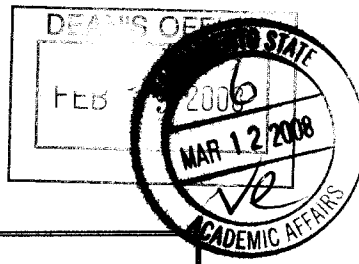


**FORM B**

**CALIFORNIA STATE UNIVERSITY, SACRAMENTO  
PROGRAM PROPOSAL**



<b>Academic Unit:</b> Asian Studies	<b>Date of Submission to School Dean:</b> February 17, 2008
<b>Requested Effective:</b> Fall <u>X</u> , Spring __, 2008 __.	
<b>Name of Contact Person, if not Department Chair:</b> Pattaratorn Chirapravati	
<b>Title of the Program:</b> Asian Studies	
<b>Type of Program Proposal:</b>  <input checked="" type="checkbox"/> <b>Modification in Existing Program:</b> <input checked="" type="checkbox"/> Substantive Change ___ Non-Substantive Change ___ Deletion of Existing Program  ___ <b>New Programs</b> ___ Initiation (Projection) of New Program on to Master Plan ___ New Degree Programs ___ Regular Process ___ Fast Track Process ___ Pilot Process ___ New Minor, Concentration, Option, Specialization, Emphasis ___ New Certificate Program	
<b>PLEASE NOTE:</b> Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs.	
<b>Briefly describe the program proposal (new or change) and provide a justification.</b>  The Asian Studies Major is an inter-disciplinary major that was created by a number of faculty from different departments in the late 1980s. Since that time a number of faculty teaching Asia related courses have retired and a new group of faculty with expertise on Asia have been hired. Though there is some overlap between what the founding faculty offered and what the new faculty teach, there are a number of courses from the original major no longer offered as regularly as they once were and there are many new courses that have been developed by the new faculty which need to be incorporated into the major. The major revisions being proposed also take into account the recommendations of the last program review, most notably the addition of a senior capstone course.	
<b>Approvals:</b>	
<b>Department Chair:</b> <u><i>J. Chirapravati</i></u>	<b>Date:</b> <u>Feb 17, 2008</u>
<b>School Dean:</b> <u><i>[Signature]</i></u>	<b>Date:</b> <u>3-10-08</u>
<b>University Committee:</b> _____	<b>Date:</b> _____
<b>Associate Vice President For Academic Affairs:</b> _____	<b>Date:</b> _____

Asian Studies Major  
Procedures for Submitting Substantive Program Change Proposals

1. Complete Form B.

- Form B is attached

2. Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units. Attach a copy of correspondence with these units.

- The proposed changes simply regroup courses already in the catalog. The realigning of course should make it easier for majors to graduate in a timely fashion.

Asian Studies is an interdisciplinary program without a budget. The proposed changes should have no fiscal impact on the university.

3. Provide a fiscal analysis of the proposed changes.

a. How will the above changes be accommodated within the department/College existing fiscal resources?

- We have no resources.

b. If the proposed changes will require additional resources, describe the level and nature of additional funding the College will seek for the program changes.

- None requested or foreseen.

c. What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed? Estimate the cost and indicate how these resource needs will be accommodated.

- None.

4. Old program and new program requirements:

**MAJOR**

Units required for the Major: 42

Minimum total units required for the BA: 120

A. Core Courses (15 units)

NEW PROGRAM	OLD PROGRAM
<p>(3) <u>HIST 006</u> Asian Civilizations</p> <p>(3) <u>HRS 070</u> Arts &amp; Ideas of Asia, I or (3) <u>HRS 071</u> Arts &amp; Ideas of Asia, II</p> <p>(3) <u>ART 3A</u> Traditional Asian Art (Pre-History to 1600) or (3) <u>ART3B</u> Modern &amp; Contemporary Asian Art (1600-present)</p> <p>(3) <u>GOVT 145</u> Government and Politics of Asia or (3) <u>HIST 100</u> Introduction to Historical Skills</p> <p>(3) <u>ASIA 198</u> Asia in the World Today or (3) <u>HIST 192C</u> Reading Seminar in Recent Interpretations of Asia</p>	<p>(3) <u>HRS 070</u> Arts &amp; Ideas of Asia, I or (3) <u>HRS 071</u> Arts &amp; Ideas of Asia, II</p> <p>and all of the following:</p> <p>(3) <u>ART 3</u> Art in the Asian World (3) <u>HIST 006</u> Asian Civilizations (3) <u>SOC 160</u> Asian Societies (3) <u>ASIA 198</u> Asia in the World Today</p>

