



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (<i>College</i>): Arts & Letters	Academic Organization (<i>Department</i>): History	Date: November 26, 2007
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Chris Castaneda	Submitted by: Chris Castaneda
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes ___ No <u>X</u> CCE (<i>Extension</i>): Yes ___ No <u>X</u>	Semester Effective: Fall ___ Spring <u>X</u> , 2008 ___

This course replaces experimental course Subject Area (<i>prefix</i>) and Catalog Nbr (<i>course number</i>):	
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Change from:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): HIST 173	Title: The Civil Rights Movement in the United States: From Reconstruction to Deconstruction, 1865-1997	Units: 3
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Change to:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): HIST 173	Title: The Civil Rights Movement in the United States: From Reconstruction to Deconstruction, 1865-Present	Units: 3
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JUSTIFICATION:

The course title and the catalogue description is being changed in order to show that the course covers events through the present. There are no other changes proposed. These two changes are also required in order to maintain the course in GE Area D2 which requires coverage through the present. The instructor already covers material through the present.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Examines the campaign for civil rights waged by African Americans from the Reconstruction era through the Present. Treats the movement's roots, goals, main organizations, and its relationship with African American culture in this period. Includes a comparison with the experiences of Mexican Americans and Native Americans.

Note:

Prerequisite:
Enforced at Registration: Yes ___ No X

Corequisite:
Enforced at Registration: Yes ___ No X

CAN (California Articulation Number):

Graded: Letter X Credit/No Credit ___ Instructor Approval Required? Yes ___ No X

Course Classification (*e.g., lecture, lab, seminar, discussion*): Title for CMS (not more than 30 characters)
If a new title is needed: **History of Civil Rights**

Cross Listed? Yes ___ No X If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? _____

Can the course be taken for Credit more than once during the same term? Yes ___ No ___

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acad/example.htm>

Upon completion of this course students will be able to:

- Demonstrate critical thinking and understanding of the historical origins and chronology of the U.S. Civil Rights Movement.
- Demonstrate an understanding of the goals, strategies, and accomplishments of the Civil Rights Movement from the perspectives of an array of ethnic, racial, and socio-economic groups, including African Americans, Mexican Americans, American Indians, and women.
- Demonstrate an understanding of the impact of the African American Civil Rights Movement on other struggles for equality and social justice in the U.S., including those of Mexican Americans and Indians.
- Demonstrate an understanding of the historical issues and arguments made in contemporary issue areas confronting U.S. society such as race, race relations, civil rights, socio-economic status (class), and gender.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

No change:

A variety of assessment strategies are used including: midterm exams, book review for competency, oral presentation, formal paper and final exam.

For whom is this course being developed?

Majors in the Dept Majors of other Depts ___ Minors in the Dept General Education Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: <i>Chris Castaneda</i>	12/4/07
College Dean or Associate Dean: <i>Henry M. Smith</i>	12/10/07
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

HISTORY 173

The Civil Rights Movement in the United States:
From Reconstruction to Deconstruction, 1865-Present

Dr. S.A. Moore
Spring 2007

ALL STUDENTS ARE REQUIRED TO READ THIS SYLLABUS AND BE FAMILIAR WITH THE REQUIREMENTS AND POLICIES OF THIS CLASS. THIS SYLLABUS IS SUBJECT TO REVISION DURING THE SEMESTER. IF FOR ANY REASON YOU CANNOT MEET ALL COURSE REQUIREMENTS, PLEASE DO NOT TAKE THIS CLASS. IF ALL ASSIGNMENTS ARE NOT SUBMITTED AS REQUIRED, YOU WILL RECEIVE AN F GRADE IN THE CLASS (WITH THE EXCEPTION OF ACCEPTABLE DOCUMENTED EXCUSES AS NOTED BELOW).

CATALOGUE DESCRIPTION

Examines the campaign for civil rights waged by African Americans from the Reconstruction era through the present. Treats the movement's roots, goals, main organizations, and its relationship with African American culture in this period. Includes a comparison with the experiences of Mexican Americans and Native Americans

CLASS TIME: Tues./Thurs., 1:30 p.m. - 2:45 p.m.
Brighton Hall 210

OFFICE HOURS: Tues. 10:30a.m.-12:30p.m. AND Thurs., 10:30a.m.-11:30 a.m.
Tahoe 3086; Phone: (916) 278-6669 E-Mail: smoore@csus.edu
NO APPOINTMENTS NECESSARY FOR OFFICE HOURS

REQUIRED TEXTS:

1. Bruce J. Dierenfield, *The Civil Rights Movement*
2. Adam Fairclough, *Better Day Coming: Blacks and Equality, 1890-2000*
(selected chapters)
3. Rodolfo Acuna, *Occupied America: A History of Chicanos*
(sixth edition)
4. Harvard Sitkoff, *A New Deal for Blacks: Emergence of Civil Rights as a National Issue*
5. Vine Deloria, *Custer Died For Your Sins: An Indian Manifesto*
6. Mary L. Dudziak, *Cold War Civil Rights: Race and the Image of American Democracy*
7. Diane Hacker, *A Pocket Style Manual*

FILMS: As time permits, films will be shown in class to supplement readings and lectures. Films will be included on exams.

