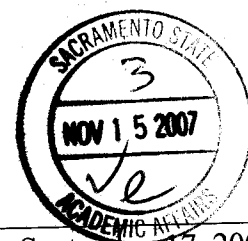




SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts & Letters	Academic Organization (Department): Humanities & Religious Studies	Date: September 17, 2007
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Jackie Donath	Submitted by: Joël Dubois
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input type="checkbox"/> ?	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> 2009

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):	NA
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Change from:		Units:
Subject Area (prefix) & Catalog Nbr (course no.):	Title:	

Change to:		Units: 3
Subject Area (prefix) & Catalog Nbr (course no.): HRS 147B	Title: "The Hindu Year: Spring & Summer"	

JUSTIFICATION:

I currently introduce students to Hindu religious traditions—the study of which is my own specialty within religious studies—in several existing courses, including the broad survey “Arts & Ideas of Asia” and the more regionally specific “Religions of India.” Yet due to time constraints and the vastness of the topic, I cannot fully represent the full diversity of Hindu ideas and practices as they have developed over at least three and a half millennia in and around the Indian subcontinent. As a result, students in my classes often express interest in finding out more about Hindu traditions, especially since the tradition has in the last century & a half made a significant global impact, as evidenced by the fact that Hindu ideas and communities—many of which meet in newly constructed temples—have spread to Europe, North America, Africa, East Asia, Southeast Asia and Australia. Comparable universities already offer a survey of Hindu traditions; thus I am proposing a set of two courses to include fuller representation of these important traditions in our department curriculum.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

“A survey of Hindu religious teachings, stories, and history, as expressed through the holy days and festivals celebrated each spring & summer by Hindus throughout India and abroad, during which ideas, stories, and values are transmitted from one generation to the next. Examines the little understood and rarely discussed historical development behind each celebration, based on both ancient and contemporary sources, thereby revealing why Hindu ideas and history have remained compelling to Hindus for thousands of years.”

Note:

Prerequisite:
Enforced at Registration: Yes No NA

Corequisite:
Enforced at Registration: Yes No NA

CAN (California Articulation Number): ?

Graded: Letter Credit/No Credit Instructor Approval Required? Yes No

Course Classification (e.g., lecture, lab, seminar, discussion):
lecture/teamwork/discussion Title for CMS (not more than 30 characters)
The Hindu Year: Spring & Summer

Cross Listed? Yes No If yes, do they meet together and fulfill the same requirement, and what is the other course. NA

How Many Times Can This Course be Taken for Credit? once

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

1. effectively **answer basic questions**, posed by a peer unfamiliar with the topic, regarding key terms, images, and primary sources that describe the spring & summer holy days and festivals of Hindu traditions.
2. **describe**, for a peer unfamiliar with Hindu traditions, the way that the key terms, images, and sources referred to in #1 are featured in sources and accounts created by Hindus themselves.
3. **compare and contrast**, for other members of the class, both particular details and broader themes from the Hindu sources referred to in #2.
4. effectively **communicate** with peers while refining the skills listed in #1-3.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Each of these assessments relates to one or more objectives articulated above, as indicated in the brackets:
- A. **four (4) RPTs** ("reading preparation tests") [objective #1]
 - B. a portfolio of in-class **team assignments** (includes a peer evaluation) [objectives #2-4]
 - C. **two (2) observation reports** based on visit(s)/optional interview at a local Hindu worship site [objectives #2-3]
 - D. **two (2) mini-midterms** (1 page) and **one (1) mini-final** (4 pages) [objectives #1-3]

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No
If yes, identify program(s): NA

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____ ???

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: <i>JR Donath</i>	10/2/07
College Dean or Associate Dean: <i>Kevin M. Jork</i>	11-14-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.