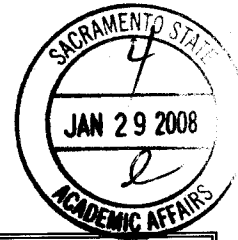




SACRAMENTO
STATE

Program Proposal Form B



Academic Group (College): Arts and Letters	Date of Submission to College Dean: September 28, 2007
Academic Organization (Department): English	Requested Effective: Fall <u>X</u> , Spring __, 2008.
Department Chair: Dr. Sheree Meyer	Contact if not Department Chair: Dr. Amy Heckathorn
Title of the Program: Rhetoric and Writing	
Type of Program Proposal:	
<input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program <input type="checkbox"/> New Programs ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm	

Briefly describe the program proposal (new or change) and provide a justification.

The English Department revised its major to include various "areas of interest" to allow students to specialize in one of the many sub-fields included within our discipline. Until recently, we were not able to offer an area in rhetoric and writing because of a lack of faculty. Due to recent hires, we now have the faculty and courses to be able to add a "Rhetoric and Writing" option to the major's areas of interest. The department voted to adopt the new area, supporting the following goals statement:

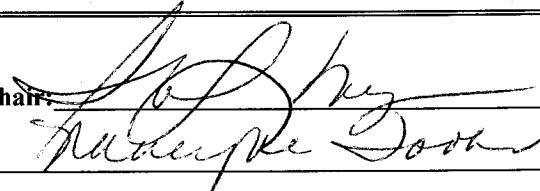
The area of interest in Rhetoric and Writing, while acknowledging that writing is a tool that is vital to critical inquiry, does more than provide instruction in composition skills; rather, the goal of this undergraduate program is to foster an ethically-driven understanding of ways in which all language is meaning-making. Participants will examine how various communities make meaning in a variety of contexts—academic, civic, corporate, digital—through the production and consumption of texts from a variety of genres in both public and private discourse. Having gained a foundational understanding of critical discourse analysis, of basic rhetorical theory, of writing for social action, and of the complexly layered relationships between language and power, graduates will be qualified to pursue work or further studies in professional writing, teaching composition, public service, interdisciplinary studies, law, rhetoric, media studies, or composition studies; further, graduates will have the tools with which to engage fully in civic life.

This addition also impacted one existing area of interest. The department used to offer an area of interest known as "Creative and Professional Writing." This combination was created because there was no other place for our technical writing class and internship to be included. These courses will now be included in the Rhetoric and Writing area of interest, so the former section will be renamed "Creative Writing" and lose the professional writing and writing internship classes.

The rest of the changes detailed in this proposal are non-substantive changes which result from an updating of the course offerings within the department—placing newly approved courses within an appropriate area of interest and removing courses which are no longer offered from existing areas of interest.

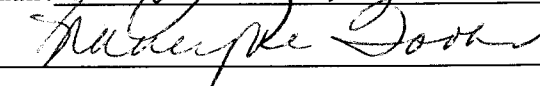
Approvals:

Department Chair:



Date: 11/30/07

College Dean:



Date: 1/25/08

University Committee:

Date:

**Associate Vice President and Dean
for Academic Affairs:**

Date:

8/27/07

Current Areas of Interest

Area of Interest (12 units)

Select four courses from one of the eleven following categories of areas of interests..

Note: Courses in these areas of interest may not overlap with required courses.

American Literature

ENGL 050A, ENGL 050B, any course from English 150 series, any course from English 155 series, any course from English 180 series, ENGL 185D, ENGL 185E, ENGL 185I, ENGL 197M

British Literature

ENGL 040A, ENGL 040B, any course from English 140 series, any course from English 145 series, ENGL 185C

Creative and Professional Writing

Any course from English 30 series, ENGL 118T, any course from English 130 series, ENGL 195C

Drama

ENGL 140E, ENGL 140M, ENGL 141A, ENGL 145B, ENGL 145C, ENGL 150J, ENGL 170D, ENGL 170H, ENGL 170I, ENGL 170L, ENGL 190L, ENGL 190V

English Education

ENGL 110A, ENGL 110P, ENGL 110Q, ENGL 116A, ENGL 116B, ENGL 125A, ENGL 125B, ENGL 195A

English Language

ENGL 016, any course from English 110 series, ENGL 116A, ENGL 125B, ENGL 195A

Revised Areas of Interest

Area of Interest (12 units)

Select four courses from one of the twelve following categories of areas of interest.

Note: Courses in these areas of interest may not overlap with required courses.

American Literature

ENGL 050A, ENGL 050B, ENGL 150, ENGL 150A, ENGL 150B, ENGL 150C, ENGL 150D, ENGL 150E, ENGL 150F, ENGL 150G, ENGL 150H, ENGL 150I, ENGL 150J, ENGL 150K, ENGL 150L, ENGL 150M, ENGL 150N, ENGL 150P, ENGL 150X, and any other course from English 150 series, ENGL 155E, ENGL 155F, and any other course from English 155 series, ENGL 165F, ENGL 180A, ENGL 180B, ENGL 180F, ENGL 180H, ENGL 180J, ENGL 180L, ENGL 180M, ENGL 180W, ENGL 180Z, and any other course from English 180 series, ENGL 185D, ENGL 185E, ENGL 185I, ENGL 197L, ENGL 197M