LEARNING OBJECTIVES:

Upon completion of this course students will be able to:

- Demonstrate critical thinking and understanding of the historical origins and chronology of the U.S. Civil Rights Movement.
- Demonstrate an understanding of the goals, strategies, and accomplishments of the Civil Rights Movement from the perspectives of an array of ethnic, racial, and socio-economic groups, including African Americans, Mexican Americans, American Indians, and women.
- Demonstrate an understanding of the impact of the African American Civil Rights Movement on other struggles for equality and social

justice in the U.S., including those of Mexican Americans and Indians.

- Demonstrate an understanding of the historical issues and arguments made in contemporary issue areas confronting U.S. society such as race, race relations, civil rights, socio-economic status (class), and gender.

COURSE REQUIREMENTS: There are 600 total points in this course (625 if you complete the extra credit assignment)

- **IF YOU DO NOT COMPLETE AND SUBMIT ALL COURSE REQUIREMENTS, YOU WILL RECEIVE AN F GRADE IN THIS CLASS.**
- You are required to come to class on time and stay for the entire class. **THE SYLLABUS MAY BE CHANGED DURING THE SEMESTER. NO MAKE-UPS OR LATE ASSIGNMENTS WILL BE PERMITTED (WITH THE EXCEPTION OF THE MAKE-UP POLICY STATED BELOW).**
- **Make-Up Policy:** Make-ups or late assignments are permitted for the following reasons **ONLY:** Personal illness or emergency; family illness or emergency. These must be verified in writing by a physician or with official written documentation (e.g., a copy of a court summons, funeral announcement, etc.). Car trouble, vacation plans, personal/family activities, other classes, etc. **ARE NOT EXCUSABLE FOR MISSED OR LATE ASSIGNMENTS. ALL MAKE-UPS TAKEN IN THE TESTING CENTER.**
- It is your responsibility to schedule make-ups **IN THE TESTING CENTER** no later than one week after you return to class. **NO EXCEPTIONS.**
- You are required to know the due dates of all class assignments and exams. Syllabus dates and assignments may be changed during the semester. Changes may be announced in class as late as 1 week prior to the exam/assignment date shown on the syllabus. You are responsible for knowing and complying with all changes on the syllabus for exams and assignments.
- **YOU MUST BE PRESENT FOR THE FIRST 2 CLASS MEETINGS OR YOUR PLACE WILL BE ASSIGNED TO ANOTHER STUDENT. THIS DOES NOT MEAN YOU ARE OFFICIALLY DROPPED FROM THE COURSE, HOWEVER. IT IS YOUR RESPONSIBILITY TO OFFICIALLY WITHDRAW FROM OR DROP THE CLASS BY COMPLETING THE REQUIRED PAPERWORK AND OBTAINING THE REQUIRED SIGNATURES.**
- If you have a disability or condition that requires extra exam time or other considerations, please notify me and you will be allowed to make arrangements with the campus Testing Center to take your exam. You must notify me of any special arrangements that need to be made **NO LATER THAN TWO WEEKS BEFORE THE EXAM OR ASSIGNMENT IS DUE. For special accommodation students: ALL TESTING CENTER EXAMS MUST BE TAKEN ON OR BEFORE THE DAY THE EXAM IS SCHEDULED FOR THE REST OF THE CLASS.** You must make these arrangements **NO LATER THAN 2 WEEKS PRIOR TO THE TIME THE EXAM IS SCHEDULED FOR THE REST OF THE CLASS.**
- It is possible that some assignments or new material for this course may be given during "Dead Week" or the last week of classes.
- Do not schedule other appointments, personal/family activities, school activities, other classes/labs/office hours, work, or career activities, during the time when this class meets.
- Sleeping, eating outside talking and reading are not permitted in class.

- ALL SYLLABUS CHANGES WILL BE ANNOUNCED IN CLASS, SOME AS LATE AS 1 WEEK BEFORE THE EXAM DATE SHOWN ON THE SYLLABUS.
- Plagiarism is a serious academic violation and will be handled according to University policy.