B. Concentration Requirements (15 units)

1. Japanese Studies Concentration NEW PROGRAM	1. Japanese Studies Concentration OLD PROGRAM
<p>(3) <u>ANTH 134</u> Japanese Culture and Society</p> <p>(3) <u>HIST 146A</u> Cultural History of Japan to 1800</p> <p>(3) <u>HIST 146B</u> Modern Japan 1800 to present</p>	<p>(3) <u>ANTH 134</u> Japanese Culture and Society</p> <p>(3) <u>HIST 146A</u> Cultural History of Japan to 1800</p> <p>(3) <u>HIST 146B</u> Modern Japan 1800 to present</p>

(3) <u>HRS 174</u> Modern Japanese Literature and Culture	(3) <u>HRS 174</u> Modern Japanese Literature and Culture
(3) <u>JAPN 120</u> Japanese Civilization	(3) <u>JAPN 120</u> Japanese Civilization
2. Chinese Studies Concentration NEW PROGRAM	2. Chinese Studies Concentration OLD PROGRAM
Select five of the following:	Select five of the following:
(3) <u>ANTH 148</u> Anthropology of Chinese Societies	(3) <u>ANTH 148</u> Anthropology of Chinese Societies
(3) <u>CHIN 120</u> Chinese Civilization	(3) <u>CHIN 120</u> Chinese Civilization
(3) <u>CHIN 150</u> Survey of Chinese Literature	(3) <u>CHIN 150</u> Survey of Chinese Literature
(3) <u>HIST 148A</u> Traditional China to 1600	(3) <u>HIST 148A</u> Traditional China to 1600
(3) <u>HIST 148B</u> Modern China, 1600-present	(3) <u>HIST 148B</u> Modern China, 1600-present
(3) <u>HRS 172</u> The Classical Culture of China	(3) <u>HRS 172</u> The Classical Culture of China
(3) <u>HRS 173</u> Chinese Philosophy and Religion	(3) <u>HRS 173</u> Chinese Philosophy and Religion
(3) <u>PHIL 145A</u> Chinese Philosophy	(3) <u>PHIL 145A</u> Chinese Philosophy

3. South and Southeast Asian Concentration  
NEW PROGRAM

3. South and Southeast Asian Concentration NEW PROGRAM	3. South and Southeast Asian Concentration OLD PROGRAM
Select five of the following:	Select five of the following:
(3) <u>ART 117A</u> Arts of India and Southeast Asia	(3) <u>ART 117A</u> Arts of India and Southeast Asia
(3) <u>ANTH 147</u> Peoples of Southeast Asia	(3) <u>ANTH 147</u> Peoples of Southeast Asia
(3) <u>ANTH 149</u> Cultures of South Asia	(3) <u>ANTH 149</u> Cultures of South Asia
(3) <u>GEOG 126</u> Geography of Southeast Asia	(3) <u>GEOG 126</u> Geography of Southeast Asia
(3) <u>HIST 149</u> The Making of Modern Southeast Asia	(3) <u>HRS 178A</u> South Asian Religions I
(3) <u>HRS 178A</u> South Asian Religions I	(3) <u>HRS 178B</u> South Asian Religions II
(3) <u>HRS 178B</u> South Asian Religions II	(3) <u>PHIL 145B</u> Indian Philosophy
(3) <u>HRS 179</u> History of Buddhism	
(3) <u>PHIL 145B</u> Indian Philosophy	
(3) <u>HRH 147A</u> The Hindu Year: Fall Festival	
(3) <u>HRH 147B</u> The Hindu Year: Spring & Summer Festival	

