



# Course Change Proposal Form A



<b>Academic Group (College):</b> Arts and Letters	<b>Academic Organization (Department):</b> ART	<b>Date:</b> March 28, 2008
<b>Type of Course Proposal:</b> New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	<b>Department Chair:</b> Dan Frye	<b>Submitted by:</b> Andrew Connelly
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></b>	<b>For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></b> <b>CCE: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></b>	<b>Semester Effective:</b> Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2008

<b>This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):</b>	
<b>This Catalog Number (course number) is being replaced:</b>	

**Change from:**

<b>Subject Area (prefix) &amp; Catalog No. (course no.):</b>	<b>Title:</b>	<b>Units:</b>
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog No. (course no.):</b> ART 283	<b>Title:</b> Graduate Sculpture	<b>Units:</b> 3
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**JUSTIFICATION:**

Currently, the Sculpture area in the Art Department does not offer a graduate course in sculpture. Graduate students may take ART 183 Advanced Sculpture for credit but it appears on their record as an upper division undergraduate course therefore not distinguishing itself from undergraduate study. Graduate students concentrating in sculpture or sculptural explorations need a course that has elevated expectations to meet the requirements for graduate level investigations. Additionally, NASAD found the graduate program offered a limited number of 200 level courses. Art 283 would help CSUS Art Department meet this national standard.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Special problems in sculpture, mixed media, installation art, site specific art, performance art, public art or other. Students will engage in self-directed projects while participating in sculpture studio forum and critiques.

**Note: Fee course (to be added after fee approved)**

**Prerequisite: graduate art student status, or faculty permission**

**Enforced at Registration: Yes No**

**Corequisite:**

**Enforced at Registration: Yes No**

**CAN (California Articulation Number):**

**Graded: Letter  Credit/No Credit**

**Instructor Approval Required? Yes  No**

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
Lab

**Title for SIS+/CMS (not more than 30 characters):**  
Graduate Sculpture

**Cross Listed?**  
Yes  No

**If yes, do they meet together and fulfill the same requirement, and what is the other course.**

**How Many Times Can This Course be Taken for Credit? 2**

**Can the course be taken for Credit more than once during the same term? Yes  No**

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

Specific outcomes will be dependant on the individual students special problem in sculpture. Yet the expectations will include the following: Increased development of his/her sculptural work, increased ability with techniques and processes relative to the products produced, increased knowledge of historical , contemporary art and sculptural issues, artists, theory and practice and to further develop the skills needed to articulate through public speaking his/her work as an artist.

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Term Assignments:**

Keep Sketchbook	10%
Portfolio Presentation	10%
Attend two art lectures on campus	10%
Service requirement	10%

**Studio Projects:**

Project #1:	15%
Project #2:	15%
Project #3:	15%
Project #4:	15%
Class participation, Critique and Questionnaires:	10%
	100%

**Other assessment strategies:**

**Attendance:** Students are allowed 3 absences, each additional absence will result in a drop a letter grade to the final grade

**Failure to be on time to class:** each late is calculated as a 1/2 absence

**Failure to attend all critiques:** failure to attend critique (assignment/ review) will result in the failure of that assignment

**Late projects and or papers:** will receive a drop in letter grade for every class meeting it is not submitted.

**Adherence to projects perimeters: will result in drop of grade when assignment objectives are not met.**

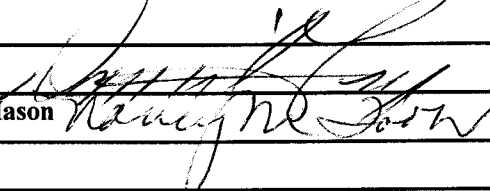
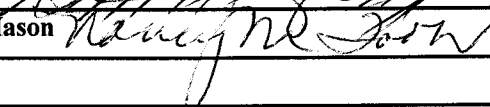

For whom is this course being developed?  
 Majors in the Dept  Majors of other Depts \_\_\_ Minors in the Dept \_\_\_ General Education \_\_\_ Other \_\_\_  
 Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes \_\_\_ No   
 If yes, identify program(s): \_\_\_\_\_

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No   
 If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:	Date
Department Chair: Dan Frye 	3/20/2008
College Dean or Associate Dean: Jeffrey Mason 	4-16-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs 	

**CONDITIONAL APPROVAL 4/18/2008**

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

# College of Arts and Letters Curriculum Committee

## CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Art Effective Date Fall 2008

Proposed Course Number Art 283 Course Name Graduate Sculpture

Contact Person (Instructor) Andrew Connelly Email andrew.connelly@csus.edu Phone 278-7514

Projected Enrollment 6 Units of Credit 3

Has the course been offered before? no If yes, under what number?