LECTURES

- You must take notes on all lectures, films, discussions. You should follow the reading schedule on the syllabus even if lecture is slightly ahead of or behind the syllabus. Lectures do not summarize or recapitulate the readings; they are designed to illuminate and clarify the readings and stimulate discussion. Please feel free to ask questions and make comments in class. For review purposes I may also call on students at random to answer questions about the readings, lectures, and films. I may also give in-class work (some for credit).

EXAMS

Reviews for all exams will be done in class.

- **Midterm (100 points), Week 8. Thurs., March 22, 2007.** The midterm will cover readings lectures, and films covered in weeks 1-7 of the course. The midterm will consist of brief answers, fill-ins, identifications, matching questions covering lectures, readings, films, etc., including Dierenfield, Fairclough, Acuna, and Sitkoff.
- **Book Exam—Deloria, *Custer Died for Your Sins* (100 points), week 13, Thurs., April 26, 2007.**

This exam will consist of multiple choice questions covering the most significant issues, themes, etc. of this book. **YOU WILL NEED A SCANTRON FORM #882 AND A #2 PENCIL.**

PAPER -- (100 points), DUE WEEK 15, THURS., MAY 10, 2007

PAPER DUE IN THE FIRST 15 MINUTES OF CLASS. PAPER TOPICS AND INSTRUCTION SHEET AND GRADING CRITERIA WILL BE DISTRIBUTED IN CLASS. This course requires an 8-10 page (minimum 1,500 words), typed, double-spaced, Chicago style footnoted (or endnotes) paper with bibliography (footnotes/endnotes and bibliography not counted in paper length). Diane Hacker's manual is required for this paper. The paper is **MANDATORY**.

ORAL PRESENTATION (100 points)

During the semester each student will be required to make one oral group presentation based on reading/lectures on a topic or issue that I will announce in class. Each group will have approximately 15 minutes to make the presentation. You will have approximately 10 minutes to meet with your group to plan. Be prepared for questions.

EXTRA CREDIT (25 points)

DUE: Week 14, Thursday, May 3, 2007 in the **FIRST 15 MINUTES OF CLASS.** Of course, you may turn it in any time during the semester before the due date. You will be given the opportunity to earn 25 points of extra credit to be added to your total points. The extra credit assignment will be distributed in class.

FINAL EXAM (200 points)

Thursday, May 24, 2007, 12:45 p.m. - 2:45 p.m.; Brighton Hall 210

The final exam will cover WWII, Cold War, Civil Rights Era (blacks, Mexican Americans, and Indians), and post civil rights era. The final will include materials from readings (including Acuna, Fairclough, Deloria, Dierenfield, and Dudziak), lectures, and films.

POINTS DISTRIBUTION

Midterm.....100 points
 Book Exam, Deloria.....100 points
 Paper.....100 points
 Oral Presentation100 points
 Final Exam.....200 points
 Extra Credit.....25 points
 TOTAL POSSIBLE = 600 (625 WITH EXTRA CREDIT)

Midterm, Paper, Orals:

100- 95 = A
 94- 90 = A-
 89- 87 = B+
 86- 83 = B
 82- 80 = B-
 79- 77 = C+
 76- 73 = C
 72- 70 = C-
 69- 67 = D+
 66- 63 = D
 62- 55 = D Below 55=F

Final Exam Points:

200 - 190 = A
 189 - 180 = A-
 179 - 177 = B+
 176 - 170 = B
 169 - 160 = B-
 159 - 154 = C+
 153 - 150 = C
 149 - 140 = C-
 139 - 134 = D+
 133 - 126 = D
 125 - 110 = D- Below 110=F

Course:

600-564 = A 479-474 = C+ 335-330 = D-
 563-540 = A- 473-438 = C Below 330 = F
 539-522 = B+ 437-420 = C-
 521-510 = B 419-396 = D+
 509-480 = B- 395-336 = D

**History 173,
 READING ASSIGNMENTS**

THIS SYLLABUS MAY BE REVISED DURING THE SEMESTER. SOME REVISED DATES FOR EXAMS/ASSIGNMENTS MAY BE ANNOUNCED IN CLASS AS LATE AS 1 WEEK PRIOR TO THE EXAM/ASSIGNMENT.

Week 1:

Lecture: The Roots of Civil Rights: Black, Brown and Red
 Reading: Dierenfield, pp. 1-4; Fairclough, Chap. 1; Acuna, chaps. 6-7

Week 2:

Lecture: Reconstruction: Forging a Community in the Era of Jim Crow
 Reading: Dierenfield, chaps. 1-2, document #11, "Fourteenth Amendment, 1868;" Fairclough, chap.2.

