



SACRAMENTO STATE

Program Proposal Form B



Academic Group (College): College of Arts and Letters	Date of Submission to College Dean:
Academic Organization (Department): Art	Requested Effective: Fall X, Spring __, 2008
Department Chair: Dr Daniel Frye	Contact if not Department Chair: Rachel Clarke
Title of the Program: BA Art Studio	
Type of Program Proposal: <input checked="" type="checkbox"/> X Modification in Existing Program: ___ Substantive Change <input checked="" type="checkbox"/> X Non-Substantive Change ___ Deletion of Existing Program <input type="checkbox"/> New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	
Briefly describe the program proposal (new or change) and provide a justification. ART 144 will be added to the BA Studio Art major, the Studio Art minor, the Pre-credential subject matter program and the Graduate studio program.	
Approvals: Department Chair: <u><i>Daniel Frye</i></u> Date: <u>9/21/07</u> College Dean: <u><i>Wagner</i></u> Date: <u>11-1-07</u> University Committee: _____ Date: _____ Associate Vice President and Dean for Academic Affairs: _____ Date: _____	

**REQUIREMENTS · BACHELOR OF ARTS DEGREE -
CONCENTRATION IN ART STUDIO**

A. Required Lower Division Core Courses (24 units)

OLD PROGRAM		NEW PROGRAM CHANGES IN BOLD	
(3) <u>ART 001A</u>	Art in the Western World: From Stone Age to End of Middle Ages	(<u>ART 001A</u>	Art in the Western World: From Stone Age to End of Middle Ages
(3) <u>ART 001B</u>	Art in the Western World: From Renaissance to Present	(3) <u>ART 001B</u>	Art in the Western World: From Renaissance to Present
(3) <u>ART 020A</u>	Beginning Drawing	(3) <u>ART 020A</u>	Beginning Drawing
(3) <u>ART 020B</u>	Intermediate Drawing (<u>ART 020A</u> or equivalent)	(3) <u>ART 020B</u>	Intermediate Drawing (<u>ART 020A</u> or equivalent)
(6) Select two of the following:		(6) Select two of the following:	
<u>ART 027</u>	Beginning Color		Beginning Color
<u>ART 060</u>	Two-Dimensional Composition	<u>ART 060</u>	Two-Dimensional Composition
<u>ART 070</u>	Form, Space and Vision	<u>ART 070</u>	Form, Space and Vision
<u>ART 080</u>	Materials and Methods	<u>ART 080</u>	Materials and Methods
<u>ART 097</u>	Beginning Electronic Art	<u>ART 097</u>	Beginning Electronic Art
(3) Select one of the following:		(3) Select one of the following:	
<u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)	<u>ART 021</u>	Painting (<u>ART 020A</u> or equivalent)
<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)	<u>ART 024</u>	Watercolor (<u>ART 020A</u> or equivalent)
<u>ART 040A</u>	Basic Printmaking: Survey	<u>ART 040A</u>	Basic Printmaking: Survey
<u>ART 040B</u>	Basic Printmaking: Etching	<u>ART 040B</u>	Basic Printmaking: Etching
<u>ART 040C</u>	Basic Printmaking: Lithography	<u>ART 040C</u>	Basic Printmaking: Lithography
<u>ART 040D</u>	Basic Printmaking: Relief	<u>ART 040D</u>	Basic Printmaking: Relief
<u>ART 040E</u>	Basic Printmaking: Silkscreen	<u>ART 040E</u>	Basic Printmaking: Silkscreen
<u>ART 040H</u>	Beginning Printmaking/Portfolio (Portfolio Review)	<u>ART 040H</u>	Beginning Printmaking/Portfolio (Portfolio Review)
(3) Select one of the following:		(3) Select one of the following:	
<u>ART 050</u>	Beginning Ceramics	<u>ART 050</u>	Beginning Ceramics
<u>ART 053</u>	Beginning Hand-Built Ceramics	<u>ART 053</u>	Beginning Hand-Built Ceramics
<u>ART 074</u>	Beginning Jewelry Design	<u>ART 074</u>	Beginning Jewelry Design
<u>ART 075</u>	Beginning Metalsmithing	<u>ART 075</u>	Beginning Metalsmithing
<u>ART 086</u>	Clay Sculpture	<u>ART 086</u>	Clay Sculpture
<u>ART 087</u>	Wood Sculpture and Experimental Furniture	<u>ART 087</u>	Wood Sculpture and Experimental Furniture

