



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): Music	Date: August 27, 2007
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Ernie Hills	Submitted by: Jim Chopyak
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2008

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.):	Title:	Units:
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): Music 119 B	Title: World Music: Africa	Units: 03
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JUSTIFICATION:
Music 119 has long been a GE course. We are proposing offering Music 119 A (World Music: Asia), Music 119 B (World Music: Africa) and Music 119 C (World Music: The Americas). This would strengthen and expand the range of courses we offer in world music and provide us with an easy way to grow towards offering more courses dealing with international and multicultural topics. This would give us courses that other prospective job prospects could readily be hired to teach.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

This is a General Education course (C2: Introduction to the Arts) that examines music from cultures in Africa. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed.

Note:

Prerequisite: none
Enforced at Registration: Yes No

Corequisite: none
Enforced at Registration: Yes No

CAN (California Articulation Number):

Graded: Letter Credit/No Credit **Instructor Approval Required?** Yes No

Course Classification (e.g., lecture, lab, seminar, discussion):
lecture **Title for CMS (not more than 30 characters):**
World Music: Africa

Cross Listed? Yes No **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

- Demonstrate a general familiarity with the genres and types of music found in the various cultures and societies covered in class.
- Demonstrate familiarity with some of the major forms and styles of music, musical instruments and the roles and functions of music found in several different societies.
- Demonstrate an awareness of the relationship music has with the cultural values and history of each society, and how that music meets the needs of the society during different points in time and in different parts of the world.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

General test questions as well as aural recognition testing.

Students will be tested on their comprehension and retention through three examinations, and a careful review of their written assignments.

For whom is this course being developed?

Majors in the Dept ___ Majors of other Depts ___ Minors in the Dept ___ General Education X Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No X

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No X

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: <i>Carrie on Hill</i>	9/6/07
College Dean or Associate Dean: <i>Nancy M. Jork</i>	9-7-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07

College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Music Effective Date Fall 2008

Proposed Course Number MUSC 119B Course Name World Music: Africa

Contact Person (Instructor) Jim Chopyak Email chopyak@saclink.csus.edu Phone 8-7943

Projected Enrollment 40 Units of Credit 3

Has the course been offered before? no If yes, under what number?

Suggested Course Classification ?? Unit distribution: lecture lab activity

List the prerequisite(s) for the proposed course.

none

For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., An A&L course designed for Business Administration majors)
- General Service
- Other (specify) GE

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
- Activity Laboratory Seminar Films and/or other visuals
- Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units.

none

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

none

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. MUSC 119 - World Music is a general course in musics of the world covering Asia, Africa, and Latin America. Music 119 A-B-C will create course that allow indepth study into these topics. 3.

2. 4.

Can the course be implemented within the existing departmental allocation? yes

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

n/a

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?

MUSC 119

2. What course(s) could you alternate in the schedule with the proposed course?

We would alternate MUSC 119A, 119B, 119C

3. How often would you schedule the proposed course?

We currently offer 8 sections of MUSC 119 each academic year. We would replace those with a schedule that would alternate MUSC 119A, B, and C in such a way that each was offered every year.

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

Yes, Prof. Chopyak would teach each of these courses. He would teach these in lieu of his current schedule of teaching MUSC 119.

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

none

List the objectives/goals/expected learning outcomes.

Students will be able to demonstrate a general familiarity with the genres and types of music found in the various cultures and societies covered in class; demonstrate familiarity with some of major forms and styles of music, musical instruments and the roles and functions of music found in several different societies; and demonstrate an awareness of the relationship music has

with the cultural values and history of each society, and how that music meets the needs of the society during different points in time and in different parts of the world.

What student assessment tools will be used? *(e.g., exams, papers, portfolios.)*

General test questions as well as aural recognition testing. Students will be tested on their comprehension and retention through three examinations, and a careful review of their written assignments.

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts
(e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.)
- III. Course Format
(e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)
- IV. Course Requirements
 - A. Class Participation
 - B. Examinations
 - C. Research Paper or Term Project or Short Papers, etc.
 - D. Attendance
 - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
(e.g., attendance 10%, midterm 23%, etc.)
- VI. Semester Outline
(Course topics ordered weekly)

MUSIC 119 B WORLD MUSIC: AFRICA CSUS FALL 200?

Instructor: Jim Chopyak Phone: 278-7493 Email: chopyak@saclink.csus.edu

OFFICE HOURS : Monday and Wednesday 11:00 AM -12 noon,
Tuesday 12 noon -1:00 PM
-- or by appointment (Music Building, Capistrano Hall--- Room 125)

This is a General Education course (C2: Introduction to the Arts) that examines music from cultures in Africa. Music is examined as a cultural process, a cultural object and as sound. Musical instruments, forms and styles are discussed along with the roles and functions of music. Although traditional music will be emphasized, contemporary and popular music will also be discussed. Students will learn to recognize and identify the musics associated with different parts of the world, as well as to understand the relationship music has with the cultural values and history of each society.

