



SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> <b>Arts &amp; Letters</b>	<b>Academic Organization (Department):</b> <b>Communication Studies</b>	<b>Date:</b> <b>1-31-08</b>
<b>Type of Course Proposal:</b> New ___ Change <u>X</u> Deletion ___	<b>Department Chair:</b> <b>Nick Burnett</b>	<b>Submitted by:</b> <b>Maggie Fuchs</b>
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u></b>	<b>For Catalog Copy: Yes <u>X</u> No ___</b> <b>CCE (Extension): Yes ___ No <u>X</u></b>	<b>Semester Effective:</b> <b>Fall <u>X</u> Spring ___, 2008</b>

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

**Change from:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> <b>COMS 27A</b>	<b>Title:</b> <b>Television Production</b>	<b>Units:</b> <b>2</b>
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b>	<b>Title:</b> <b>Digital Film/Video Production</b>	<b>Units:</b>
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**JUSTIFICATION:**

Change in Title and Description:

The new title reflects changes in the course content that have been implemented for the course's inclusion in the Film Studies program. While some Television Production skills still remain in the schedule, the course also includes basic field production skills that apply to all areas of video and filmmaking.

**NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)**

This course addresses the theory and practice of film/video production. Students will be expected to understand: camera operation, audio control, basic directing, lighting, and editing. Students will also be expected to learn the terminology of video production/post-production and use this terminology competently. Students enrolled in Com S 27A must be concurrently enrolled in Com S 27B. There are no exceptions to this requirement.

**Note:**

**Prerequisite:**  
**Enforced at Registration: Yes \_\_\_ No \_\_\_**

**Corequisite: 27B**  
**Enforced at Registration: Yes X No \_\_\_**

**CAN (California Articulation Number):**

**Graded: Letter X Credit/No Credit \_\_\_**      **Instructor Approval Required? Yes \_\_\_ No X**

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
**2**      **Title for CMS (not more than 30 characters)**

**Cross Listed?**  
**Yes \_\_\_ No X**      **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

**How Many Times Can This Course be Taken for Credit? Once**

**Can the course be taken for Credit more than once during the same term? Yes \_\_\_ No X**

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc."  
See the example at <http://www.csus.edu/acaf/example.htm>

(Students will be able to)

- Learn the terminology of film/video production/post-production
- Use this terminology competently
- Understand camera technology and operation
- Understand non linear video editing technology and operation
- Have a practical understanding of film/video technique and how it relates to film theory

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Exam #1 30 points  
Exam #2 30 points  
Exam #3 40 points

For whom is this course being developed?

Majors in the Dept X Majors of other Depts X Minors in the Dept X General Education \_\_\_ Other \_\_\_

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No \_\_\_

If yes, identify program(s): Digital Video concentration in Communication Studies

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No X

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

***The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.***

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

**Date**

Department Chair: <i>NT Buennett</i>	1-31-08
College Dean or Associate Dean: <i>William M. Jock</i>	2-21-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

**Com S 27A – Digital Film/Video Production Syllabus**  
**Instructor: Jenny Stark 278-6285 jenstark@csus.edu**

**Office Hours: TBA, Mendo 5027**  
**Office Hours: w 10:30-12:30 TR 12:00-1:00**

**Course Description and Objectives:**

This course provides theory in video production. Students will be expected to understand: camera operation, audio control, basic directing, lighting, and editing. Students will also be expected to learn the terminology of video production/post-production and use this terminology competently. Students enrolled in Com S 27A must be concurrently enrolled in Com S 27B. There are no exceptions to this requirement.

**Course Requirements:**

The major requirement of this class is that you are here and on time, and that you give your best effort. Any student who misses more than two classes may be dropped from this class. You will be responsible for 3 exams. A grade of at least B- in this course, as in Com S 27B, will need to be earned to be able to take upper-division production classes in the Digital Video/Film Studies Program

**Goals:**

(Students will be able to)

- Learn the terminology of film/video production/post-production
- Use this terminology competently
- Understand camera technology and operation
- Understand non linear video editing technology and operation
- Have a practical understanding of film/video technique and how it relates to film theory

**Text:**

Video Shooter, Barry Braverman, 2nd Edition.

**Evaluation:**

Com S 27A is a theory class (Com S 27B is the practical component) and as such you will be responsible for lecture and text material.

**Total Possible 100 points**

Exam #1 30 points

Exam #2 30 points

Exam #3 40 points

Attendance –0-20 pts total:

4 unexcused –20 pts

3 unexcused –15 pts

2 unexcused -10 pts

1 unexcused –5 pts

0 unexcused –0 pts

Attendance will be taken at the beginning and end of the class Students who are more than 15 minutes late without a valid excuse will lose 1 attendance point. If a student is over 30 minutes late or leaves 30 minutes early without a valid excuse will receive and absence.

**Classroom Etiquette:**

A violation of this etiquette will result in an absence. Cell phones should be turned off in classrooms or in the labs. If a cell phone is mistakenly left on, please turn it off as soon as possible. Under no circumstances should the student pick up the cell phone and speak while that student is in a classroom or lab.

Students are not permitted to use the Internet during lectures or student presentations. Any work on computers in class should relate directly to classroom activities. Internet messaging, games, etc are not permitted during class.

There should be no talking during lectures and student presentations.

**CLASS SCHEDULE**

9.10 DV-Storytelling-The Camera and How it Works 1-48

9.17 DV-Technique 49-94

9.24 DV-Technique 49-120, Cinematography

10.1 DV-Camera, Storytelling, Goals 49-134

10.8 Columbus Day

10.15 Exam #1 – Short Answer 1-134 Text, Power Point

10.22 Storytelling-Lighting 134-166 (Meet in studio with TA)

10.29 Audio 167-177

11.5 Behind the DV image/Camera Moves 179-194

11.12 Veteran's Day

11.19 Behind the DV image Continued

11.26 Exam #2

12.3 Montage 195-227

12.10 Final Exam

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