4. Asian-American Concentration  
NEW PROGRAM

Select five of the following:

- (3) ENGL 180M Asian American Literature
- (3) ETHN 110 Asian Americans: Status and Identity
- (3) ETHN 111 Southeast Asian Experience
- (3) ETHN 112 Contemporary Asian American Issues
- (3) ETHN 113 Asian American communities
- (3) ETHN 114 Asian Americans and Globalization
- (3) ETHN 116 Asian American Politics and Public Policy
- (3) ETHN 118 Asian American Women
- (3) ETHN 167 Asian American Families

4. Asian-American Concentration  
OLD PROGRAM

Select five of the following:

- (3) ENGL 180M Asian American Literature
- (3) ETHN 110 Asian Americans: Status and Identity
- (3) ETHN 111 Southeast Asian Experience
- (3) ETHN 112 Contemporary Asian American Issues
- (3) ETHN 113 Asian American communities
- (3) ETHN 114 Asian Americans and Globalization
- (3) ETHN 116 Asian American Politics and Public Policy
- (3) ETHN 118 Asian American Women
- (3) ETHN 167 Asian American Families

C. Electives (12 units)

NEW PROGRAM

OLD PROGRAM

Students must take 12 units of electives from four different groupings. Students are not permitted to take an elective from their area of concentration. In other words, Japanese Studies Concentration Majors can not take courses from group 1, Chinese Studies Concentration Majors, can not take courses from group 2, South and Southeast Asia Concentration Majors may not take courses from group 3, and Asian American Concentration Majors may not take courses from group 4.

Students must take 12 units of electives from four different groupings. Students are not permitted to take an elective from their area of concentration. In other words, Japanese Studies Concentration Majors can not take courses from group 1, Chinese Studies Concentration Majors, can not take courses from group 2, South and Southeast Asia Concentration Majors may not take courses from group 3, and Asian American Concentration Majors may not take courses from group 4.

**GROUP 1: JAPAN**

- (3) ANTH 134 Japanese Culture and Society
- (3) HIST 146A Cultural History of Japan to 1800
- (3) HIST 146B Modern Japan 1800 to present
- (3) HRS 174 Modern Japanese Literature and Culture
- (3) JAPN 120 Japanese Civilization

**GROUP 1: JAPAN**

- (3) ANTH 134 Japanese Culture and Society
- (3) HIST 146A Cultural History of Japan to 1800
- (3) HIST 146B Modern Japan 1800 to present
- (3) HRS 174 Modern Japanese Literature and Culture
- (3) JAPN 120 Japanese Civilization

**GROUP 2: CHINA**

- (3) ANTH 148 Anthropology of Chinese Societies
- (3) CHIN 120 Chinese Civilization
- (3) CHIN 150 Survey of Chinese Literature
- (3) HIST 148A Traditional China to 1600
- (3) HIST 148B Modern China, 1600-present
- (3) HRS 172 The Classical Culture of China
- (3) HRS 173 Chinese Philosophy and Religion
- (3) PHIL 145A Chinese Philosophy

**GROUP 2: CHINA**

- (3) ANTH 148 Anthropology of Chinese Societies
- (3) CHIN 120 Chinese Civilization
- (3) CHIN 150 Survey of Chinese Literature
- (3) HIST 148A Traditional China to 1600
- (3) HIST 148B Modern China, 1600-present
- (3) HRS 172 The Classical Culture of China
- (3) HRS 173 Chinese Philosophy and Religion
- (3) PHIL 145A Chinese Philosophy

**GROUP 3: SOUTH AND  
SOUTHEAST ASIA**

- (3) ART 117A Arts of India and Southeast Asia
- (3) ANTH 147 Peoples of Southeast Asia
- (3) ANTH 149 Cultures of South Asia
- (3) GEOG 126 Geography of Southeast Asia
- (3) HIST 149 The Making of Modern Southeast Asia
- (3) HRS 178A South Asian Religions I
- (3) HRS 178B South Asian Religions II
- (3) HRH 147A The Hindu Year: Fall Festival
- (3) HRH 147B The Hindu Year: Spring & Summer Festival
- (3) PHIL 145B Indian Philosophy

