



SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> Arts and Letters	<b>Academic Organization (Department):</b> Humanities and Religious Studies	<b>Date:</b> January 23, 2008
<b>Type of Course Proposal:</b> New ___ Change <u>X</u> Deletion ___	<b>Department Chair:</b> Jackie Donath	<b>Submitted by:</b> Jeffrey Brodd
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u></b>	<b>For Catalog Copy: Yes <u>X</u> No ___</b> <b>CCE (Extension): Yes ___ No ___</b>	<b>Semester Effective:</b> Fall <u>X</u> Spring __, 2008

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

**Change from:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> HRS 190	<b>Title:</b> Topics in Humanities and Religious Studies	<b>Units:</b> 3
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> HRS 190	<b>Title:</b> Topics in Humanities and Religious Studies	<b>Units:</b> 3
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**JUSTIFICATION:**

We are proposing a new course, HRS 290, which is to be "paired" with HRS 190. There will be no changes to HRS 190 in terms of title, description, or substance. We do, however, anticipate that the presence of some graduate students in HRS 190 will enhance the experience for our senior majors, who are required to take this "capstone" course. All along, our intention for HRS 190 has been to provide our senior majors with a "threshold graduate" experience.

**NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)**

(Only the addition of the reference to being paired with HRS 290 is new.)  
Senior seminar for Humanities and Religious Studies majors; focuses on the perspectives and methods discussed in the department's core courses. Topics chosen by the instructor. Paired with HRS 290. Prerequisite: HRS 105, HRS 108 and HRS 140. 3 units.

**Note:**

**Prerequisite:** HRS 105, HRS 108, and HRS 140  
**Enforced at Registration:** Yes X No \_\_\_

**Corequisite:**  
**Enforced at Registration:** Yes \_\_\_ No X

**CAN (California Articulation Number):**

**Graded:** Letter X Credit/No Credit \_\_\_ **Instructor Approval Required?** Yes \_\_\_ No X

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
Discussion C-4 **Title for CMS (not more than 30 characters):**  
Topics Hum+Relig Studies

**Cross Listed?** Yes X No \_\_\_ **If yes, do they meet together and fulfill the same requirement, and what is the other course.** HRS 190 and HRS 290 would meet together; they are "paired."

**How Many Times Can This Course be Taken for Credit?** 1

**Can the course be taken for Credit more than once during the same term?** Yes \_\_\_ No X

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**For whom is this course being developed?**

Majors in the Dept \_\_\_ Majors of other Depts \_\_\_ Minors in the Dept \_\_\_ General Education \_\_\_ Other \_\_\_

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes \_\_\_ No \_\_\_

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No \_\_\_

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

***The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.***

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

**Date**

Department Chair: <i>JR DOWMAN</i>	1/31/08
College Dean or Associate Deaf: <i>Dee M. Cook</i>	2-21-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

# College of Arts and Letters Curriculum Committee

## CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department/ Humanities and Religious Studies    Effective Date/ Fall 2008  
Proposed Course Number/ 290    Course Name/ Topics in Humanities and Religious Studies  
Contact Person (Instructor)/ Jeffrey Brodd    Email/ jbrodd@csus.edu    Phone 278.7703  
Projected Enrollment/ 10-15    Units of Credit/ 3  
Has the course been offered before? /no    If yes, under what number? NA  
Suggested Course Classification/ discussion Unit distribution: lecture  lab  activity

### List the prerequisite(s) for the proposed course.

None for graduate class

### For which students or programs is the course designated?

- X/ Majors in the department  
X/ Minors in the department  
 Majors of other departments (*e.g., An A&L course designed for Business Administration majors*)  
 General Service  
X/ Other (specify)/ graduate students in the HIST/HUM Masters Degree and Liberal Arts Masters Programs

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program?     Yes    X/ No

### Method of Presentation:

- Lecture     Lecture/Activity     Lecture/Discussion     Lecture/Laboratory  
 Activity     Laboratory    X/ Seminar     Films and/or other visuals  
 Performance     other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units.

NA

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

NA

**What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course?** Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. HRS 290 will be paired with HRS 190 3.

2. 4.

**Can the course be implemented within the existing departmental allocation?** Yes

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

**If this is a new course, how will it be integrated into your present allocation?**

1. Will you be giving up another course to make room for the proposed course?

No—HRS 190 will be paired with HRS 190 (the department's senior capstone class)

2. What course(s) could you alternate in the schedule with the proposed course?

none

3. How often would you schedule the proposed course?

Every time we offer HRS 190 (once or twice a year)

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

All full-time HRS faculty are expected to teach a section of HRS 190.

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

none

**List the objectives/goals/expected learning outcomes.**

Students will be able to:

- practice and enhance analytical reading and oral communication skills
- apply writing skills appropriate to our field, especially through the writing of an analytical term paper
- employ techniques of formal analysis within an interdisciplinary (i.e. historical, anthropological, psychological, etc.) context
- identify and analyze changing perspectives on beauty and spirituality
- develop an enhanced historical/contextual understanding of religions
- gain a deeper appreciation of diverse cultures
- use and enhance critical reasoning skills

**What student assessment tools will be used?** (*e.g., exams, papers, portfolios.*)

- Degree and quality of contribution to class discussions
- Several short (app. 2 pp.) informal essays in response to assigned readings
- Oral presentation (app. 20 mins.) on topic of student's choice (with instructor approval)

May 7, 2007

- Written analytical term paper (app. 25 pp.) on same topic
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***In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:***

See attached syllabus

- I. Course Content and Objectives  
(Brief discursive overview of major topics and goals)
- II. Required Texts  
(e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.)
- III. Course Format  
(e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)
- IV. Course Requirements
  - A. Class Participation
  - B. Examinations
  - C. Research Paper or Term Project or Short Papers, etc.
  - D. Attendance
  - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?  
(e.g., attendance 10%, midterm 23%, etc.)
- VI. Semester Outline  
(Course topics ordered weekly)