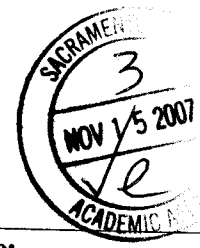




SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Art & Letters	Academic Organization (Department): Design	Date: October 15, 2007
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Sharmon Goff	Submitted by: Sharmon Goff
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>X</u> No ___ CCE: Yes ___ No <u>X</u>	Semester Effective: Fall ___ Spring <u>X</u> , 200 <u>8</u>

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):	
This Catalog Number (course number) is being replaced:	

Change from:

Subject Area (prefix) & Catalog No. (course no.): Phot 138	Title: Color Photography A	Units: 3 units
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Change to:

Subject Area (prefix) & Catalog No. (course no.): same	Title: same	Units: 3 units
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JUSTIFICATION:

This currently required upper division course, Photo 138 Color Photography A, would be switched to the electives area of the program. The proposed change takes an existing course, Photo 111, Intermediate Digital, from the electives area of the Photography B.A. degree program and moves it to the required upper division core.

This change reflects the growing demand for digital knowledge and skills in all areas of photography – commercial, fine art and photojournalism. A number of photo classes have digital components, however this instruction is proving insufficient to prepare our students for professional careers or graduate programs.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

PHOT 138. Color Photography A. Explores the theory and practice of color photographic vision, as applied to digital and film-based materials. Lecture topics will include: color theory, photographic optics, macro photography, visual concepts for multi-image presentation, color temperature and white balance, and color and photographic vision. Students will present a final portfolio of images and program their own still images into a finished visual and audio presentation.
Lecture two hours; laboratory two hours.
Prerequisite: PHOT 11 or equivalent. 3 units.

Note:

Prerequisite: Photo 11, Intro. To Digital Imaging

Corequisite:

CAN (California Articulation Number):

Graded: Letter X Credit/No Credit ___ **Instructor Approval Required? Yes ___ No X**

Course Classification (e.g., lecture, lab, seminar, discussion):
C 4-13

Title for SIS+/CMS (not more than 30 characters):
Color Photography A

Cross Listed?
Yes ___ No X

If yes, do they meet together and fulfill the same requirement, and what is the other course.
NA

How Many Times Can This Course be Taken for Credit? 1

Can the course be taken for Credit more than once during the same term? Yes ___ No X

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

After successful completion of this course, students will be able to:

Create effective color photographic images demonstrating their understanding of:

- Color theory
- Use of color for visual impact
- Optics for photography
- Use of electronic flash in incandescent and daylight scenes
- Color balance, Kelvin temperature and white balance.
- Macro photography

Produce a digital photographic presentation unified by a strong narrative or theme, demonstrating their understanding of:

- Advanced digital techniques to create special effects.
- Integration of audio track(s) with the images
- Image editing for visual impact

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Shooting assignments.

In order to put color theory into practice, there are several visual assignments in the first half of the semester. Assignments are pass/fail: a student failing to submit images for these assignments will be dropped one letter grade for the course.

Tests,
20% of course grade. Two objective exams covering lecture, demonstration and discussion topics.

Final Project

1. Final Presentation
50 % of course grade Projected narrative, with audio story/theme treatment.

The following factors will be considered in grading this project: the technical quality of the images, the organization of the images within the entire show, effectiveness of dissolve and effects selections, integration of audio track(s), the content and impact of the individual photographs, and the effectiveness of the story line/message.

2. Image Portfolio
30% of course grade. A set of 20 photographs. Images may be digital or film or a combination of both. Photographs will be evaluated on technical quality and visual impact.

For whom is this course being developed?

Majors in the Dept Majors of other Depts. Minors in the Dept General Education Other
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No will become an elective for Photo majors
If yes, identify program(s):

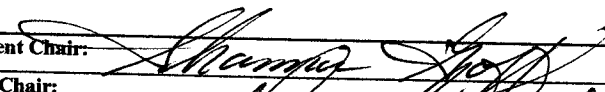
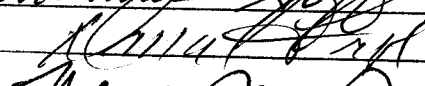
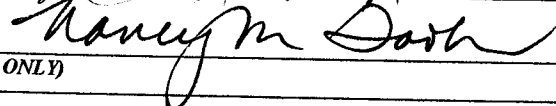
Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Photography / Art

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Design Department Chair: 	11/1/07
Art Department Chair: 	10/31/07
College Dean or Associate Dean: 	11-14-07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.