



SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> Arts & Letters	<b>Academic Organization (Department):</b> Art	<b>Date:</b> November 2, 2007
<b>Type of Course Proposal:</b> New ___ Change <u>X</u> Deletion ___	<b>Department Chair:</b> Dan Frye	<b>Submitted by:</b> Tom Monteith/ Ian Harvey/Sarah Flohr
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students?</b> Yes ___ No <u>X</u>	<b>For Catalog Copy:</b> Yes <u>X</u> No ___ <b>CCE (Extension):</b> Yes ___ No <u>X</u>	<b>Semester Effective:</b> Fall ___ Spring <u>X</u> , 2008 ___

<b>This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):</b>	
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**Change from:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> ART 192A	<b>Title:</b> Senior Seminar in Studio Art	<b>Units:</b> 3.0
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b>	<b>Title:</b>	<b>Units:</b>
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**JUSTIFICATION:**

Two features of the recent program change in the Studio Art concentration, approved at all levels in AY 2006-07, were an increase in the existing senior seminar requirement from 3 to 6 units and the implementation of a new requirement that all Studio Art students participate in a Senior Show. To implement these two revisions fully, changes needed to be made in the seminar's catalog description, prerequisites, and syllabus. The revised seminar, taken twice during the senior year, is intended to insure depth of understanding rather than shallow exposure. The course content will actively engage students in all aspects of the creative process, from the making of art to written and oral communication about it. The seminar seeks to provide the opportunity for the student to assimilate and integrate the totality of their experience in the department in terms of his/her personal vision and the department's educational mission. This two-semester course promotes focus and provides our students with a culminating experience and goal (i.e. portfolio/exhibition) in which they may articulate, in a public context, their conclusions.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Culminating studio art course designed to deepen experiences in diverse visual arts. Emphasis placed on independent studio practice with additional development in verbal and written skills in a variety of art disciplines. Participation in BA candidate exhibition required in the second enrolled semester for completion of the course.

**Note:** Must be taken twice. Cannot be taken twice in the same semester.

**Prerequisite:** Senior status (90 overall units), completion of 30 units of art studio courses, and demonstration of writing proficiency as prescribed by California State University, Sacramento.

**Enforced at Registration:** Yes X No \_\_\_

**Corequisite:**

**Enforced at Registration:** Yes \_\_\_ No \_\_\_

**CAN (California Articulation Number):**

**Graded:** Letter X Credit/No Credit \_\_\_

**Instructor Approval Required?** Yes \_\_\_ No \_\_\_

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
Seminar

**Title for CMS (not more than 30 characters):**  
Senior Seminar in Studio Art

**Cross Listed?**  
Yes \_\_\_ No X

**If yes, do they meet together and fulfill the same requirement, and what is the other course.**

**How Many Times Can This Course be Taken for Credit?** 2

**Can the course be taken for Credit more than once during the same term?** Yes \_\_\_ No X

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

- 1) produce a body of work that signals an understanding of experimentation and a thoughtful, open-ended search.
- 2) reflect on this open-ended search through writing and critiques.
- 3) deepen experiences in diverse visual arts via independent studio practice, writing and critiques.
- 4) photograph work done during the semester in a professional manner.
- 5) develop work for required BA candidate exhibition (emphasis in second semester).
- 6) participate in a required BA candidate exhibition (second semester).

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Critiques (20%)  
Homework/ Class-work (80%)

For whom is this course being developed?

Majors in the Dept  Majors of other Depts  Minors in the Dept  General Education  Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes  No

If yes, identify program(s): BA Studio Art

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes  No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

**The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.**

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

	Date
Department Chair: Dan Frye	11/20/07
College Dean or Associate Dean: Dean Mason	1/25/08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

## CALIFORNIA STATE UNIVERSITY, SACRAMENTO

### **ART 192A SENIOR SEMINAR IN STUDIO ART – Syllabus**

#### **CATALOGUE DESCRIPTION**

Culminating studio art course designed to deepen experiences in diverse visual arts. Emphasis placed on independent studio practice with additional development in verbal and written skills in a variety of art disciplines. Participation in BA candidate exhibition required in the second enrolled semester for completion of the course.

Must be taken twice. Cannot be taken twice in the same semester.

Prerequisite: Senior status (90 overall units), completion of 30 units of art studio courses, and demonstration of writing proficiency as prescribed by California State University, Sacramento.

