



SACRAMENTO
STATE

Program Proposal Form B



Academic Group (College): Arts and Letters	Date of Submission to College Dean: October 2007
Academic Organization (Department): Design	Requested Effective: Fall 08 __, Spring __, 20 __.
Department Chair: Sharmon Goff	Contact if not Department Chair: Nigel Poor Photo Program Coordinator or Sharmon Goff, Chair
Title of the Program: Photography	
Type of Program Proposal:	
<input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program <input type="checkbox"/> New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	
Briefly describe the program proposal (new or change) and provide a justification. <p>This currently required upper division course, Photo 138 Color Photography A, would be switched to the electives area of the program.</p> <p>The proposed change takes an existing course, Photo 111, Intermediate Digital, from the electives area of the Photography B.A. degree program and moves it to the required upper division core.</p> <p>This change reflects the growing demand for digital knowledge and skills in all areas of photography – commercial, fine art and photojournalism. A number of photo classes have digital components, however this instruction is proving insufficient to prepare our students for professional careers or graduate programs.</p>	

Approvals:

Department Chair:

Shanna Laff

Date:

11-1-07

College Dean:

Naugm Jost

Date:

11-14-07

University Committee:

Date:

**Associate Vice President and Dean
for Academic Affairs:**

Date:

Photography B.A.

Proposed Changes:

Add to required upper division courses: Phot 111

Delete from required upper division courses: Phot 138

Delete from Photo electives: Phot 111

Add to photo electives: Phot 138

Current Curriculum

Upper Division 24 Units
Lower Division 15 Units
Electives 9 Units

Total 48 Units

Required Lower Division Courses (15 units)

ART 1B	(3)	Renaissance to Present
GPHD 10	(3)	Introduction to Digital Design
INTD 20	(3)	Design
PHOT 11	(3)	Introduction to Digital Imaging
PHOT 40	(3)	Basic Techniques of Photography

Required Upper Division Courses (24 units)

ART 101	(3)	Art and Photography
ART 161	(3)	Photography in the Field
ART 162	(3)	Photo Construction & Invention
PHOT 102	(3)	Photography, a Social History
PHOT 138	(3)	Color Photography A
PHOT 141	(3)	Intermediate Black and White
PHOT 148	(3)	Studio Lighting
PHOT 150	(3)	Senior Portfolio

Electives (9 units)

ART 108	(3)	19th Century Art
ART 109	(3)	20th Century Art
ART 169	(3)	Photography Studio
ART 196A	(3)	Pinhole Photography
COMS 151	(3)	Visual Communication
GPHD 101	(3)	Communication Graphics
HRS 180	(3)	The Film
JOUR 197A	(3)	The Hornet Newspaper
MKTG 101	(3)	Principles of Marketing
PHOT 111	(3)	Intermediate Digital Imaging
PHOT 135	(3)	Introduction to Photojournalism
PHOT 143A	(3)	Intermediate Color
PHOT 155	(3)	Advanced Photography
PHOT 160	(3)	Documentary Photography
PHOT 195	(3)	Internship
PHOT 199	(3)	Special Problems

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