



SACRAMENTO  
STATE

# Program Proposal Form B



Academic Group ( <i>College</i> ): College of Arts and Letters	Date of Submission to College Dean:
Academic Organization ( <i>Department</i> ): Art	Requested Effective: Fall X, Spring __, 2008
Department Chair: Dr Daniel Frye	Contact if not Department Chair: Rachel Clarke
Title of the Program: BA Art Studio	
<p>Type of Program Proposal:</p> <p><input checked="" type="checkbox"/> X Modification in Existing Program:</p> <p style="padding-left: 40px;"><input type="checkbox"/> Substantive Change</p> <p style="padding-left: 40px;"><input checked="" type="checkbox"/> X Non-Substantive Change</p> <p style="padding-left: 40px;"><input type="checkbox"/> Deletion of Existing Program</p> <p><input type="checkbox"/> New Programs</p> <p style="padding-left: 40px;"><input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Degree Programs</p> <p style="padding-left: 80px;"><input type="checkbox"/> Regular Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Fast Track Process</p> <p style="padding-left: 80px;"><input type="checkbox"/> Pilot Process</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis</p> <p style="padding-left: 40px;"><input type="checkbox"/> New Certificate Program</p> <p>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <a href="http://www.csus.edu/acaf/univmanual/index.htm">http://www.csus.edu/acaf/univmanual/index.htm</a></p>	
<p>Briefly describe the program proposal (new or change) and provide a justification.</p> <p>This form accompanies a proposal for a new course, ART 147</p> <p>The course will be added to the BA Studio Art major, the Studio Art minor, the Pre-credentialed subject matter program and the Graduate studio program.</p>	
<p>Approvals:</p> <p>Department Chair: <u><i>[Signature]</i></u> Date: <u>11/27/07</u></p> <p>College Dean: <u><i>[Signature]</i></u> Date: <u>1/25/08</u></p> <p>University Committee: _____ Date: _____</p> <p>Associate Vice President and Dean for Academic Affairs: _____ Date: _____</p>	

## OLD PROGRAM

### REQUIREMENTS \* BACHELOR OF ARTS DEGREE – CONCENTRATION IN ART STUDIO

Units required for Concentration: 60  
Minimum total units required for BA: 120  
**Courses in parentheses are prerequisites.**

**Note:** Whenever possible, classes should be selected in consultation with a faculty advisor. Prerequisites for courses may be waived on the advisement of an instructor and a portfolio review. Courses applied to the Art Studio Concentration must be completed with a grade of "C" or higher. ART 192A Seminar in Studio Art is a three-unit required course which must be taken twice, for a total of six units, preferably in the senior year. Participation in an exhibition of BA candidates is required for completion of the BA degree in Art Studio.

#### **Lower Division Requirements (30 units)**

- (3) ART 020A Beginning Drawing
- (3) ART 020B Intermediate Drawing
- (3) ART 070 Form, Space and Vision
- (3) ART 097 Beginning Electronic Art
- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) Select one of the following:
  - ART 003A Art in the Asian World: Prehistory to Pre-Modern
  - ART 003B Art in the Asian World: Modern and Contemporary
  - ART 005 Native American Art
- (6) Select two of the following:
  - ART 022 Beginning Painting
  - ART 024 Beginning Watercolor
  - ART 040B Basic Printmaking: Etching
  - ART 040C Basic Printmaking: Lithography
  - ART 040D Basic Printmaking: Relief

## NEW PROGRAM

### REQUIREMENTS \* BACHELOR OF ARTS DEGREE – CONCENTRATION IN ART STUDIO

Units required for Concentration: 60  
Minimum total units required for BA: 120  
**Courses in parentheses are prerequisites.**

**Note:** Whenever possible, classes should be selected in consultation with a faculty advisor. Prerequisites for courses may be waived on the advisement of an instructor and a portfolio review. Courses applied to the Art Studio Concentration must be completed with a grade of "C" or higher. ART 192A Seminar in Studio Art is a three-unit required course which must be taken twice, for a total of six units, preferably in the senior year. Participation in an exhibition of BA candidates is required for completion of the BA degree in Art Studio.

