



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): ART	Date: March 28, 2008
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Daniel Frye	Submitted by: Andrew Connelly
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2008

This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):	
This Catalog Number (course number) is being replaced:	

Change from:

Subject Area (prefix) & Catalog No. (course no.):	Title:	Units:
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Change to:

Subject Area (prefix) & Catalog No. (course no.): ART 182	Title: Intermediate Sculpture	Units: 3
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JUSTIFICATION:

Intermediate Sculpture will further the foundational experiences, skills, creative processes established in Beginning Sculpture. Students taking Intermediate Sculpture will engage in assignment-based learning with specific connections to conceptualization of ideas, materials and techniques. Intermediate Sculpture will offer students a way to take courses with a clear progression through the sculpture area. This course proposal conforms to the 60 unit BA Degree program (concentration in sculpture) beginning Fall 2008.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Intermediate explorations with traditional and non-traditional processes of sculpture, three-dimensional form and spatial relationships. Students will expect to explore concept based learning through visual problem solving while accumulating in depth techniques and skills in a variety of sculpture materials. Course will include study of historical and contemporary examples of sculpture and other relevant forms of art.

Note: Fee course (to be added after fee approved)	
Prerequisite: ART 70 or ART 88 (or equivalent) Enforced at Registration: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
Corequisite: Enforced at Registration: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (e.g., lecture, lab, seminar, discussion): Lab	Title for SIS+/CMS (not more than 30 characters) Intermediate Sculpture
Cross Listed? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u> 2 </u>	
Can the course be taken for Credit more than once during the same term? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

Increased understanding of methods and materials in sculpture including: Metals –cutting, forming, welding, cold construction, Plaster- armature, forming and shaping, mold making and other alternative mold making materials and methods, Woodworking- carving, cutting an forming, joinery and construction, Clay and Wax- forming and shaping, Alternative methods and materials as appropriate.

Increased understanding and awareness to the history of Contemporary Art and Sculpture: cultural and historical examples of sculpture, methods of making, creative processes of artists, alternative forms of sculpture, installation art and performance art.

Increased understanding of creative process: idea forming, concept development, methods of discovery, making informed decisions.

Increased understanding of Sculpture area management: tool and supply maintenance and management, operations safety of tools, safe handling of materials in a community environment, standards for safe practices while working in the sculpture area. Wood shop, Metal Shop, Plaster Area, Tool room, Kiln Area, etc. operations and maintenance.

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Term Assignments:

Keep Sketchbook	10%
Influences Presentation	10%
Attend two art lectures on campus	10%
Service requirement	10%

Studio Assignments:

Assignment #1:	15%
Assignment #2:	15%
Assignment #3:	15%
Assignment #4:	15%
Class participation, Critique and Questionnaires:	10%
	100%

Other assessment strategies:

Attendance: Students are allowed 3 absences, each additional absence will result in a drop a letter grade to the final grade

Failure to be on time to class: each late is calculated as a 1/2 absence

Failure to attend all critiques: failure to attend critique (assignment/ review) will result in the failure of that assignment

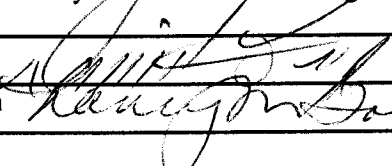
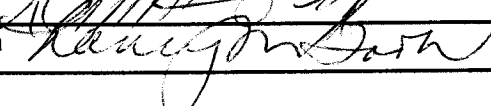
Late projects and or papers: will receive a drop in letter grade for every class meeting it is not submitted.

Adherence to projects perimeters: will result in drop of grade when assignment objectives are not met.

For whom is this course being developed?
 Majors in the Dept Majors of other Depts ___ Minors in the Dept General Education ___ Other ___
 Is this course required in a degree program (major, minor, graduate degree, certificate? Yes ___ No
 If yes, identify program(s): _____

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No
 If yes, attach a description of resources needed and verify that resources are available.
 Indicate which department or programs will be affected by the proposed course (if any). _____
The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: Daniel Frye 	3/28/2008
College Dean or Associate Dean: Jeffrey Mason 	4-16-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs Christopher	CONDITIONAL

APPROVAL 4/18/2008

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee

CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department ART Effective Date Fall 2008

Proposed Course Number Art 182 Course Name Intermediate Sculpture

Contact Person (Instructor) Andrew Connelly Email andrew.connelly@csus.edu Phone 278-7514

Projected Enrollment 9 Units of Credit 3

Has the course been offered before? no If yes, under what number?

Suggested Course Classification Unit distribution: lecture lab activity

List the prerequisite(s) for the proposed course.

Art 88 (or equivalent)

For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., An A&L course designed for Business Administration majors)
- General Service
- Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
- Activity Laboratory Seminar Films and/or other visuals
- Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units.

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

Repeating the course will give students further in depth experience with materials and methods in sculpture strengthening their ability to perform and produce professional sculpture products.

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. N/A 3.

2. 4.

Can the course be implemented within the existing departmental allocation? yes

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?

