



Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): Art	Date: March 28, 2008
Type of Course Proposal: New ___ Change <input checked="" type="checkbox"/> Deletion ___	Department Chair: Dan Frye	Submitted by: Andrew Connelly
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No ___ CCE (Extension): Yes ___ No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring __, 2008__

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):	
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Change from:

Subject Area (prefix) & Catalog Nbr (course no.): ART 183	Title: Advanced Sculpture	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): Same	Title: Same	Units:
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JUSTIFICATION:

<p>Change course description to better suit proposed sequencing of courses in sculpture and the new 60-unit BA degree program beginning Fall 2008.</p>
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NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

<p>Advanced explorations and study in sculpture, three-dimensional media and imagery and conceptual based art. Students can explore sculpture, advanced three-dimensional design, mixed media, installation art, site specificity, performance art, public art or other. Study will be both assignment based or self-directed.</p>
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Note: Fee Course

Prerequisite: Art 182	
Enforced at Registration: Yes ___ No <input checked="" type="checkbox"/>	
Corequisite:	
Enforced at Registration: Yes ___ No <input checked="" type="checkbox"/>	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <input checked="" type="checkbox"/>
Course Classification (e.g., lecture, lab, seminar, discussion): Lab	Title for CMS (not more than 30 characters): Advanced Sculpture
Cross Listed? Yes ___ No <input checked="" type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? 2

Can the course be taken for Credit more than once during the same term? Yes ___ No x

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

For whom is this course being developed?

Majors in the Dept x Majors of other Depts ___ Minors in the Dept x General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No x

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: Dan Frye	3/28/2008
College Dean or Associate Dean: Jeffrey Mason	4-16-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs: Joseph Sheley	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

Art 183:
Advanced Sculpture

Instructor: Andrew Connelly
Office: Kadema Hall 194 & ASL 110A

ASL Office/ Voice Mail: 278-7514

ASL Sculpture Studio: 278-6471

Email:

andrew.connelly@csus.edu

Web Address:

www.csus.edu/indiv/c/connellya

Studio: ASL 110

Meeting: Tuesday/Thursday 3:00-5:50pm

Art 183: Advanced Sculpture

Advanced explorations and study in sculpture, three-dimensional media and imagery and conceptual based art. Students can explore sculpture, advanced three-dimensional design, mixed media, installation art, site specificity, performance art, public art or other. Study will be both assignment based or self-directed.

Prerequisite: Art 182. 3 units.

Lab Fee \$45.00

Art 183: Advanced Sculpture
Instructor: Andrew Connelly

Course Outline and Requirements:

This is a representation of this semester's project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

Term Assignments:

Assignment A: Keep Sketchbook 12%

Assignment B: Influences Presentation 10%

Assignment C: Attend two art lectures on campus 10%

Assignment D: Service requirement 10%

Studio Assignments:

Project #1: 12%

Project #2: 12%

Project #3: 12%

Project #4: 12%

Class participation, Critique and Questionnaires: 10%

100%

Things that will effect your grade are:

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

See grading policy for details regarding these items!

Art 183: Advanced Sculpture

Instructor: Andrew Connelly

GRADING POLICY:

Attendance: Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the any art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

Completion of Assignments: Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. Generally, assignments are discussed by the entire class upon completion in what is called a "critique." The "critique" involves extensive discussion and debate and is crucial for both attendance and assignment completion. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

Technique: Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has their own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

Effort and Progress: Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

Class Participation: Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in group activities. An understanding of each individual's personality is also taken into consideration by the instructor.