#### **OBJECTIVES AND CONTENT**

This course will focus on studio practice. Each class session is a working studio in which the student investigates and develops his/her technical and conceptual skills. The student's research will be guided to the end of building a coherent body of work that articulates focused expressive purposes. A minimum of ten hours of studio work outside the regularly scheduled class are required. A written proposal will be required at the outset of the semester followed by an artist's statement due at midterm, with a revision/elaboration due at the end of the semester. In addition, each week a typed narrative of the previous week's work is due at the beginning of class.

A final critique will be held at the end of the semester. Participation in this critique will be threefold: each student will present a body of work done during the semester; she/he will participate in critiquing all student work; and she/he will turn in a written critique of peer work.

A workshop will be given on photographing work and students will be required to photograph 10 pieces of work created during this semester only in slide format. The 10 slides and revised artist's statement will be due in the final week of the course and kept in the Art Department BA Seminar archive.

In the second semester, students are expected to continue to deepen and intensify their individual investigation. They are expected to work at a higher skill level and develop work which is qualitatively more advanced and more ambitious in scope. In this respect, students will be expected to consider their work in terms of an articulate public presentation of a personal vision. All second-semester students are required to participate in an exhibition of BA candidates in order to complete the BA degree in Studio Art.

#### **OUTCOMES:**

Students who complete ART 192A will:

- 1) produce a body of work that signals an understanding of experimentation and a thoughtful, open-ended search.
- 2) reflect on this open-ended search through writing and critique.

- 3) deepen experiences in diverse visual arts via independent studio practice, writing and critique.
- 4) photograph work done during the semester in a professional manner.
- 5) develop work for required BA candidate exhibition (emphasis in second semester).
- 6) participate in a required BA candidate exhibition (second semester).

## REFERENCES

None required. Slides/reproductions to be presented as needed. Use of the library encouraged. Some books may be placed on reserve for reference.

## FORMAT

Intensive focus on independent studio practice, together with writing assignments and extensive critique.

## REQUIREMENTS

Active participation in class is essential for success in the course.

Regular attendance is required. It is not possible to make up work missed in class.

With **two absences** the final grade will be lowered one level; for example, a final grade of an A- will be lowered to a B+; **EACH subsequent absence** will lower the final grade one level; that is, at the 3<sup>rd</sup> absence a final grade of an A- will become a B; at the 4<sup>th</sup> a B-, etc. Arriving late to class or leaving early will also have a depreciative effect on the final grade. Each tardy will be calculated as 1/4 absence.

## EVALUATION

Grading is done on a point system with the total number of points added at the end of the semester to arrive at a final grade. All points earned are weighted in the following manner: Critiques (20%); Homework/Class-work (80%). After **2 absences** in the course the final grade will be lowered according to the formula in "Requirements".

## GRADING RUBRIC

### Excellent Work (A)

(90 - 100)

Regarding Class Work: The student demonstrates outstanding skill, discernment and understanding of visual principles in his or her work. These principles are integrated with exceptional creativity.

Regarding Participation: The student demonstrates an extensive understanding of the terminology used in the discipline. In discussion, critiques, and the studio the student demonstrates an outstanding ability to discuss and assess work and to clearly articulate the use of visual principles and strategies.

Regarding Homework: The student demonstrates exceptional flexibility in the application of conceptual and technical skills that have been developed in class toward independent assignments outside class.

### Above Average Work (B)

(80 - 89)

Regarding Class Work: The student demonstrates better than average skill, discernment and understanding of visual principles in his or her work. These principles are integrated with better than average creativity.

Regarding Participation: The student demonstrates a solid understanding of the terminology used in the discipline. In discussion, critiques, and the studio the student demonstrates a competent ability to discuss and assess work and to articulate the use of visual principles and strategies.

Regarding Homework: The student demonstrates better than average flexibility in the application of conceptual and technical skills developed in class toward independent assignments outside class.

### **GRADING RUBRIC (continued)**

#### **Average Work (C)**

(70 - 79)

Regarding Class Work: The student demonstrates average skill, discernment and understanding of visual principles in his or her work. These principles are integrated with a modest level of creativity.

Regarding Participation: The student demonstrates an average understanding of the terminology used in the discipline. Though the discussion and assessment of work is generally complete, the communication of some visual principles and strategies is incomplete or missing. In discussion, critiques, and the studio the student demonstrates a superficial ability to discuss and assess work.