British Literature

ENGL 040A, ENGL 040B, ENGL 140A, ENGL 140B, ENGL 140C, ENGL 140D, ENGL 140E, ENGL 140F, ENGL 140G, ENGL 140H, ENGL 140I, ENGL 140J, ENGL 140K, ENGL 140L, ENGL 140M, ENGL 140R, and any other course from English 140 series, ENGL 141A, ENGL 145A, ENGL 145B, ENGL 145C, ENGL 145I, and any other course from English 145 series, ENGL 185C, ENGL 190B, ENGL 190J, ENGL 197P

Creative Writing

ENGL 30A, ENGL 30B, ENGL 30C, and any other course from the English 30 series, ENGL 130A, ENGL 130B, ENGL 130C, ENGL 130D, ENGL 130E, ENGL 130F, ENGL 130J, ENGL 130M, ENGL 130N, and any other course from the English 130 series

Drama

ENGL 90A, ENGL 140E, ENGL 140M, ENGL 140R, ENGL 141A, ENGL 145B, ENGL 145C, ENGL 150J, ENGL 170D, ENGL 170H, ENGL 170I, ENGL 170L, ENGL 190L, ENGL 190V

English Education

ENGL 110A, ENGL 110P, ENGL 110Q, ENGL 116A, ENGL 116B, ENGL 125A, ENGL 125B, ENGL 195A

English Language

ENGL 016, ENGL 110A, ENGL 110B, ENGL 110C, ENGL 110J, ENGL 110M, ENGL 110P, ENGL 110Q, and any other course from the English 110 series, ENGL 116A, ENGL 125B, ENGL 125E, ENGL 125F, ENGL 195A

Fiction

ENGL 030B, ENGL 116B, ENGL 130A, ENGL 140G, ENGL 140H, ENGL 140L, ENGL 150C, ENGL 150D, ENGL 150F, ENGL 150H, ENGL 150I, ENGL 150L, ENGL 150M, ENGL 150N, ENGL 155E, ENGL 155F, ENGL 170E, ENGL 170K, ENGL 170Z, ENGL 180B, ENGL 185B, ENGL 185C, ENGL 185I, ENGL 197K

Gender and Sexuality

ENGL 110M, ENGL 130E, ENGL 170M, ENGL 185B, ENGL 185C, ENGL 185D, ENGL 185E, ENGL 185I

Literary Theory and Cultural Studies

ENGL 100B, ENGL 116B, ENGL 150K, ENGL 150M, ENGL 150N, ENGL 180H, ENGL 180M, ENGL 180Z, ENGL 190C, ENGL 190D, ENGL 190H, ENGL 191A, any course from English 197 series

Poetry

ENGL 030C, ENGL 130B, ENGL 130C, ENGL 140D, ENGL 145A, ENGL 145I, ENGL 150E, ENGL 150G, ENGL 170G, ENGL 180A

Race, Nation, and Ethnicity

ENGL 065, ENGL 165A, ENGL 165D, ENGL 165E, ENGL 165F, ENGL 180A, ENGL 180B, ENGL 180F, ENGL 180H, ENGL 180L, ENGL 180M, ENGL 180W, ENGL 180Z, ENGL 185K

Fiction

ENGL 030B, ENGL 116B, ENGL 130A, ENGL 140G, ENGL 140H, ENGL 140L, ENGL 150C, ENGL 150D, ENGL 150F, ENGL 150H, ENGL 150I, ENGL 150L, ENGL 150M, ENGL 150N, ENGL 150P, ENGL 155E, ENGL 155F, ENGL 170E, ENGL 170K, ENGL 170Z, ENGL 180B, ENGL 185B, ENGL 185C, ENGL 185I, ENGL 190B, ENGL 190J, ENGL 197K

Gender and Sexuality

ENGL 110M, ENGL 130E, ENGL 170M, ENGL 185B, ENGL 185C, ENGL 185D, ENGL 185E, ENGL 185H, ENGL 185I, ENGL 185J, ENGL 185K, ENGL 190R, ENGL 190Q

Literary Theory and Cultural Studies

ENGL 65, ENGL 100A, ENGL 100B, ENGL 116B, ENGL 150K, ENGL 150M, ENGL 150N, ENGL 150P, ENGL 160A, ENGL 165A, ENGL 165D, ENGL 165E, ENGL 165F, ENGL 175H, ENGL 180H, ENGL 180Z, ENGL 190C, ENGL 190D, ENGL 190H, ENGL 190R, ENGL 190Q, ENGL 191A, ENGL 197A, ENGL 197G, ENGL 197I, ENGL 197K, ENGL 197L, ENGL 197M, ENGL 197P, ENGL 197R, ENGL 197S, ENGL 197W, ENGL 197Y, and any other course from English 197 series

Poetry

ENGL 030C, ENGL 130B, ENGL 130C, ENGL 130D, ENGL 140A, ENGL 140B, ENGL 140D, ENGL 140I, ENGL 140J, ENGL 140N, ENGL 145A, ENGL 145I, ENGL 150E, ENGL 150G, ENGL 170G, ENGL 180A

Race, Nation, and Ethnicity

ENGL 065, ENGL 165A, ENGL 165D, ENGL 165E, ENGL 165F, ENGL 175H, ENGL 180A, ENGL 180B, ENGL 180F, ENGL 180H, ENGL 180J, ENGL 180L, ENGL 180M, ENGL 180W, ENGL 180Z, ENGL 185K

Rhetoric and Writing

ENGL 120D, ENGL 120S, and any other course from the 120 series (exclusive of 120A), ENGL 125B, ENGL 125E, ENGL 195A, ENGL 195C, and any other course from the 195 series