B. Required Upper Division Core Courses (18 units)

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| (6) Select 6 units of upper division art history courses. Independent study courses, such as <u>ART 119</u> , <u>ART 195</u> and <u>ART 199</u> , are not applicable. | (6) Select 6 units of upper division art history courses. Independent study courses, such as <u>ART 119</u> , <u>ART 195</u> and <u>ART 199</u> , are not applicable. |
| (3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent) | (3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent) |
| (3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent) | (3) <u>ART 120</u> Advanced Drawing (<u>ART 020B</u> or equivalent) |
| (6) Select two upper division art studio courses from the following: | (6) Select two upper division art studio courses from the following: |
| <u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent) | <u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent) |
| <u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent) | <u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent) |
| <u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent) | <u>ART 121</u> Advanced Painting (<u>ART 021</u> or equivalent) |
| <u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent) | <u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent) |
| <u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent) | <u>ART 126</u> Life Painting (<u>ART 020A</u> or equivalent) |
| <u>ART 127</u> Collage and Assemblage | <u>ART 127</u> Collage and Assemblage |
| <u>ART 141</u> Advanced Silkscreen (<u>ART 040E</u> or equivalent) | <u>ART 141</u> Advanced Silkscreen (<u>ART 040E</u> or equivalent) |
| <u>ART 142</u> 3D Computer Modeling | <u>ART 142</u> 3D Computer Modeling |
| <u>ART 145</u> Advanced Printmaking | <u>ART 144</u> Raster and Vector Imaging |
| <u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission) | <u>ART 145</u> Advanced Printmaking |
| <u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission) | <u>ART 150</u> Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission) |
| <u>ART 160</u> Photography in the Arts (one semester of basic photography or instructor permission) | <u>ART 153</u> Hand-Built Ceramic Techniques (<u>ART 053</u> or instructor permission) |
| <u>ART 161</u> Photography in the Field (<u>PHOT 040</u> or equivalent) | <u>ART 160</u> Photography in the Arts (one semester of basic photography or instructor permission) |
| <u>ART 162</u> Alternative Photographic Processes (<u>PHOT 040</u> or equivalent) | <u>ART 161</u> Photography in the Field (<u>PHOT 040</u> or equivalent) |
| <u>ART 174</u> Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission) | <u>ART 162</u> Alternative Photographic Processes (<u>PHOT 040</u> or equivalent) |
| <u>ART 180</u> Figure Sculpture (<u>ART 020A</u> or equivalent) | <u>ART 174</u> Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission) |
| | <u>ART 180</u> Figure Sculpture (<u>ART 020A</u> or equivalent) |

ART 183 Advanced Sculpture (ART 088 or equivalent)
ART 197 Intermediate Electronic Art (ART 097 or equivalent experience, such as PHOT 100, Introduction to Digital Imaging)
ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)

ART 183 Advanced Sculpture (ART 088 or equivalent)
ART 197 Intermediate Electronic Art (ART 097 or equivalent experience, such as PHOT 100, Introduction to Digital Imaging)
ART 198 Advanced Electronic Art (ART 197 or equivalent experience, evidenced in portfolio)

C. Upper Division Elective Courses (6 units)

(6) Select two of the following:

(6)

Select two of the following:

ART 100 Origins of American Indian Art
ART 101 Art and Photography
ART 103 Greco-Roman Art (ART 001A or equivalent)
ART 105 Medieval Art (ART 001A or equivalent)
ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
ART 107 Baroque and Rococo Art (ART 001B or equivalent)
ART 108 19th Century Art (ART 001B or equivalent)
ART 109 20th Century Art (ART 001B or equivalent)
ART 110 American Art (ART 001B or equivalent)
ART 111 Latin American and Latino Art History
ART 112 Contemporary Art (ART 001B, ART 109, or instructor permission)
ART 113A Primitive Art and Mythology
ART 113B Asian Art and Mythology
ART 113C Occidental Art and Mythology
ART 113D Creative Art and Mythology
ART 114 Visual Form and the African

ART 100
ART 101
ART 103
ART 105
ART 106
ART 107
ART 108
ART 109
ART 110
ART 111
ART 112
ART 113A
ART 113B
ART 113C
ART 113D
ART 114