Creativity: Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	10%
	<hr/>
	100%

Art 183: Advanced Sculpture

Instructor: Andrew Connelly

Course objective:

Advanced Sculpture combines intermediate and advanced study of all forms of sculpture. Students will explore intermediate and advanced techniques and concepts both directed (through assignments) and independently (through self directed activity). The course structure is designed to encourage independent thought and investigation and aid in developing your voice as an artist while improving your knowledge and skills with materials and technique, conceptual thinking and visual communication. You will be expected to engage in developing three major components of your creative process. A. Conceptual development of imagery. B. Design discovery of works in space. C. Production and facilitation of design and concept (final product). Each student will determine for themselves what is primary, secondary and tertiary or focus on all three components as primary. It is intended that all students feel uninhibited in their investigations this semester.

Course Structure: The following is a list of all possible expectations related to any given assignment. Maintaining awareness of the following will help in achieving the highest level of success.

1. Term Assignments: These assignments are given to you at the beginning of the semester and it is expected that the student be responsible for maintaining, accomplishing and submitting.

a. Sketchbook: Your Sketchbook is to be maintained through out the semester. The sketchbook is a continuous project that is integrated into all assignments given. See term assignments and creative assignments for more details.

b. Influences Presentation: Each student will be responsible for making a ten-minute presentation of his or her influences on making art/sculpture. Look at assignment for details.

c. Attend two art lectures on Campus: you will attend a minimum of two art lectures on campus and write one paragraph on each. To be turned in with each gallery review. A schedule can be obtained on art website.

d. Service requirement: each student is required to participate in studio maintenance outside of class. Students will sign up with sculpture technician during regular business hours to accomplish tasks needed.

2. Creative Assignments: Initially a creative assignment will be given to get started in the beginning of the semester. It will be up to the discretion of the instructor (me) to determine whether it is appropriate for you to work independently or to continue with directed assignments.

a. Readings: readings will accompany each creative assignment. Periodic readings will be given to the group as well as to individuals. A compiled volume of articles will be available in the Library .

b. Presentations: Each assignment will be accompanied by a presentation. These presentations are designed to aid in your understanding of the objectives set forth for each of the assignments. Presentations will follow critiques to get you motivated for your next project.

d. Assignments: You can expect to spend 6 to 8 hours outside of class each week to accomplish each assignment adequately. Additional studio hours will be posted for night and weekend studio hours.

3. Critiques: There will be approximately four major critiques scheduled this semester. These dates will appear on the calendar.

b. Critique: Each student will present their work and be discussed by the group. Students are expected to be on time and ready to present works on the due date regardless, if it is finished or not. Incomplete assignments can be critiqued. It is better to have an incomplete assignment than to have no assignment at all!

Art 183: Advanced Sculpture

Instructor: Andrew Connelly

Term Assignments:

Assignment A: SKETCHBOOK

Keep a sketchbook during the semester. Personalize the book for yourself so it is your own and no one else's. Make entries in your book either daily or weekly, as it is appropriate. Use this book as a tool for note-taking, sketch-making, for ideas and techniques and for personal philosophies. This book will become very important to your growth throughout the semester. Periodically the books will be reviewed to see your progress and dedication to keeping your book updated. The ideas and thoughts incorporated in this book will give insight to the assignments given and to your own personal identity with drawing, writing, experiencing, and individual exploration. Sketchbooks can become a part of the way you process information. **Outside work is mandatory and is to be included in this book!**

Most exercises are to be done in your sketchbook.

Have sketchbook present at every class meeting for notes and discussions pertaining to class assignments, ideas, insights or inspirations that may occur. I do suggest having your sketchbook with you at all time!

Assignment: INFLUENCES PRESENTATION

Create a ten-minute presentation on your influences. Your influences can be all over the map or a cohesive downsized whole. The presentation must adhere to the following guidelines or suggestions.

- Your presentation must have projected images or video.
- Your influences must include a contemporary sculptor.
- Your presentation must have a short written document to be handed in as a representative of your talk.
- Your presentation must be ten to fifteen minutes in length.
- Your presentation can be in the form of a performance.

This assignment is meant to be informational so that you and we get a better understanding of why you do what you do.

