



SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> <b>Academic Affairs</b>	<b>Academic Organization (Department):</b> <b>Honors Program</b>	<b>Date:</b> <b>March 3, 2008</b>
<b>Type of Course Proposal:</b> New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	<b>Department Chair:</b> <b>Dr. Roberto D. Pomo</b>	<b>Submitted by:</b> <b>Dr. Roberto D. Pomo</b>
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students?</b> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<b>For Catalog Copy:</b> Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> <b>CCE (Extension):</b> Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	<b>Semester Effective:</b> Fall <input type="checkbox"/> Spring <input checked="" type="checkbox"/> , 2009_

This course replaces experimental course **Subject Area (prefix) and Catalog Nbr (course number):**

**Change from:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b>	<b>Title:</b>	<b>Units:</b>
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**Change to:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> <b>HONR 102H</b>	<b>Title:</b> <b>PURSuing THE PUBLIC GOOD THROUGH CINEMA</b>	<b>Units:</b> <b>3</b>
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**JUSTIFICATION:**

**HONORS 102 FULFILLS GENERAL EDUCATION UPPER DIVISION REQUIREMENTS FOR SACRAMENTO STATE GENERAL EDUCATION HONORS PROGRAM CURRICULUM.**

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

The "Public Good" will be discussed via cinema. Along with examining basic human and technical issues, this course will investigate cinema as a medium in its own right. Film as an artistic, aesthetic and social phenomenon will be considered. The course will cover the major elements and techniques of cinema (mise-en-scène, cinematography, editing, sound), and the process of visual perception that affects the audience. It will also introduce various forms of critical analysis.

This course is classified as "writing intensive," and students will spend a good deal of time on writing skills and strategies. Students are required to write not less than 5,000 words (20 typed, double-spaced pages) of clear and logical prose in intensive writing classes.

**Note:**

**Prerequisite:**  
**Enforced at Registration:** Yes  No  **HONR 101H**

**Corequisite:**  
**Enforced at Registration:** Yes  No

**CAN (California Articulation Number):**

**Graded:** Letter  Credit/No Credit  **Instructor Approval Required?** Yes  No

**Course Classification (e.g., lecture, lab, seminar, discussion):**  
**Lecture** **Title for CMS (not more than 30 characters):**  
**Public Good through Cinema**

**Cross Listed?** Yes  No  **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

**How Many Times Can This Course be Taken for Credit?** **Once**

**Can the course be taken for Credit more than once during the same term?** Yes  No

## FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc."  
See the example at <http://www.csus.edu/acaf/example.htm>

*Students will be able to:*

1. Identify how cinema can be considered an art form through camera work, editing, lighting, story, sound and photography.
2. Summarize the history and evolution of film.
3. Describe the interplay of technology and art as well as how technology influences art.
4. Utilize film terms in both writing assignments and discussion groups.
5. Articulate an appreciation of the aesthetic principles that are needed in the making of a film.
6. Articulate an appreciation of the emergence of cinematography as a vehicle for the portrayal of a "social issue."
7. Identify social issues confronting/dividing Americans today that are portrayed through film, such as crime, war, poverty, gender, race, environment, and education.
8. Critically examine the narrative in film and the suggested social implication from a variety of film genres.
9. Recognize positive and negative portrayals of social issues and problems through film.
10. Examine and critically evaluate the strengths and weaknesses of supporting or refuting arguments as depicted in film.
11. Demonstrate the uses and misuses of film in the promotion of social ideas.
12. Using film as a media to identify social and economic inequality in the United States and how it limits ambition, constrains action, frames day to day existence, and affects perceptions of self.
13. Identify how social research, theories and concepts can be appropriately used to analyze film that is created to promote a social issue in the United States.

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

- Examinations
- Participation
- Written Work
  - Examples:
    - Film Critique: (500 words)  
Citing information from the readings, write a critique of a selected film. Students will need to create an argument about an aspect of the film, with mention to setting, characters, language, direction, sound, lighting, and/or point-of-view, etc.
    - Film Script (2,000 words)  
Create a mini-film script that illustrates/puts into play a creative way one of the major social issues confronting Americans today.

- Critical Analysis of a Film: (2,500 words)  
Write an analytical essay on a selected film, concentrating on two or three scenes of particular importance to a social issue discussed in class.
- Oral Presentation
  - In groups, act out one of the movie scripts (either through a presentation in front of the class or videotape).

Written assignments: All paper must be typed written, double spaced – no exceptions.  
Failure to hand in paper on assigned day will result in the lowering of the grade.

**Writing Rubric**

A- /A+

Answer is concise and correct. Demonstrates clear, focused, unified and coherent organization. Displays consistent control of syntax, sentence variety, word choice, and conventions of Standard English.

B-/B+

Answer is mostly correct. Demonstrates clear, focused, unified and coherent organization. Displays consistent control of syntax, sentence variety, word choice, and conventions of Standard English.

C-/C+

Answer is adequate, but may lack complexity and lack of clear rhetorical purpose. Displays adequate control of syntax, sentence variety, word choice, and conventions of Standard English: errors do not slow the reader, impede the understanding, or seriously undermine the authority of the writer.

D/D+

Answer lacks complexity or is stereotyped in thought. Shows deficient control of syntax, word choice, and conventions of Standard of English/errors impede understanding.

D-

Answer distorts the topic, generalizes without supporting detail. Shows deficient control of syntax, word choice, and conventions of Standard of English/errors impede understanding.

F

Answer fails to address question. Shows deficient control of syntax, word choice, and conventions of Standard of English/errors impede understanding.

For whom is this course being developed?

Majors in the Dept \_\_\_ Majors of other Depts \_\_\_ Minors in the Dept \_\_\_ General Education  Other  Honors Program

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes \_\_\_ No \_\_\_

If yes, identify program(s): GENERAL EDUCATION HONORS PROGRAM

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes \_\_\_ No

If yes, attach a description of resources needed and verify that resources are available.


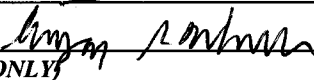
Indicate which department or programs will be affected by the proposed course (if any). HONORS PROGRAM

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

Date

Department Chair:		March 7, 2008
College Dean or Associate Dean:		3-4-08
CPSP (for school personnel courses ONLY)		
Associate Vice President and Dean for Academic Programs		

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07