If you miss a class it is your responsibility, not the instructor's, to find a way to make up what you missed. This is NOT a distance learning class

Course Outline

- WEEK 1) INTRODUCTION TO THE COURSE, ETHNOMUSICOLOGY &
 HOW TO LISTEN TO AND TALK ABOUT MUSIC
- WEEK 2) BASIC MUSIC TERMINOLOGY
 INTRODUCTION TO AFRICAN MUSIC
 (Read Chapter 1, Introduction to African Music)
- WEEK 3) INTRODUCTION TO AFRICAN MUSIC (continued)
 (Read Chapter 2, Processes in African Music)
- WEEK 4) MUSIC OF WEST AFRICA
 (Read Chapter 3,Pgs 139-155)
- WEEK 5) MUSIC OF WEST AFRICA
 (Read Chapter 3,Pgs 155-168)
- WEEK 6) MUSIC OF WEST AFRICA
 (Read Pgs 169-186, Yoruba Popular Music)
- * FIRST TEST ***
- WEEK 7) MUSIC OF EAST AFRICA
 (Read,Pgs 230-242 East Africa: An Introduction)
- WEEK 8) MUSIC OF EAST AFRICA
 (Read,Pgs 243-257 Music in Tanzania)
- WEEK 9) MUSIC OF CENTRAL AFRICA
 (Read,Pgs 259-290 Central Africa: An Introduction)

The first concert report MUST be turned in no later than Monday Oct ??

WEEK 10) MUSIC OF CENTRAL AFRICA
(Read,Pgs 291-307, Musical Life in the Central African Republic)

WEEK 11) CONTEMPORARY MUSIC OF CENTRAL AFRICA

*** SECOND TEST ***

WEEK 12) MUSIC OF SOUTHERN AFRICA
(Read,Pgs 309-331 Southern Africa: An Introduction)

WEEK 13) MUSIC OF SOUTHERN AFRICA
(Read,Pgs 333-354 Popular Music in South Africa)

WEEK 14) AFRICAN MUSIC IN THE UNITED STATES

WEEK 15) AFRICAN MUSIC IN THE UNITED STATES

the second concert report MUST be turned in by Monday Dec ??

The **FINAL EXAM** will be given during final examination week as scheduled in the **Final Examination Schedule** of the CSUS Fall 200? Course Schedule.

Be aware of deadlines, they will be enforced!

REQUIRED TEXT BOOKS and LISTENING CDs

The Garland Handbook of African Music Edited by Ruth Stone. Garland, 2000.
The book includes a listening CD

Also Required: Music 119 Supplemental Listening CD (-on Reserve in the Library Media Area and available)- these are available on line through the library web site and will be made available in class

GRADES

Grades will be determined by writing assignments and tests that are based on material covered in class as well as material in the required books. Approximately 10-15% of your overall grade will be based on **listening** questions based on the two CDs sold with the textbook AND the Music 119 Supplemental Listening CD that are in the media section of the main library. These are available on line through the library web site and will be made available in class. Course assignments will be weighted in the following

manner to determine your final grade

First Test-----	25%
Second Test-----	25%
Concert Reports-----	20%
Final exam-----	30%

DO NOT MISS THE TESTS ! makeup tests are more difficult than regular tests and they can be difficult (or impossible) to schedule. Do not miss the tests.

Final course letter grades will be assigned as follows:

A-----	90-100 %
B-----	78-89 %
C-----	65-77 %
D-----	55-64 %
F-----	below 55 %

Concert Reports

Each student **is required** to turn in two reports (**at least 3-4 pages for each** report). Each report will be based on attending a live performance of "Non-Western" music or dance. **Concert reports must be submitted in class within one week from the date of the performance.** Reports turned in more than one week after the performance will not be graded. Assignments may be turned in early. **All reports should be turned in, in class.**

The performances that may be used for review are events that have been approved in advance by your instructor. This means events that have been announced in class or events that you have discussed in advance with your instructor. This will include regularly scheduled concerts as well as some general ethnic and multicultural presentations on and off campus.

You are to write a report about the concert you attended. In your report describe what you saw and what you heard. Concentrate on the music as much as possible. Your report should not only make it clear that you really did attend the performance, but that you paid close attention and thought about what you were seeing and hearing.

BE SURE THAT YOUR REPORT ANSWERS THE FOLLOWING QUESTIONS:

What did the music sound like and what was your reaction to it? What did the performers do? What happened during the performance ?

Describe the entire concert, not just the first half.

Try to describe the performance in as much detail as possible. Describe

individual pieces as well as the overall event. You must include the program for the performance if there is one. It will be returned to you. **Describe what actually happened in the concert.** Keep in mind that most of you will be attending concerts, performances, events--- **but NOT “shows.”**

Do not use the word “guy” to describe a person, or a performer.

*** ALL REPORTS MUST BE TYPED ***

DO discuss your response to the music, as well as what happened in the performance and the event as a whole. DO NOT spend time discussing how you found the location of the concert, getting to your seat or who was in the audience. DO NOT COPY OR REWRITE THE PROGRAM NOTES! The report must be in your own words and should be related to concepts discussed in class as much as possible. Reports that are very vague (as though written by someone who did not really attend the whole performance) will **NOT** be given a passing grade. It is up to you to write a convincing report. **POORLY WRITTEN REPORTS** (poor grammar and spelling) will **NOT** receive a passing grade.

Write in past tense, and proofread carefully.

There are NO rewrites, take it seriously and do well the first time!