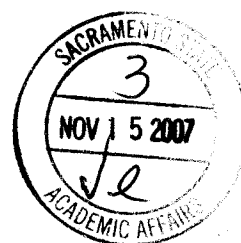




SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> Arts and Letters	<b>Academic Organization (Department):</b> Design	<b>Date:</b> October 15, 2007
<b>Type of Course Proposal:</b> New ___ Change <u>X</u> Deletion ___	<b>Department Chair:</b> Sharmon Goff	<b>Submitted by:</b> Sharmon Goff
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u></b>	<b>For Catalog Copy: Yes <u>X</u> No ___</b> <b>CCE (Extension): Yes ___ No <u>X</u></b>	<b>Semester Effective:</b> Fall <u>X</u> Spring ___, 2008 __

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

**Change from:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> Phot 111	<b>Title:</b> Intermediate Digital Imaging	<b>Units:</b> 3
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> same	<b>Title:</b> same	<b>Units:</b> 3
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**JUSTIFICATION:**

The proposed change takes an existing course, Photo 111, Intermediate Digital, from the electives area of the Photography B.A. degree program and moves it to the required upper division core. A currently required upper division course, Photo 138 Color Photography A, would be switched to the electives area of the program.

This change reflects the growing demand for digital knowledge and skills in all areas of photography – commercial, fine art and photojournalism. A number of photo classes have digital components, however this instruction is proving insufficient to prepare our students for professional careers or graduate programs.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

**PHOT 111. Intermediate Digital Imaging.** Covers intermediate to advanced concepts and techniques in computer image processing, providing students with the ability to explore both new and previously mastered software and hardware applications. Emphasis is on using digital techniques to create and print effective and imaginative photographs. Lectures and demonstrations cover capture, manipulation, color management and pre-press techniques for a variety of output devices. Lecture two hours; laboratory two hours  
Prerequisite: PHOT 11 or equivalent. 3 units.

**Note:**

**Prerequisite:** PHOT 011, equivalent course or permission of instructor.

**Enforced at Registration:** Yes \_\_\_ No X

**Corequisite:**

**Enforced at Registration:** Yes \_\_\_ No X

**CAN (California Articulation Number):**

**Graded:** Letter \_\_\_ X \_\_\_ Credit/No Credit \_\_\_

**Instructor Approval Required?** Yes \_\_\_ No X

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
C 4-13

**Title for CMS (not more than 30 characters)**  
Intermediate Digital Imaging

**Cross Listed?**  
Yes \_\_\_ No X

**If yes, do they meet together and fulfill the same requirement, and what is the other course.**

**How Many Times Can This Course be Taken for Credit?** \_\_\_ 1 \_\_\_

**Can the course be taken for Credit more than once during the same term?** Yes \_\_\_ No X

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

Upon completion of this course students should understand and/or be able to:

1. Evaluate photographs in the context of utilizing new technologies to create significant images.
2. Use intermediate level software tools to manage and manipulate digital photographic images.
3. Complete advanced photographic scanning and other capture techniques.
4. Utilize color management tools including source and destination profiles.
5. Prepare files for postscript and non-postscript printing devices.
6. Create an effective photographic portfolio of fine digital prints.

\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The following methods will be used to determine the extent to which students have achieved the learning outcomes.

25 % of the course grade

In class exams.

75 % course grade

Over the course of the semester, there will be 3 submissions of photographic images totaling of 15-25 digital images, in the form of both print and digital files.

Evaluation of student portfolios will be made using a grading rubric. As part of the Photo Program's assessment these rubrics will be compared to final portfolios in the entry level digital course, Photo 11. Analysis of work from both the lower and upper division courses will assist the program in determining if the learning objectives are being met.

For whom is this course being developed?

Majors in the Dept  Majors of other Depts  Minors in the Dept  General Education  Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes  No

If yes, identify program(s): Photography BA

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes  No

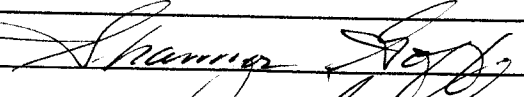

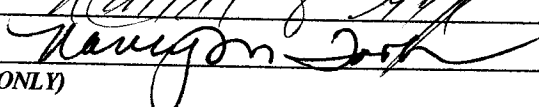
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Art and Design

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Design Department Chair: 	11/1/07
Art Department Chair: 	10/31/07
College Dean or Associate Dean: 	11-14-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.