Week 3:

Lecture: The Nadir: Plessy v. Ferguson and Overt and Covert Protest
 Reading: Fairclough, chaps.3-4; Acuna, chap. 8

Week 4:

Lecture: The Era of Legalism: Agitation vs. Accommodation
Reading: Fairclough, complete chaps. 3-4; Acuna, complete chap. 8.

Week 5:

Lecture: War, Migration, and the Politics of the New Negro,
Part 1
Reading: Fairclough, chaps. 5-6; Acuna, chap. 9.

Week 6:

Lecture: The Great Depression: Black Cabinet, IRA, LULAC, Self-Help,
Part 1.
Reading: Fairclough, 7-8; Sitkoff, chaps. 1-4; Deloria, preface & chaps.
1-6; Acuna, chap. 10 (begin)

Week 7

Lecture: The Great Depression: Black Cabinet, IRA LULAC, Self Help,
Part 2 (end)
Reading: Fairclough, chaps. 7-8 (complete); Sitkoff, chaps. 6-13 (complete);
Acuna, chap. 10 (complete).

WEEK 8:

MIDTERM EXAM THIS WEEK - THURS. MARCH 22, 2007.

Lecture: **Review (weeks 1-7 including reading, lectures, films)**

Reading: Complete all readings shown on syllabus, weeks 1-7.

*Week 9 **SPRING BREAK NO CLASS**

Week 10

Lecture: World War II: The Momentum of the Double V: Part 1
Reading: Fairclough, chap 9-10; Acuna, pp. 241-257; Deloria, chaps. 5-6;
Dierenfield, chaps. 3-5, document # 2 ("Brown v. Board of
Education, 1954"), document #3 ("The Southern Manifesto, 1956"),
Document #4 (Herblock Cartoon re: Eisenhower").

Week 11

Lecture: The Momentum of the Double V: Part 2 (end)
Reading: Fairclough, chaps. 9-10 (complete); Acuna, pp. 241-257 (complete);
Dierenfield, chaps 6-8, document #5 ("James Farmer,
Separation or Integration), document #8 ("Letter from a
Birmingham Jail, 1963"); Deloria, chap. 7.
REVIEW FOR PAPER

Week 12

Lecture: The Cold War Era: Politics, Direct Action and Legalism
Reading: Dierenfield, chaps. 9-10, document #12 ("Mississippi
Voter Registration Form"); Deloria, chaps 8-9;
Dudziak, chaps. Intro-3; Acuna, pp. 257-270, & chap. 12.

Week 13 **DELORIA BOOK EXAM THIS WEEK - THURS, APRIL 26, 2007**
Lecture: The Beloved Community: Nonviolent, Direct Action, Pt.1
Reading: Dierenfield, chaps. 11-12; documents: #10, #14, #15(MLK, "I Have
 A Dream," "SNCC Handbill on Politics in Mississippi," "White
 Volunteers In Mississippi Freedom Summer, 1964"); Deloria,
 chaps.10-11(complete); Dudziak, chaps. 4-6 conclusion (complete);
 Acuna, chap. 13.

Week 14 **EXTRA CREDIT DUE THIS WK., THURS., MAY 3 (FIRST 15 MIN. OF CLASS)**
Lecture: Reformers at the Crossroads: Limitations of Integration, Black
 Power, Red Power, and Chicanismo.
Reading: Dierenfield, chap. 12-14; Documents: #11, #13, #16, #17, #18, #19
 (Malcolm X's Speech in Cleveland," "Student Voice
 Editorial Cartoon on the FBI, 1964," "SNCC Position Paper, Aug.
 1966," "Report of the National Advisory Committee on Civil
 Disorders," "Black Panthers' Founding Document," "Graph of
 Poverty Status by Race, 1939-1994"); Acuna, chaps. 14-Epilogue
REVIEW FOR PAPER-TUESDAY & THURSDAY

Week 15 **PAPER DUE THIS WEEK-THURS., MAY 10, (FIRST 15 MIN. OF CLASS)**
Lecture: Complete Week 14 Lecture
Reading: **COMPLETE WEEK 14 READING**
 REVIEW FOR PAPER ON TUESDAY
 REVIEW FOR FINAL EXAM ON THURSDAY

MAKE SURE ALL READING IS COMPLETED

FINAL: THURSDAY, MAY 24, 2007
12:45 P.M. - 2:45 P.M.
Brighton Hall 210