



SACRAMENTO STATE

Program Proposal Form B



Academic Group (<i>College</i>): Arts and Letters	Date of Submission to College Dean:
Academic Organization (<i>Department</i>): Art	Requested Effective: Fall_x_, Spring_, 2008_.
Department Chair: Dan Frye	Contact if not Department Chair: Andrew Connolly
Title of the Program: Art	
Type of Program Proposal:	
<input checked="" type="checkbox"/> Modification in Existing Program: <input checked="" type="checkbox"/> Substantive Change <input type="checkbox"/> Non-Substantive Change <input type="checkbox"/> Deletion of Existing Program	
<input type="checkbox"/> New Programs <input type="checkbox"/> Initiation (Projection) of New Program on to Master Plan <input type="checkbox"/> New Degree Programs <input type="checkbox"/> Regular Process <input type="checkbox"/> Fast Track Process <input type="checkbox"/> Pilot Process <input type="checkbox"/> New Minor, Concentration, Option, Specialization, Emphasis <input type="checkbox"/> New Certificate Program	
<p>PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at http://www.csus.edu/acaf/univmanual/index.htm</p>	
<p>Briefly describe the program proposal (new or change) and provide a justification. Add courses to sculpture area. Art 182 Intermediate Sculpture and Art 283 Graduate Sculpture. Proposal addresses the new 60 unit BA program changes where student choose a concentration in a given medium.</p>	
<p>Approvals:</p> <p>Department Chair: <u>[Signature]</u> Date: <u>3/29/2008</u></p> <p>College Dean: <u>[Signature]</u> Date: <u>4-16-08</u></p> <p>University Committee: _____ Date: _____</p> <p>Associate Vice President and Dean for Academic Affairs: _____ Date: _____</p>	

**EXISTING REQUIREMENTS –
BACHELOR OF ARTS DEGREE –
CONCENTRATION IN ART STUDIO**

Units required for Concentration: 60 _Minimum
total units required for BA: 120A. Required
Lower Division Core Courses (30 units)

ART 1A	Art in the Western World
ART 1B	Art in the Western World:
ART 20A	Beginning Drawing
ART 20B	Intermediate Drawing
ART 70	Form, Space and Vision
ART 97	Beginning Electronic Art

(3) Select one of the following:

ART 3A	Traditional Asian Art
ART 3B	Modern and Contemporary Asian Art
ART 5	Native American Art

(6) Select two of the following:

ART 22	Beginning Painting
ART 24	Beginning Watercolor
ART 40B	Basic Printmaking: Etching
ART 40C	Basic Printmaking: Lithography
ART 40D	Basic Printmaking: Relief
ART 40E	Basic Printmaking: Silkscreen
ART 60	Two-Dimensional Composition
PHOT 40	Basic Techniques of Photography

Select one of the following:

ART 50	Beginning Ceramics
ART 53	Beginning Hand-Built Ceramics
ART 74	Beginning Jewelry
ART 75	Beginning Metalsmithing
ART 86	Clay Sculpture
ART 88	Sculpture

B. Required Upper Division Core Courses (30
units)

4 courses (12 units) selected from one studio groups:

Drawing and Painting Group	
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 123	Figure Drawing
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129*	Painting/Drawing Studio
ART 199*	Special Problems

Printmaking Group

ART 127	Collage and Assemblage
ART 141	Advanced Silkscreen
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 149*	Graphics/Printmaking Studio

**PROPOSED REQUIREMENTS –
BACHELOR OF ARTS DEGREE –
CONCENTRATION IN ART STUDIO**

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ART 40D	Basic Printmaking: Relief
ART 40E	Basic Printmaking: Silkscreen
ART 60	Two-Dimensional Composition
PHOT 40	Basic Techniques of Photography

Select one of the following:

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ART 53	Beginning Hand-Built Ceramics
ART 74	Beginning Jewelry
ART 75	Beginning Metalsmithing
ART 86	Clay Sculpture
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ART 127	Collage and Assemblage
ART 129*	Painting/Drawing Studio
ART 199*	Special Problems

Printmaking Group

ART 127	Collage and Assemblage
ART 141	Advanced Silkscreen
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 149*	Graphics/Printmaking Studio