Origins of American Indian Art
 Art and Photography
 Greco-Roman Art (ART 001A or equivalent)
 Medieval Art (ART 001A or equivalent)
 Renaissance Art (ART 001A or ART 001B or equivalent)
 Baroque and Rococo Art (ART 001B or equivalent)
 19th Century Art (ART 001B or equivalent)
 20th Century Art (ART 001B or equivalent)
 American Art (ART 001B or equivalent)
 Latin American and Latino Art History
 Contemporary Art (ART 001B, ART 109, or instructor permission)
 Primitive Art and Mythology
 Asian Art and Mythology
 Occidental Art and Mythology
 Creative Art and Mythology
 Visual Form and the

	Diaspora		African Diaspora
<u>ART 117A</u>	Art of India and Southeast Asia	<u>ART 117A</u>	Art of India and Southeast Asia
<u>ART 117B</u>	Art of China and Japan	<u>ART 117B</u>	Art of China and Japan
<u>ART 118A</u>	Modern Architecture	<u>ART 118A</u>	Modern Architecture
<u>ART 118B</u>	California Architecture and Urban History (Cross-listed as HIST 184)	<u>ART 118B</u>	California Architecture and Urban History (Cross-listed as HIST 184)
<u>ART 119*</u>	Directed Research in Art History (instructor permission and Department Chair via signed petition form)	<u>ART 119*</u>	Directed Research in Art History (instructor permission and Department Chair via signed petition form)
<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)	<u>ART 121</u>	Advanced Painting (<u>ART 021</u> or equivalent)
<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)	<u>ART 123</u>	Figure Drawing (<u>ART 020A</u> or equivalent)
<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)	<u>ART 124</u>	Advanced Watercolor (<u>ART 024</u> or equivalent)
<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)	<u>ART 125</u>	Life Studio (<u>ART 020A</u> or equivalent)
<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)	<u>ART 126</u>	Life Painting (<u>ART 020A</u> or equivalent)
<u>ART 127</u>	Collage and Assemblage	<u>ART 127</u>	Collage and Assemblage
<u>ART 128</u>	Art and Artist in the Marketplace	<u>ART 128</u>	Art and Artist in the Marketplace
<u>ART 129*</u>	Painting/Drawing Studio (instructor permission and Department Chair via signed petition form)	<u>ART 129*</u>	Painting/Drawing Studio (instructor permission and Department Chair via signed petition form)
<u>ART 130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)	<u>ART 130</u>	Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
<u>ART 133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)	<u>ART 133</u>	Understanding and Creating Art (upper division status; declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
<u>ART 135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)	<u>ART 135</u>	Secondary School Art Education (<u>ART 133</u> or instructor permission)
<u>ART 137</u>	Art for Exceptional Children	<u>ART 137</u>	Art for Exceptional Children
<u>ART 139*</u>	Directed Research in Art Education (instructor permission and Department Chair via signed petition form)	<u>ART 139*</u>	Directed Research in Art Education (instructor permission and Department Chair via signed petition form)

<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)	<u>ART 141</u>	Advanced Silkscreen (<u>ART 040E</u> or equivalent)
ART 142	3D Computer Modeling	ART 142	3D Computer Modeling
		ART 144	Raster and Vector Imaging
<u>ART 145</u>	Advanced Printmaking	<u>ART 145</u>	Advanced Printmaking
<u>ART 148</u>	Barrio Art for Ethnic Groups	<u>ART 148</u>	Barrio Art for Ethnic Groups
<u>ART 149*</u>	Graphics/Printmaking Studio (instructor permission and Department Chair via signed petition form)	<u>ART 149*</u>	Graphics/Printmaking Studio (instructor permission and Department Chair via signed petition form)
<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)	<u>ART 150</u>	Advanced Ceramics (<u>ART 050</u> or equivalent, or instructor permission)
<u>ART 153</u>	Hand-Build Ceramic Techniques (<u>ART 053</u> or instructor permission)	<u>ART 153</u>	Hand-Build Ceramic Techniques (<u>ART 053</u> or instructor permission)
<u>ART 159*</u>	Ceramics Studio (instructor permission and Department Chair via signed petition form)	<u>ART 159*</u>	Ceramics Studio (instructor permission and Department Chair via signed petition form)
<u>ART 160</u>	Photography in the Arts (one semester of basic photography or instructor permission)	<u>ART 160</u>	Photography in the Arts (one semester of basic photography or instructor permission)
<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)	<u>ART 161</u>	Photography in the Field (<u>PHOT 040</u> or equivalent)
<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)	<u>ART 162</u>	Alternative Photographic Processes (<u>PHOT 040</u> or other basic photography)
<u>ART 169</u>	Photography Studio (instructor permission and Department Chair via signed petition form)	<u>ART 169</u>	Photography Studio (instructor permission and Department Chair via signed petition form)
<u>ART 174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)	<u>ART 174</u>	Advanced Jewelry Design (<u>ART 074</u> or equivalent, or instructor permission)
<u>ART 179*</u>	Crafts/Art Metal Studio (instructor permission and Department Chair via signed petition form)	<u>ART 179*</u>	Crafts/Art Metal Studio (instructor permission and Department Chair via signed petition form)
<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)	<u>ART 180</u>	Figure Sculpture (<u>ART 020A</u> or equivalent)
<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)	<u>ART 183</u>	Advanced Sculpture (<u>ART 088</u> or equivalent)
<u>ART 189*</u>	Sculpture Studio (instructor permission and Department Chair via signed petition form)	<u>ART 189*</u>	Sculpture Studio (instructor permission and Department Chair via signed petition form)
<u>ART 191</u>	Film as an Art Form	<u>ART 191</u>	Film as an Art Form
<u>ART 193</u>	Art Gallery Management	<u>ART 193</u>	Art Gallery Management