Regarding Homework: The student demonstrates modest flexibility in the application of conceptual and technical skills developed in class toward independent assignments outside class.

#### **Below Average Work (D)**

(60 – 69)

Regarding Class Work: Student demonstrates lack of skill, discernment and understanding of visual principles in his or her work. The work submitted rarely integrates visual principles.

Regarding Participation: The student demonstrates a limited understanding of the terminology used in the discipline. Discussion, critique, and studio interaction is generally incomplete and at a minimal or perfunctory level. For the most part, the student is not capable of communicating an understanding of visual principles and strategies.

Regarding Homework: The student has difficulty applying conceptual and technical skills developed in class toward independent assignments outside class.

#### **Failing Work (F)**

(40 – 59)

Regarding Class Work: Student fails to demonstrate skill or understanding of visual principles in his or her work. The work submitted is insufficient and does not integrate visual principles.

Regarding Participation: The student does not demonstrate an understanding of the terminology used in the discipline. The student does not participate in discussions, critiques, or studio activities. The student is not capable of communicating an understanding of visual principles and strategies.

Regarding Homework: Work submitted is insufficient and the student does not apply conceptual and technical skills developed in class toward independent assignments outside class.

#### **Incomplete (I)**

Incomplete: Student will not be able to finish all assignments and discusses this with the

instructor before the end of the semester. The department has a petition that must be signed by both the student and the instructor if an 'I' grade is to be awarded.

### **Withdrawal from course (W or WU)**

Authorized Withdrawal (W): Assigned by the University if student formally withdraws from a course after the census date (an instructor cannot assign a "W" grade).

Unauthorized Withdrawal (WU): Assigned by the instructor if student disappears from the class without notification.

### **ADD/DROP POLICY**

Refer to the current *Class Schedule* for add/drop procedures and deadlines.

### **SUPPLIES**

2 Photo floods

35 mm slide film

(students can share cost of above items: purchase at Camera Arts)

Remaining supplies to be proposed by each student according to project.

### **SUPPLY SOURCES**

*Art Ellis*, 2508 J St., 448-1875; *University Art*, 2601 J St., 443-5721; *Utrecht*, 1612 Howe Ave., 641-6400; *Camera Arts*, 712 57<sup>th</sup> St., 736-3084

### **CLASS SCHEDULE**

	<b>First semester</b>	<b>Second semester</b>
Week 1	Introduction: Semester's work discussed, <i>written proposal assigned.</i>	Introduction: Semester's work discussed, <i>written proposal assigned.</i>
Week 2	Studio: guided development of technical and conceptual skills; <b>written proposal due.</b>	Studio: guided development of technical and conceptual skills; <b>written proposal due.</b>
Week 3	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills.
Week 4	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills.
Week 5	Studio: guided development of technical and conceptual skills; <i>Artist's statement assigned.</i>	Studio: guided development of technical and conceptual skills; <i>Artist's statement assigned.</i>
Week 6	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills.

## CLASS SCHEDULE (cont.)

	<b>First semester</b>	<b>Second semester</b>
Week 7	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills.
Week 8	<b>MIDTERM</b> <i>First draft artist's statement due.</i>	<b>MIDTERM</b> <i>First draft artist's statement due.</i>
Week 9	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills.
Week 10	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills.
Week 11	Studio: guided development of technical and conceptual skills; <i>Photography Workshop.</i>	Studio: guided development of technical and conceptual skills.
Week 12	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills.
Week 13	Studio: guided development of technical and conceptual skills.	Studio: guided development of technical and conceptual skills; <i>exhibition preparation.</i>
Week 14	<b>FINAL CRITIQUE:</b> Studio work from entire semester	<b>FINAL CRITIQUE/ BA candidate exhibition</b>
Week 15	<b>FINAL CRITIQUE:</b> Studio work from entire semester	<b>FINAL CRITIQUE/ BA candidate exhibition</b>
Week 16	<b>FINAL CRITIQUE:</b> Studio work from entire semester <b>Due:</b> final artist's statement/ elaboration (hard copy and e-mail version); ten 35 mm slides/slide inventory; studio work from entire semester.	<b>FINAL CRITIQUE/ BA candidate exhibition</b> <b>Due:</b> final artist's statement/ elaboration (hard copy and e-mail version); ten 35 mm slides/slide inventory; studio work from entire semester.