ART 199*	Special Problems	ART 199*	Special Problems
Ceramics Group		Ceramics Group	
ART 150	Advanced Ceramics	ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Technique	ART 153	Hand-Built Ceramic Technique
ART 159*	Ceramics Studio	ART 159*	Ceramics Studio
ART 180	Figure Sculpture	ART 180	Figure Sculpture
ART 199*	Special Problems	ART 199*	Special Problems
Photography Group		Photography Group	
ART 160	Photography in the Arts	ART 160	Photography in the Arts
ART 161	Photography in the Field	ART 161	Photography in the Field
ART 162	Alternative Photographic Processes	ART 162	Alternative Photographic Processes
ART 163	Pinhole Photography	ART 163	Pinhole Photography
ART 169	Photography Studio	ART 169	Photography Studio
ART 199*	Special Problems	ART 199*	Special Problems
Small Metals and Jewelry Group		Small Metals and Jewelry Group	
ART 174	Intermediate Jewelry	ART 174	Intermediate Jewelry
ART 176	Advanced Jewelry	ART 176	Advanced Jewelry
ART 179*	Small Metals Studio	ART 179*	Small Metals Studio
ART 199*	Special Problems	ART 199*	Special Problems
Sculpture Group		Sculpture Group	
ART 180	Figure Sculpture	ART 180	Figure Sculpture
ART 183	Advanced Sculpture	ART 182	Intermediate Sculpture
ART 187	Installation and Performance Art	ART 183	Advanced Sculpture
ART 189*	Sculpture Studio	ART 187	Installation and Performance Art
ART 199*	Special Problems	ART 189*	Sculpture Studio
Electronic Arts Group		Electronic Arts Group	
ART		ART	
142/CSC	3D Computer Modeling (CSC 10 or ART 97)	142/CSC	3D Computer Modeling (CSC 10 or ART 97)
126		126	
ART 144	Vector and Raster Imaging	ART 144	Vector and Raster Imaging
ART 197	Intermediate Electronic Art	ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art	ART 198	Advanced Electronic Art
ART 199*	Special Problems	ART 199*	Special Problems
(9) Select two required courses:		(9) Select two required courses:	
ART 120	Advanced Drawing	ART 120	Advanced Drawing
ART 192A	Senior Seminar in Studio Art total 6 units	ART 192A	Senior Seminar in Studio Art total 6 units
(3) Select one additional course from the following, excluding course ART 192A		(3) Select one additional course from the following, excluding course ART 192A	
ART 122A	Intermediate Painting (ART 22 or equivalent)	ART 122A	Intermediate Painting (ART 22 or equivalent)
ART 122B	Advanced Painting	ART 122B	Advanced Painting
ART 123	Figure Drawing	ART 123	Figure Drawing
ART 124A	Intermediate Watercolor	ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor	ART 124B	Advanced Watercolor
ART 125A	Life Painting	ART 125A	Life Painting
ART 125B	Life Studio	ART 125B	Life Studio
ART 126	Painting and Drawing in the Field	ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage	ART 127	Collage and Assemblage
ART 128	Art and Artist in the Marketplace	ART 128	Art and Artist in the Marketplace
ART 130	Aesthetics and Art Criticism	ART 130	Aesthetics and Art Criticism
ART 133	Understanding and Creating Art	ART 133	Understanding and Creating Art
ART 134	Interdisciplinary Art	ART 134	Interdisciplinary Art
ART 135	Secondary School Art Education	ART 135	Secondary School Art Education
ART 141	Advanced Silkscreen	ART 141	Advanced Silkscreen

ART	
142/CSC	3D Computer
126	
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 148	Barrio Art for Ethnic Groups
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 160	Photography Arts
ART 161	Photography Field
ART 162	Alternative Photographic Processes
ART 163	Pinhole Photography
ART 174	Intermediate Jewelry
ART 176	Advanced Jewelry
ART 180	Figure Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 193	Art Gallery Management
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art

ART	
142/CSC	3D Computer
126	
ART 144	Vector and Raster Imaging
ART 145	Advanced Printmaking
ART 148	Barrio Art for Ethnic Groups
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 160	Photography Arts
ART 161	Photography Field
ART 162	Alternative Photographic Processes
ART 163	Pinhole Photography
ART 174	Intermediate Jewelry
ART 176	Advanced Jewelry
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 193	Art Gallery Management
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art

C. Art History Courses (6 units)

(3) Select one of the following:

ART 109	Modern Art
ART 110	American Art
ART 112	Contemporary Art

(3) Select one of the following:

ART 100	Origins of American Indian Art
ART 101	Art and Photography
ART 103	Greco-Roman Art
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque and Rococo Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	American Art
ART 111	Latin American and Latino Art History
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 118A	Modern Architecture
ART	
118B/HIST	California Architecture and Urban History
184	
ART 191	Film as an Art Form

