



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): College of Education	Academic Organization (Department): Teacher Education	Date: January 11, 2008
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Robert Pritchard	Submitted by: College of Continuing Education
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> CCE (Extension): Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	Semester Effective: Summer 2008

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.):	Title:	Units:
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): EDTE 368B	Title: Advanced Placement Program: Music Theory	Units: 2
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JUSTIFICATION:

Advanced Placement (AP) training in Music Theory for high school AP teachers is not offered in the CSUS region. The need for effective professional development has been a well-researched topic in the past decade. Professional development days are now considered a requirement for most teachers in grades K-12. By providing AP teachers with professional development opportunities we can assure quality of instruction to college-bound students and, ultimately, better prepare entering freshmen for their undergraduate work.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

AP Music Theory will provide an overview and specific strategies that teachers may use to help their students master what is sometimes considered the most difficult advanced placement exam. The course will be routed in best practices and effective pedagogy and will include all techniques to teach all aspects of music theory from intervals, harmony, and part-writing, to listening, form, and analysis, to sight-singing. There will be a special session on using the latest computer programs in the AP Music Theory course and participants will have the opportunity to teach a lesson to demonstrate their knowledge and obtain feedback.

Note:

Prerequisite: None
Enforced at Registration: Yes No

Corequisite: None
Enforced at Registration: Yes No

CAN (California Articulation Number):

Graded: Letter <input type="checkbox"/> Credit/No Credit <input checked="" type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (e.g., lecture, lab, seminar, discussion): 02	Title for CMS (not more than 30 characters)
Cross Listed? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? Multiple

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acad/example.htm>

At the end of the course, high school teachers will be able to:

1. Develop a solid AP Music Theory lesson plan, based upon the approved curriculum
2. Employ effective teaching strategies in teaching an AP Music Theory course
3. Prepare their students to be successful on the AP Music Theory exam.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Participants will develop a unit with lesson plans for the upcoming school year and will demonstrate a lesson plan in the workshop. Participants will also critically review one of several music theory textbooks.

For whom is this course being developed?

Majors in the Dept Majors of other Depts Minors in the Dept General Education Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes No

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Music Department

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair, Music Department: <i>Kevin M. Sullivan</i>	1/30/08
College Dean or Associate Dean, College of Arts and Letters: <i>Robert M. Jank</i>	1/31/08
Department Chair, Teacher Education: <i>Robert M. Jank</i>	2/8/08
College Dean or Associate Dean, College of Education	
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs: <i>David</i>	2/12/08
Dean, College of Continuing Education	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

CCE List # _____ 2007/2008

PROPOSED COURSE AND PROGRAM CHANGES

To be offered Fall, Winter, Spring and Summer Extension Terms only.

COLLEGE OF EDUCATION
Teacher Education

Addition:

EDTE 368B, Advanced Placement Program: Music Theory, 2 units. AP Music Theory will provide an overview and specific strategies that teachers may use to help their students master what is sometimes considered the most difficult advanced placement exam. The course will be routed in best practices and effective pedagogy and will include all techniques to teach all aspects of music theory from intervals, harmony, and part-writing, to listening, form, and analysis, to sight-singing. There will be a special session on using the latest computer programs in the AP Music Theory course and participants will have the opportunity to teach a lesson to demonstrate their knowledge and obtain feedback. Grade Rule: Credit/No Credit. Course classification: 02