**GROUP 4: ASIAN-AMERICAN**

- (3) ENGL 180M Asian American Literature
- (3) ETHN 110 Asian Americans: Status and Identity
- (3) ETHN 111 Southeast Asian Experience
- (3) ETHN 112 Contemporary Asian American Issues
- (3) ETHN 113 Asian American communities
- (3) ETHN 114 Asian Americans and Globalization
- (3) ETHN 116 Asian American Politics and Public Policy
- (3) ETHN 118 Asian American Women
- (3) ETHN 167 Asian American Families

**GROUP 5: PAN-ASIA**

- (3) ART 113B Asian Art & Mythology
- (3) ART 115 Seminar in Asian Art
- (3) ART 117B Art of China and Japan
- (3) ASIA 177 Modern East Asian Cinema

**GROUP 3: SOUTH AND  
SOUTHEAST ASIA**

- (3) ART 117A Arts of India and Southeast Asia
- (3) ANTH 147 Peoples of Southeast Asia
- (3) ANTH 149 Cultures of South Asia
- (3) GEOG 126 Geography of Southeast Asia
- (3) HRS 178A South Asian Religions I
- (3) HRS 178B South Asian Religions II
- (3) PHIL 145B Indian Philosophy

**GROUP 4: ASIAN-AMERICAN**

- (3) ENGL 180M Asian American Literature
- (3) ETHN 110 Asian Americans: Status and Identity
- (3) ETHN 111 Southeast Asian Experience
- (3) ETHN 112 Contemporary Asian American Issues
- (3) ETHN 113 Asian American communities
- (3) ETHN 114 Asian Americans and Globalization
- (3) ETHN 116 Asian American Politics and Public Policy
- (3) ETHN 118 Asian American Women
- (3) ETHN 167 Asian American Families

**GROUP 5: PAN-ASIA**

- (3) ART 117B Art of China and Japan
- (3) ASIA 177 Modern East Asian Cinema
- (3) GEOG 125 Geography of East Asia
- (3) HRS 175 Zen Buddhism and

- (3) GEOG 125 Geography of East Asia
- (3) HRS 175 Zen Buddhism and Taoism
- (3) HRS 176 Confucianism
- (3) WOMS 121 Women of the Middle East

**GROUP 6: ADVANCED LANGUAGE**

- (3) JAPN 107 Business Japanese (One year of Japanese or permission of the instructor)
- (3) JAPN 110 Introduction to Japanese literature
- (3) JAPN 116A Languages and Cultures of the Japanese and the Japanese in America (JAPN 002B or equivalent)
- (3) JAPN 116B Languages and Cultures of the Japanese and the Japanese in America (JAPN 116A or permission of the instructor)
- (3) JAPN 150 Advanced Japanese Grammar & Conversation (JAPN 116A, JAPN 116B, or permission of the instructor)
- (3) CHIN 102 Advanced Mandarin: Television, Film & Radio (CHIN 002B)
- (3) CHIN 103 Advanced Mandarin: Conversation & Composition (CHIN 002B)
- (3) CHIN 105 Advanced Mandarin: Topics in Chinese Linguistics (CHIN 002B)
- (3) CHIN 110 Advanced Mandarin: Modern Chinese Fiction (CHIN 002B)

**GROUP 7: FIELDWORK-INTERNSHIPS**

- (3) ASIA 195 Internship: Asian Studies or

Taoism

- (3) HRS 176 Confucianism
- (3) MUSC 119 World Music

**GROUP 6: ADVANCED LANGUAGE**

- (3) JAPN 107 Business Japanese (One year of Japanese or permission of the instructor)
- (3) JAPN 110 Introduction to Japanese literature
- (3) JAPN 116A Languages and Cultures of the Japanese and the Japanese in America (JAPN 002B or equivalent)
- (3) JAPN 116B Languages and Cultures of the Japanese and the Japanese in America (JAPN 116A or permission of the instructor)
- (3) JAPN 150 Advanced Japanese Grammar & Conversation (JAPN 116A, JAPN 116B, or permission of the instructor)
- (3) CHIN 102 Advanced Mandarin: Television, Film & Radio (CHIN 002B)
- (3) CHIN 103 Advanced Mandarin: Conversation & Composition (CHIN 002B)
- (3) CHIN 105 Advanced Mandarin: Topics in Chinese Linguistics (CHIN 002B)
- (3) CHIN 110 Advanced Mandarin: Modern Chinese Fiction (CHIN 002B)