Suggested Course Classification Unit distribution: lecture  lab  activity

**List the prerequisite(s) for the proposed course.**

graduate student status

**For which students or programs is the course designated?**

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., *An A&L course designed for Business Administration majors*)
- General Service
- Other (specify) graduate student status

**If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program?**  Yes  No

**Method of Presentation:**

- Lecture  Lecture/Activity  Lecture/Discussion  Lecture/Laboratory
- Activity  Laboratory  Seminar  Films and/or other visuals
- Performance  other (specify)

**If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units.**

**If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?**

**Repeating the course will give students further in depth experience with materials and methods in sculpture strengthening their ability to perform and produce professional sculpture products.**

May 7, 2007

**What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course?** Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. N/A 3.

2. 4.

**Can the course be implemented within the existing departmental allocation?** yes

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

**If this is a new course, how will it be integrated into your present allocation?**

1. Will you be giving up another course to make room for the proposed course?

No, Art 283 will run concurrently with Art 182 and Art 183283 (the Art Department currently offers two similar concurrently run or paired courses Art 74 /Art 174/Art175 and Art 112/Art212

2. What course(s) could you alternate in the schedule with the proposed course?

none

3. How often would you schedule the proposed course?

every semester (currently Art 183 is offered every semester)

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

Andrew Connelly, Robert Ortbal

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

none

**List the objectives/goals/expected learning outcomes.**

See syllabus

**What student assessment tools will be used?** (*e.g., exams, papers, portfolios.*)

See syllabus

May 7, 2007

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***In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:***

- I. Course Content and Objectives  
(Brief discursive overview of major topics and goals)
- II. Required Texts  
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format  
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
  - A. Class Participation
  - B. Examinations
  - C. Research Paper or Term Project or Short Papers, etc.
  - D. Attendance
  - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?  
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline  
(Course topics ordered weekly)

**Art 283:**

**Graduate Sculpture**

**Instructor: Andrew Connelly**

**Office: ASL 110A**

**ASL Office/ Voice Mail: 278-7514**

**ASL Sculpture Studio: 278-6471**

**Email:**

**andrew.connelly@csus.edu**

**Web Address:**

**www.csus.edu/indiv/c/connellya**

**Studio: ASL 110**

**Meeting: Tuesday/Thursday**

**3:00-5:50pm**

**Catalogue Course Description**

**ART 283 Graduate Sculpture**

Special problems in sculpture, mixed media, installation art, site specificity, performance art, public art or other. Study will be self-directed while participating in sculpture studio forum and critique.

Prerequisite: graduate art student status

Lab Fee \$45.00

**Art 283: Graduate Sculpture**  
**Instructor: Andrew Connelly**

**Course Outline and Requirements:**

This is a representation of this semester's project's and expectations. This is a breakdown of all projects, papers and presentations to be completed to assure the highest grade possible for this course.

**Term Assignments:**

**Assignment A:** Keep Sketchbook 10%

**Assignment B:** Portfolio Presentation 10%

**Assignment C:** Attend two art lectures on campus 10%

**Assignment D:** Service requirement 10%

**Studio projects :**

**Project #1:** 15%

**Project #2:** 15%

**Project #3:** 15%

**Project #4:** 15%

**Class participation, Critique and Questionnaires:** 10%

100%

**Things that will effect your grade are:**

Attendance

Failure to be on time to class

Failure to attend all critiques

Late projects and or papers etc.

Adherence to projects perimeters

**See grading policy for details regarding these items!**

**Art 283: Graduate Sculpture**  
**Instructor: Andrew Connelly**  
**GRADING POLICY:**

**Attendance:** Accounts for 20% of final grade. Attending class is essential to your personal progress and also for the development of the class as a whole. Participation during group activities as well as interaction with your classmates is an integral part of the any art making experience, and, therefore, attendance becomes imperative. Each student is allowed two unexcused absences. Each absence after the third occurrence results in a drop of a letter grade. **Scheduled critique days are not to be missed. If you miss a critique this will result in a failure for that particular assignment unless prior arrangements have been made or exceptional circumstances prevail.**

**Completion of Assignments:** Accounts for 20% of final grade. Having assignments completed and on time is vital to your learning experience. Personal progress not only applies to the individual but also to the class. **If your assignment is not complete, you need to participate in the critique. Bring unfinished work no matter what!**

**Technique:** Accounts for 20% of final grade. The importance of achieving a level of technique, proficiency, and expertise is dependent upon the individual's abilities. Each individual has their own aesthetic or way to make stuff. It is within that way your individual technique will be considered.

**Effort and Progress:** Accounts for 20% of final grade. Effort and progress are dependent upon each other. Grading your effort is contingent on studio time (the **Quality** of time spent on each assignment) and the energy expended on problem solving, research and execution of each assignment. Progress will be measured through comparison. Each work completed will be compared with to the previous assignment and feedback will be given. Also your grasp of the subject matter and the ability to think through with your creative process will determine your progress.

**Class Participation:** Accounts for 10% of final grade. This portion of your grade will be determined through basic observation by the instructor. The student is expected to attend class and to partake in group activities. An understanding of each individual's personality is also taken into consideration by the instructor.