No, Art 182 will run concurrently with Art 183 and Art 283 (the Art Department currently offers two similar concurrently run or paired courses Art 74 /Art 174/Art175 and Art 112/Art212

2. What course(s) could you alternate in the schedule with the proposed course?

none

3. How often would you schedule the proposed course?

every semester (currently Art 183 is offered every semester)

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

Andrew Connelly, Robert Ortbal

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

none

List the objectives/goals/expected learning outcomes.

see syllabus

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

see syllabus

May 7, 2007

In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts
(e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.)
- III. Course Format
(e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.)
- IV. Course Requirements
 - A. Class Participation
 - B. Examinations
 - C. Research Paper or Term Project or Short Papers, etc.
 - D. Attendance
 - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
(e.g., attendance 10%, midterm 23%, etc.)
- VI. Semester Outline
(Course topics ordered weekly)

Art 182:
Intermediate Sculpture

Instructor: Andrew Connelly

Office: ASL 110A

ASL Office/ Voice Mail: 278-7514

ASL Sculpture Studio: 278-6471

Email:

andrew.connelly@csus.edu

Web Address:

www.csus.edu/indiv/c/connellya

Studio: ASL 110

Meeting: Tuesday/Thursday

3:00-5:50pm

Catalogue Course Description

ART 182 Intermediate Sculpture

Intermediate explorations with traditional and non-traditional processes of sculpture, three-dimensional form and spatial relationships. Students will expect to explore concept based learning through visual problem solving while accumulating in depth techniques and skills in a variety of sculpture materials. Course will include study of historical and contemporary examples of sculpture and other relevant forms of art.

Prerequisite: **ART 70 or ART 88 (or equivalent)**

Lab Fee \$45.00

Art 182: Intermediate Sculpture

Instructor: Andrew Connelly

Course Outline and Requirements:

This is a representation of this semester's projects and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

Term Assignments:

Assignment A: Keep Sketchbook 10%

Assignment B: Artist Presentation 10%

Assignment C: Attend two art lectures on campus 10%

Assignment D: Service requirement 10%

Studio Assignments:

Assignment #1: 15%

Assignment #2: 15%

Assignment #3: 15%

Assignment #4: 15%

Class participation, Critique and Questionnaires: 10%

100%

Things that will effect your grade are:

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

See grading policy for details regarding these items!

Art 182: Intermediate Sculpture

Instructor: Andrew Connelly

GRADING POLICY:

Attendance: Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the any art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

Completion of Assignments: Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. Generally, assignments are discussed by the entire class upon completion in what is called a "critique." The "critique" involves extensive discussion and debate and is crucial for both attendance and assignment completion. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

Technique: Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has their own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

Effort and Progress: Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

Class Participation: Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in group activities. An understanding of each individual's personality is also taken into consideration by the instructor.

Creativity: Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	<u>10%</u>
	100%

Art 182: Intermediate Sculpture

Instructor: Andrew Connelly

Course objective:

Intermediate Sculpture is a intermediary course designed to continue exploring concepts in the understanding of the organization of dimensional space, material and methods of sculpture and shop and studio practice. We will explore numerous possibilities this semester covering a broad base of experiences, exposing different facets of sculpture, both observing and creating three-dimensional works. It is my intention to encourage you (the student) to challenge the ideas, concepts, and guidelines introduced this semester, while engaging in experiential processes that are integral to each of the projects to be accomplished this semester.

Course Structure: This semester you will be expected to accomplish an array of tasks. Each of the assignments has their own structure. Awareness of this structure will help in achieving the highest level of success.

1. Term Assignments: These assignments are given to you at the beginning of the semester and it is expected that the student be responsible for maintaining, accomplishing and submitting.

a. Sketchbook: Your Sketchbook is to be maintained through out the semester. The sketchbook is a continuous project that is integrated into all assignments. See term assignments and creative assignments for more details.

b. Influences Presentation: Each student will be responsible for making a ten-minute presentation of his or her influences on making art/sculpture. Look at assignment for details.

c. Attend two art lectures on campus: see term assignments

d. Service requirement: see term assignments

2. Creative Assignments: Creative assignments will be given to you after the subsequent project is completed. I do not give out assignments until your mind is free of the last assignment. I am interested in having you react spontaneously to each assignment to assure authenticity to your own creative genius.

a. Readings: readings will accompany each creative assignment. Questionnaires will be given at critiques to ensure your knowledge of the subject matter.

b. Exercises: Each assignment begins with an exercise. These exercises are designed to aid in the design-discovery process. Exercises should be done by simply paying attention to the exercise independent of the assignment. Most of the exercises are to be executed in your sketchbook and kept there for review at the end of the semester.

c. Presentations: Each exercise/assignment will accompanied by a presentation. These presentations are designed to aid in your understanding of the objectives set forth for each of the assignments. Students will be asked to draw slides and take notes in their sketchbook while being displayed. It is often that these sessions inspire ideas.

d. Assignments: Following each exercise will be the assignment. The assignments will vary and are to be executed during class with additional studio hours maintained outside of class. You can expect to spend 6 to 8 hours outside of class each week to accomplish each assignment adequately.

3. Critiques: Following each assignment the class will engage in a critique of each student's work.

a. Questionnaire: Prior to each critique each student will be expected to fill out a questionnaire. These questions are taken from the readings assigned with each exercise/assignment. Be prepared.

b. Critique: Each student will present their work and be discussed by the group. Students are expected to be on time and ready to present works on the due date regardless, if it is finished or not. Incomplete assignments can be critiqued. It is better to have an incomplete assignment than to have no assignment at all!

*** All assignment due dates can be found on the Calendar sheet.**