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  - ART 022 Beginning Painting
  - ART 024 Beginning Watercolor
  - ART 040B Basic Printmaking: Etching
  - ART 040C Basic Printmaking: Lithography
  - ART 040D Basic Printmaking: Relief

(3) Select one of the following Art History courses:

- ART 109 Modern Art, 3 units
- ART 110 American Art, 3 units
- ART 112 Contemporary Art, 3 units

(3) Select one of the following Art History courses:

- ART 100 Origins of American Indian Art, 3 units
- ART 101 Art and Photography, 3 units
- ART 103 Greco-Roman Art, 3 units
- ART 105 Medieval Art, 3 units
- ART 106 Renaissance Art, 3 units
- ART 107 Baroque and Rococo Art, 3 units
- ART 108 19<sup>th</sup> Century Art, 3 units
- ART 109 Modern Art, 3 units
- ART 110 American Art, 3 units
- ART 111 Latin American and Latino Art History, 3 units
- ART 112 Contemporary Art, 3 units
- ART 113B Asian Art and Mythology, 3 units
- ART 114 Visual Form and the African Diaspora, 3 units
- ART 115 Topics in Asian Art, 3 units
- ART 116 Topics in Modern and Contemporary Art, 3 units
- ART 117A Art of India and Southeast Asia, 3 units
- ART 117B Art of China and Japan, 3 units
- ART 118A Modern Architecture, 3 units
- ART 118B California Architecture and Urban History, 3 units
- ART 191 Film as an Art Form, 3 units

(3) Select one of the following Art History courses:

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- ART 110 American Art, 3 units
- ART 112 Contemporary Art, 3 units

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- ART 100 Origins of American Indian Art, 3 units
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- ART 191 Film as an Art Form, 3 units

**REQUIREMENTS \* BACHELOR OF ARTS DEGREE –  
CONCENTRATION IN ART STUDIO**

Units required for Concentration: 60

Minimum total units required for BA: 120

**Courses in parentheses are prerequisites.**

**Note:** Whenever possible, classes should be selected in consultation with a faculty advisor. Prerequisites for courses may be waived on the advisement of an instructor and a portfolio review. Courses applied to the Art Studio Concentration must be completed with a grade of "C" or higher. ART 192A Seminar in Studio Art is a three-unit required course which must be taken twice, for a total of six units, preferably in the senior year. Participation in an exhibition of BA candidates is required for completion of the BA degree in Art Studio.

**Lower Division Requirements (30 units)**

- (3) ART 020A Beginning Drawing
- (3) ART 020B Intermediate Drawing
- (3) ART 070 Form, Space and Vision
- (3) ART 097 Beginning Electronic Art
- (3) ART 001A Art in the Western World: From Stone Age to End of Middle Ages
- (3) ART 001B Art in the Western World: From Renaissance to Present
- (3) Select one of the following:
  - ART 003A Art in the Asian World: Prehistory to Pre-Modern
  - ART 003B Art in the Asian World: Modern and Contemporary
  - ART 005 Native American Art
- (6) Select two of the following:
  - ART 022 Beginning Painting
  - ART 024 Beginning Watercolor
  - ART 040B Basic Printmaking: Etching
  - ART 040C Basic Printmaking: Lithography
  - ART 040D Basic Printmaking: Relief
  - ART 040E Basic Printmaking: Silkscreen
  - ART 060 Two-Dimensional Composition
  - PHOT 040 Basic Techniques of Photography
- (3) Select one of the following:
  - ART 050 Beginning Ceramics
  - ART 053 Beginning Hand-Built Ceramics
  - ART 074 Beginning Jewelry Design
  - ART 075 Beginning Metalsmithing
  - ART 086 Clay Sculpture
  - ART 088 Sculpture

Note: it is recommended that you complete lower division requirements before enrolling in upper division courses.

## Upper Division Requirements: 30 units

(3) ART 120 Advanced Drawing

(6) ART 192A Seminar in Studio Art

*(Note: ART 192A is a 3 unit course, which must be taken twice, for a total of 6 units. Two sections of ART 192A may not be taken concurrently in the same semester.)*

(12) 4 courses selected from *one* of the following studio course groups:

Note: \*Only three units of a supervisory course (petition-based independent study) in a studio discipline may be applied to the studio group.