**GROUP 7: FIELDWORK-INTERNSHIPS**

- (3) ASIA 195 Internship: Asian Studies or

Approved Internships or Fieldwork in other departments	Approved Internships or Fieldwork in other departments
--	--

D. Language Proficiency Requirement

NEW PROGRAM	OLD PROGRAM
<p>Students must demonstrate proficiency at a level equivalent to four semesters of an Asian language appropriate to their concentration by coursework or a language proficiency examination provided by the Department of Foreign Languages. Students concentrating in South or Southeast Asia can demonstrate proficiency in any South or Southeast Asian language. Students concentrating in Asian-American Studies can demonstrate proficiency in any Asian language. The following courses are available at CSUS to fulfill the proficiency requirements:</p> <p>JAPN <u>001A</u> - <u>001B</u> Elementary Japanese  JAPN <u>002A</u> - <u>002B</u> Intermediate Japanese  CHIN <u>001A</u> - <u>001B</u> Elementary Mandarin  CHIN <u>002A</u> - <u>002B</u> Intermediate Mandarin</p>	<p>Students must demonstrate proficiency at a level equivalent to four semesters of an Asian language appropriate to their concentration by coursework or a language proficiency examination provided by the Department of Foreign Languages. Students concentrating in South or Southeast Asia can demonstrate proficiency in any South or Southeast Asian language. Students concentrating in Asian-American Studies can demonstrate proficiency in any Asian language. The following courses are available at CSUS to fulfill the proficiency requirements:</p> <p>JAPN <u>001A</u> - <u>001B</u> Elementary Japanese  JAPN <u>002A</u> - <u>002B</u> Intermediate Japanese  CHIN <u>001A</u> - <u>001B</u> Elementary Mandarin  CHIN <u>002A</u> - <u>002B</u> Intermediate Mandarin</p>

## MINOR

Total units required for minor: 24; 12 must be in upper division.

OLD PROGRAM	OLD PROGRAM
<p><b>A. Core Course Requirements (12 units)</b></p> <p>(3) <u>HIST 006</u> Asian Civilizations</p> <p>(3) <u>ART 3A</u> Traditional Asian Art (Pre-History to 1600)</p> <p>or</p> <p>(3) <u>Art 3B</u> Modern &amp; Contemporary Asian Art (1600 to present)</p> <p>(3) <u>GOVT 145</u> Government and Politics of Asia</p> <p>or</p> <p>(3) <u>HIST 100</u> Introduction to Historical Skills</p> <p>(3) <u>ASIA 198</u> Asia in the World Today</p> <p>or</p> <p>(3) <u>HIST 192C</u> Reading Seminar in Recent Interpretations of Asia</p>	<p><b>A. Core Course Requirements (12 units)</b></p> <p>(3) <u>ART 3</u> Art in the Asian World</p> <p>(3) <u>HIST 006</u> Asian Civilizations</p> <p>(3) <u>SOC 160</u> Asian Societies</p> <p>(3) <u>ASIA 198</u> Asia in the World Today</p>
<p><b>B. Electives (12 units)</b></p> <p>Students must take 12 units of electives from four different groupings listed under the major.</p>	<p><b>B. Electives (12 units)</b></p> <p>Students must take 12 units of electives from four different groupings listed under the major.</p>
<p><b>C. Language Proficiency</b></p> <p>Language proficiency is not required for the minor; however, students are highly encouraged to study an Asian language.</p>	<p><b>C. Language Proficiency</b></p> <p>Language proficiency is not required for the minor; however, students are highly encouraged to study an Asian language.</p>