**Creativity:** Accounts for 10% of final grade. Creativity is based on the progress of the student's abilities and skills to execute an idea, understanding that each student has his or her own level of creativity.

Attendance	20%
Effort/Growth	20%
Completion of Assignments	20%
Technique	20%
Class Participation	10%
Creativity	10%
	<hr/>
	100%

## **Art 283: Graduate Sculpture**

**Instructor: Andrew Connelly**

### **Course objective:**

Graduate Sculpture is designed to offer graduate students work independently on his/her special visual problems in sculpture, installation art, performance art or mixed media explorations while engaging in a group dynamic with other graduate and undergraduate students in the Art Sculpture lab.

**Course Structure:** This semester you will be expected to accomplish an array of tasks. Each of the assignments has their own structure. Awareness of this structure will help in achieving the highest level of success.

**1. Term Assignments:** These assignments are given to you at the beginning of the semester and it is expected that the student be responsible for maintaining, accomplishing and submitting.

**a. Sketchbook:** Your Sketchbook is to be maintained through out the semester. The sketchbook is a continuous project that is integrated into all assignments. See term assignments and creative assignments for more details.

**b. Portfolio Presentation:** Each student will be responsible for making a ten-minute presentation of his/her portfolio. Look at assignment for details.

**c. Attend two art lectures on campus:** see term assignments

**d. Service requirement:** see term assignments

**2. Studio Projects:** Students are expected to accomplish a series of works suitable to your explorations as a graduate student. Your projects will include the following:

**a. Research:** each project will be accompanied by evidence of research conducted to arrive to the conclusions seen in the product produced

**b. Evidence of exploration:** accompanied with each project there will be evidence of explorations either in drawings, modeling, digitally generated images that help with the understanding of your work

**c. Project:** Project is to be presented in a professional manner leaving no room for misunderstanding or misinterpretation of the work.

**3. Critiques:** will be a discussion of the work presented that can be structured in anyway that the student feels would be the most beneficial to them as an artist.

**\* All due dates can be found on the Calendar sheet.**

**Art 283: Graduate Sculpture**  
**Instructor: Andrew Connelly**

**Term Assignments:**

**Assignment A: SKETCHBOOK**

Keep a sketchbook during the semester. Personalize the book for yourself so it is your own and no one else's. Make entries in your book either daily or weekly, as it is appropriate. Use this book as a tool for note taking, sketch making, for ideas and techniques and for personal philosophies. This book will become very important to your growth throughout the semester. Periodically the books will be reviewed to see your progress and dedication to keeping your book updated. The ideas and thoughts incorporated in this book will give insight to the assignments given and to your own personal identity with drawing, writing, experiencing, and individual exploration. Sketchbooks can become a part of the way you process information. **Outside work is mandatory and is to be included in this book!**

**Most exercises are to be done in your sketchbook.**

**Have sketchbook present at every class meeting** for notes and discussions pertaining to class assignments, ideas, insights or inspirations that may occur. I do suggest having your sketchbook with you at all time!

**Assignment B: PORTFOLIO PRESENTATION**

Create a ten to fifteen minute presentation on your work. Your presentation must include the following:

- Your presentation must have minimum of 12 projected images or a video.
- Your presentation must include an historical and a contemporary artist of relevance.
- Your presentation must have a short written document to be handed in as a representative of your talk.
- Your presentation must be ten to fifteen minutes in length.
- Your presentation can be in the form of a performance.

Your presentation is to be presented in a professional manner assuming that the class is a group of art lovers from the community coming to here you speak about what you do in and out of the studio to make your work.

**Assignment C: ATTEND TWO ART LECTURES**

You will attend two art lectures on campus and write one paragraph on each. To be turned in with each gallery review. A schedule can be obtained on art website.

**Assignment D: SERVICE REQUIREMENT**

Each student is required to participate in studio maintenance outside of class. Students will sign up with sculpture technician during regular business hours to accomplish tasks needed.

**Art 283: Graduate Sculpture**

**Instructor: Andrew Connelly**

**Calendar:**

**Week 1**

Introduction: course syllabus, term assignments, studio assignments, presentations including historical and contemporary examples and issues in sculpture and related disciplines, shop business

**Week 2**

Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

**Week 3**

Work week

**Week 4**

Work week

**Week 5**

Critique#1 Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

**Week 6**

Influences presentations, group will be split in half taking two class meetings to complete presentations

**Week 7**

Work week

**Week 8**

Critique #2 Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

**Week 9**

Work week, Sketchbook review

**Week 10**

Work week

**Week 11**

Critique #3 Presentation of related artists and images, discussion, Demonstrations of relative technique, work week

**Week 12**

Individual critique by appointment

**Week 13**

Work week

**Week 14**

Work week

**Week 15**

Shop Clean Up! , Final Sketchbook review

Final Critique

**Final Week**

Final Critique

**\*Failure to attend any critique or presentation will result in the failure of that assignment unless other arrangements have been made.**

**\*Failure to attend Shop Clean Up, and both Critique Days will result in the failure of the course. No exceptions.**