<u>ART 195*</u> Fieldwork	<u>ART 195*</u> Fieldwork
<u>ART 196</u> Experimental Offerings in Art	<u>ART 196</u> Experimental Offerings in Art
<u>ART 197</u> Intermediate Electronic Art (<u>ART 097</u> or equivalent experience such as <u>PHOT 100</u> , Introduction Digital Imaging)	<u>ART 197</u> Intermediate Electronic Art (<u>ART 097</u> or equivalent experience such as <u>PHOT 100</u> , Introduction Digital Imaging)
<u>ART 198</u> Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)	<u>ART 198</u> Advanced Electronic Art (<u>ART 197</u> or equivalent experience, evidenced in portfolio)
<u>ART 199*</u> Special ProblemsC	<u>ART 199*</u> Special ProblemsC

*Independent study and supervisory courses in the major are limited to two (no more than 6 units) and may be applied only to the elective category.

Note: Students may, with permission of the instructor, enroll in graduate (200 level) classes.

REQUIREMENTS - SUBJECT MATTER PROGRAM **(pre-credential preparation)**

Units required for the Subject Matter Program: 48

A. Core Courses (33 units)

(3) <u>ART 001A</u> Art in the Western World: From Stone Age to End of Middle Ages	(3) <u>ART 001A</u> Art in the Western World: From Stone Age to End of Middle Ages
(3) <u>ART 001B</u> Art in the Western World: From Renaissance to Present	(3) <u>ART 001B</u> Art in the Western World: From Renaissance to Present
(3) <u>ART 020A</u> Beginning Drawing	(3) <u>ART 020A</u> Beginning Drawing
(3) <u>ART 021</u> Painting (<u>ART 020A</u> or equivalent)	(3) <u>ART 021</u> Painting (<u>ART 020A</u> or equivalent)
(3) Select one of the following: <u>ART 040A</u> Basis Printmaking: Survey <u>ART 040D</u> Basic Printmaking: Relief <u>ART 040E</u> Basic Printmaking: Silk-screen	(3) Select one of the following: <u>ART 040A</u> Basis Printmaking: Survey <u>ART 040D</u> Basic Printmaking: Relief <u>ART 040E</u> Basic Printmaking: Silk-screen
(3) <u>ART 050</u> Beginning Ceramics	(3) <u>ART 050</u> Beginning Ceramics
(3) <u>ART 097</u> Beginning Electronic Art	(3) <u>ART 097</u> Beginning Electronic Art
(3) <u>ART 130</u> Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)	(3) <u>ART 130</u> Aesthetics and Art Criticism (upper division or graduate status; declared major in Art)
(3) <u>ART 133</u> Understanding and Creating Art (upper division status;	(3) <u>ART 133</u> Understanding and Creating Art (upper division status;

- declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
- (3) ART 135 Secondary School Art Education (ART 133 or instructor permission)
- (3) ART 137 Art for Exceptional Children

- declared major in Art, Child Development or Liberal Studies, or a minor in Art Education)
- (3) ART 135 Secondary School Art Education (ART 133 or instructor permission)
- (3) ART 137 Art for Exceptional Children

B. Breadth and Perspective Courses (15 units)

(3) Select one of the following:

- ART 020B Intermediate Drawing (ART 020A or equivalent)
- ART 024 Watercolor (ART 020A or equivalent)
- ART 027 Beginning Color
- ART 053 Beginning Hand-built Ceramics
- ART 060 Two-Dimensional Composition
- ART 070 Form, Space and Vision
- ART 074 Beginning Jewelry Design
- ART 080 Materials and Methods
- ART 088 Sculpture

(3) Select one of the following:

- ART 120 Advanced Drawing (ART 020B or equivalent)
- ART 121 Advanced Painting (ART 021 or equivalent)
- ART 124 Advanced Watercolor (ART 024 or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 142 3D Computer Modeling
- ART 145 Advanced Printmaking
- ART 148 Barrio Art for Ethnic Groups
- ART 160 Photography in the Arts (One semester of basic photography or instructor permission)

(3) Select one of the following:

- ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 053 or

B. Breadth and Perspective Courses (15 units)

(3) Select one of the following:

- ART 020B Intermediate Drawing (ART 020A or equivalent)
- ART 024 Watercolor (ART 020A or equivalent)
- ART 027 Beginning Color
- ART 053 Beginning Hand-built Ceramics
- ART 060 Two-Dimensional Composition
- ART 070 Form, Space and Vision
- ART 074 Beginning Jewelry Design
- ART 080 Materials and Methods
- ART 088 Sculpture

(3) Select one of the following:

- ART 120 Advanced Drawing (ART 020B or equivalent)
- ART 121 Advanced Painting (ART 021 or equivalent)
- ART 124 Advanced Watercolor (ART 024 or equivalent)
- ART 125 Life Studio (ART 020A or equivalent)
- ART 142 3D Computer Modeling
- ART 144 Raster and Vector Imaging
- ART 145 Advanced Printmaking
- ART 148 Barrio Art for Ethnic Groups
- ART 160 Photography in the Arts (One semester of basic photography or instructor permission)

(3) Select one of the following:

- ART 150 Advanced Ceramics (ART 050 or equivalent, or instructor permission)
- ART 153 Hand-Built Ceramic Techniques (ART 053 or

- instructor permission)
- ART 174 Advanced Jewelry Design
- ART 180 Figure Sculpture (ART 020A or equivalent)
- (6) Select two of the following:
- ART 100 Origins of American Indian Art
- ART 101 Art and Photography
- ART 103 Greco-Roman Art (ART 001A or equivalent)
- ART 105 Medieval Art (ART 001A or equivalent)
- ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
- ART 107 Baroque and Rococo Art (ART 001B or equivalent)
- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 20th Century Art (ART 001B or equivalent)
- ART 110 American Art (ART 001B or equivalent)
- ART 111 Latin American and Latino Art History
- ART 112 Contemporary Art (Modern Art History: ART 001B or ART 109 (or equivalent) or instructor permission)
- ART 117A Art of India and Southeast Asia
- ART 117B Art of China and Japan
- ART 118A Modern Architecture
- ART 118B California Architecture and Urban History

- instructor permission)
- ART 174 Advanced Jewelry Design
- ART 180 Figure Sculpture (ART 020A or equivalent)
- (6) Select two of the following:
- ART 100 Origins of American Indian Art
- ART 101 Art and Photography
- ART 103 Greco-Roman Art (ART 001A or equivalent)
- ART 105 Medieval Art (ART 001A or equivalent)
- ART 106 Renaissance Art (ART 001A or ART 001B or equivalent)
- ART 107 Baroque and Rococo Art (ART 001B or equivalent)
- ART 108 19th Century Art (ART 001B or equivalent)
- ART 109 20th Century Art (ART 001B or equivalent)
- ART 110 American Art (ART 001B or equivalent)
- ART 111 Latin American and Latino Art History
- ART 112 Contemporary Art (Modern Art History: ART 001B or ART 109 (or equivalent) or instructor permission)
- ART 117A Art of India and Southeast Asia
- ART 117B Art of China and Japan
- ART 118A Modern Architecture
- ART 118B California Architecture and Urban History

GRADUATE PROGRAM

REQUIREMENTS · MASTER OF ARTS DEGREE

Units required for the MA: 30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

The following courses are required of all students in the program:

- (3) ART 206 Art Theory and Criticism (3) ART 206 Art Theory and Criticism
- (3) ART 212 Contemporary Art (ART (3) ART 212 Contemporary Art (ART 001B or ART 109, or