***PAPERS MUST BE TYPED OR THEY WILL NOT BE ACCEPTED.**

***LATE PAPERS WILL RECEIVE A DROP IN LETTER GRADE FOR EACH CLASS MEETING IT IS NOT RECEIVED BEYOND THE DUE DATE.**

Assignment C: ATTEND TWO ART LECTURES

You will attend two art lectures on campus and write one paragraph on each. To be turned in with each gallery review. A schedule can be obtained on art website.

Assignment D: SERVICE REQUIREMENT

Each student is required to participate in studio maintenance outside of class. Students will sign up with sculpture technician during regular business hours to accomplish tasks needed.

Art 182: Intermediate Sculpture

Instructor: Andrew Connelly

Calendar:

Week 1

Introduction: course syllabus, term assignments, studio assignments, presentations including historical and contemporary examples and issues in sculpture and related disciplines, shop business, Excercise #1

Week 2

Assignment#1, Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

Week 3

Work week

Week 4

Work week

Week 5

Critique#1, discussion of all work completed, Assignment#2, Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

Week 6

Influences presentations, group will be split in half taking two class meetings to complete presentations

Week 7

Work week

Week 8

Critique #2 discussion of all work completed, Assignment#3, Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

Week 9

Work week, Sketchbook review

Week 10

Work week

Week 11

Critique #3 discussion of all work completed, Assignment#4, Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

Week 12

Individual critique by appointment

Week 13

Work week

Week 14

Work week

Week 15

Shop Clean Up! , Final Sketchbook review

Final Critique

Final Week

Final Critique

*Failure to attend any critique or presentation will result in the failure of that assignment unless other arrangements have been made.

*Failure to attend Shop Clean Up, and both Critique Days will result in the failure of the course. No exceptions.

Art 183: Advanced Sculpture

Instructor: Andrew Connelly

Tools and Supplies

Safety Equipment

Safety Goggles

Ear protection

Dust masks

Leather gloves

Rubber gloves

Work boots or shoes

Apron/smock or coveralls

Tools

Tool set or box including the following

Tape measure

Hammer

Combo screwdriver

Pliers, regular and 4" needle nose

Utility knife, extra blades

Supplies

Rags or old towels

Buckets small to large

Sandpaper

Drywall mesh

Duct tape

Glue

Art 182: Intermediate Sculpture

Instructor: Andrew Connelly

Bibliography

All books are on reserve in the CSUS Library

Textbooks

Sculpture Since 1945

By Andrew Causey, 1998

ISBN 0-19-284205

Published by Oxford University Press

Sculptural Idea

By James J Kelly

The Sculptural Reference Illustrated: Contemporary techniques etc.

By Arthur Williams

Other Books of Interest

Design Paradigm

A Sourcebook for Creative Visualization

By Warren K. Wake, 2000

ISBN 0-471-29976-6

Published by John Wiley and Sons, Inc.

*Understanding Installation Art From Duchamp to Holzer

By Mark Rosenthal

ISBN 3-7913-2984-7

Published By Prestel

*Installation Art in the New Millennium

By Nicolas Olivera, Nicola Oxley, Michael Petry

ISBN 0-500-28451-2

Published by Thames and Hudson

*Blurring The Boundaries Installation Art 1969-1996

By Museum of Contemporary Art San Diego

ISBN 0-93441-50-0

Published by Distributed Art Publishers

*Body Art: performing the Subject

By Amelia Jones

ISBN 0816627738

Published by U of Minnesota press

Art 182: Intermediate Sculpture

Instructor: Andrew Connelly

Bibliography Continued:

*The Futurist Cookbook

By Tommaso Marinetti Translated by Suzanne Brill

ISBN 0-9-38491-30-x or 0-938491-31-8

Published By Bedford Arts

*Performance Art From Futurism to the present

By Roselee Goldberg

ISBN 0-500-20339-3

Published by Thames and Hudson

*Performance Art Live Art Since the 60's

By Roselee Goldberg

ISBN 0-500-28219-6

Published by Thames and Hudson