### **Drawing and Painting Group**

ART 122A Intermediate Painting

ART 122B Advanced Painting

ART 123 Figure Drawing

ART 124A Intermediate Watercolor

ART 124B Advanced Watercolor

ART 125A Life Painting

ART 125B Life Studio

ART 126 Painting & Drawing in the Field

ART 127 Collage and Assemblage

\*ART 129 Painting/Drawing Studio, 3 units

\*ART 199 Special Problems, 1-3 units

### **Printmaking Group**

ART 127 Collage and Assemblage

ART 141 Advanced Silkscreen

ART 144 Vector and Raster Imaging

ART 145 Advanced Printmaking

\*ART 149 Graphic/Printmaking Studio, 3 units

\*ART 199 Special Problems, 1-3 units

### **Ceramics Group**

ART 150 Advanced Ceramics

ART 153 Hand-Built Ceramic Techniques

\*ART 159 Ceramics Studio, 3 units

ART 180 Figure Sculpture

\*ART 199 Special Problems, 1-3 units

### **Photography Group**

ART 160 Photography in the Arts

ART 161 Photography in the Field

ART 162 Alternative Photographic Processes

ART 163 Pinhole Photography

\*ART 169 Photography Studio, 3 units

\*ART 199 Special Problems, 1-3 units

**Small Metals and Jewelry Group**

- ART 174 Intermediate Jewelry, 3 units
- ART 176 Advanced Jewelry, 3 units
- \*ART 179 Small Metals Studio, 3 units
- \*ART 199 Special Problems, 1-3 units

**Sculpture Group**

- ART 180 Figure Sculpture
- ART 182 Intermediate Sculpture
- ART 183 Advanced Sculpture
- ART 187 Installation & Performance Art
- \*ART 189 Sculpture Studio, 3 units
- \*ART 199 Special Problems, 1-3 units

**Electronic Arts Group**

- ART 142 3D Computer Modeling
- ART 144 Vector and Raster Imaging
- ART 147 Video Art**
- ART 197 Intermediate Electronic Art
- ART 198 Advanced Electronic Art
- \*ART 199 Special Problems, 1-3 units

(3) Select one additional course from the following, excluding courses from the studio group selected above:

- ART 122A Intermediate Painting
- ART 122B Advanced Painting
- ART 123 Figure Drawing
- ART 124A Intermediate Watercolor
- ART 124B Advanced Watercolor
- ART 125A Life Painting
- ART 125B Life Studio
- ART 126 Painting & Drawing in the Field
- ART 127 Collage and Assemblage
- ART 128 Art and Artist in the Marketplace
- ART 130 Aesthetics and Art Criticism (*Art Education course*)
- ART 133 Understanding and Creating Art (*Art Education course*)
- ART 134 Interdisciplinary Art Education
- ART 135 Secondary School Art Education
- ART 141 Advanced Silkscreen
- ART 142 3D Computer Modeling
- ART 144 Vector and Raster Imaging
- ART 145 Advanced Printmaking
- ART 147 Video Art**

ART 148 Barrio Art  
ART 150 Advanced Ceramics  
ART 153 Hand-Built Ceramic Techniques  
ART 160 Photography in the Arts  
ART 161 Photography in the Field  
ART 162 Alternative Photographic Processes  
ART 163 Pinhole Photography  
ART 174 Intermediate Jewelry  
ART 176 Advanced Jewelry  
ART 180 Figure Sculpture  
ART 183 Advanced Sculpture  
ART 187 Installation & Performance Art  
ART 193 Art Gallery Management  
ART 196 Experimental Offerings in Art  
ART 197 Intermediate Electronic Art  
ART 198 Advanced Electronic Art

(3) Select one of the following Art History courses:

ART 109 Modern Art, 3 units  
ART 110 American Art, 3 units  
ART 112 Contemporary Art, 3 units

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ART 100 Origins of American Indian Art, 3 units  
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