



SACRAMENTO STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> <b>Arts and Letters</b>	<b>Academic Organization (Department):</b> <b>Art</b>	<b>Date:</b> <b>March 28, 2008</b>
<b>Type of Course Proposal:</b> New ___ Change <u>x</u> Deletion ___	<b>Department Chair:</b> <b>Dan Frye</b>	<b>Submitted by:</b> <b>Andrew Connelly</b>
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <u>X</u> No ___</b>	<b>For Catalog Copy: Yes <u>x</u> No ___</b> <b>CCE: Yes ___ No <u>x</u></b>	<b>Semester Effective:</b> <b>Fall <u>x</u> Spring __, 2008__</b>

<b>This course replaces experimental course Subject Area (prefix) and Catalog Number (course number):</b>	
<b>This Catalog Number (course number) is being replaced:</b>	

**Change from:**

<b>Subject Area (prefix) &amp; Catalog No. (course no.):</b> Art 88	<b>Title:</b> Sculpture	<b>Units:</b> 3
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog No. (course no.):</b> Art 88	<b>Title:</b> Beginning Sculpture	<b>Units:</b> 3
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**JUSTIFICATION:**

The current course description and title inadequately describe the course content and level of academic exploration. The new description offers more insight into what this course involves including material investigations and the explorations with sculpture and image. The course title change helps distinguish in the sculpture area between "Beginning" and "Advanced" study in sculpture. This title and description change helps with conforming to the 60 unit BA Degree program beginning Fall 2008.

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Introduction to traditional and non-traditional processes of sculpture and three-dimensional forms in space. Students can expect to use the following materials: cardboard, clay, metals, plaster, plastics, wire and wood to explore the making of three-dimensional imagery. Investigations will include the formulation of ideas relative to sculptural problem solving while discovering historical and contemporary examples of sculpture.

**Note: Fee Course**

**Prerequisite: none**  
**Enforced at Registration: Yes No x**

**Corequisite:**  
**Enforced at Registration: Yes No x**

**CAN (California Articulation Number): Art 012**

**Graded: Letter X Credit/No Credit \_\_\_**      **Instructor Approval Required? Yes \_\_\_ No X**

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
**Lab**      **Title for SIS+/CMS (not more than 30 characters)**  
**Beginning Sculpture**

**Cross Listed?**  
**Yes \_\_\_ No X**      **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

**How Many Times Can This Course be Taken for Credit? 2**

**Can the course be taken for Credit more than once during the same term? Yes \_\_\_ No X**

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**For whom is this course being developed?**

Majors in the Dept  Majors of other Depts  Minors in the Dept  General Education  Other

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes  No

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes  No

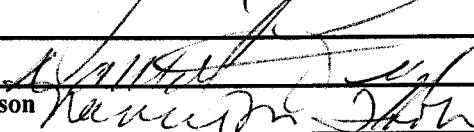
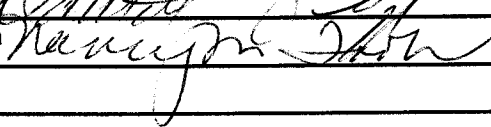
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). \_\_\_\_\_

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

	Date
Department Chair: Dan Frye 	3/28/2008
College Dean or Associate Dean: Jeffery Mason 	4-16-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs Joseph Sheley	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.