C. Art History Courses (6 units)

(3) Select one of the following:

ART 109	Modern Art
ART 110	American Art
ART 112	Contemporary Art

(3) Select one of the following:

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ART 103	Greco-Roman Art
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ART 118A	Modern Architecture
ART	
118B/HIST	California Architecture and Urban History
184	
ART 191	Film as an Art Form

**EXISTING REQUIREMENTS –
ART EDUCATION
(SINGLE SUBJECT
PRE-CREDENTIAL PREPARATION)**

A. Historical and Cultural Contexts (12 units)

ART 1A Art in the Western World:

ART 1B Art in the Western World:

(3) Select one of the following:

ART 100 Origins of American Indian Art

ART 110 American Art (ART 1B or
equivalent)

ART 111 Latin American and Latino Art
History

(3) Select one of the following:

ART 3A Traditional Asian Art

ART 3B Modern and Contemporary Asian
Art

ART 101 Art Photography

ART 103 Greco-Roman

ART 105 Medieval Art

ART 106 Renaissance Art

ART 107 Baroque and Rococo Art

ART 108 19th Century Art

ART 109 Modern Art

ART 112 Contemporary Art

ART 113B Asian Art and Mythology

ART 117A Art of India and Southeast

ART 117B Art of China and

ART 118A Modern Architecture

ART 118B/

HIST 184 California Architecture and Urban
History

ART 148 Barrio Art for Ethnic Groups

B. Art Studio Core (24 units)

Foundation Studio Courses (12 units)

ART 20A Beginning Drawing

ART 20B Intermediate Drawing

ART 88 Sculpture

ART 97 Beginning Electronic Art

(3) Select one of the following:

ART 22 Beginning Painting

ART 24 Beginning Watercolor

(3) Select one of the following:

ART 40B Basic Printmaking: Etching

ART 40C Basic Printmaking: Lithography

ART 40D Basic Printmaking: Relief

ART 40E Basic Printmaking: Silk-screen

(3) Select one of the following:

ART 50 Beginning Ceramics

ART 53 Beginning Hand-built Ceramics

(3) Select one of the following:

ART 27 Beginning Color

ART 60 Two-Dimensional Composition

ART 70 Form, Space and Vision

ART 74 Beginning Jewellery Design

ART 75 Beginning Metalsmithing

**EXISTING REQUIREMENTS –
ART EDUCATION
(SINGLE SUBJECT
PRE-CREDENTIAL PREPARATION)**

A. Historical and Cultural Contexts (12 units)

ART 1A Art in the Western World:

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Foundation Studio Courses (12 units)

ART 20A Beginning Drawing

ART 20B Intermediate Drawing

ART 88 Beginning Sculpture

ART 97 Beginning Electronic Art

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ART 22 Beginning Painting

ART 24 Beginning Watercolor

(3) Select one of the following:

ART 40B Basic Printmaking: Etching

ART 40C Basic Printmaking: Lithography

ART 40D Basic Printmaking: Relief

ART 40E Basic Printmaking: Silk-screen

(3) Select one of the following:

ART 50 Beginning Ceramics

ART 53 Beginning Hand-built Ceramics

(3) Select one of the following:

ART 27 Beginning Color

ART 60 Two-Dimensional Composition

ART 88 Beginning Sculpture

ART 74 Beginning Jewellery Design

ART 75 Beginning Metalsmithing

ART 80 Materials and Methods
ART 86 Clay Sculpture
PHOT 40 Basic Techniques of Photography
Art Studio Depth (9 units)

Select three courses from Group 1 or Group 2 or Group 3.

Group 1

ART 120 Advanced Drawing
ART 122A Intermediate Painting
ART 122B Advanced Painting
ART 123 Figure Drawing
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting and Drawing in the Field
ART 127 Collage and Assemblage
ART 141 Advanced Silkscreen

ART 142/

CSC 126 3D Computer Modeling

ART 145 Advanced Printmaking

Group 2

ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic Techniques
ART 174 Intermediate Jewelry
ART 176 Advanced Jewelry
ART 180 Figure Sculpture
ART 183 Advanced Sculpture
ART 187 Installation and Performance Art

Group 3

ART 142/

CSC 126 3D Computer Modeling

ART 144 Vector and Raster Imaging

ART 161 Photography in the Field

ART 162 Alternative Photographic Processes

ART 163 Pinhole Photography

ART 197 Intermediate Electronic Art

ART 198 Advanced Electronic Art

PHOT 141 Intermediate Photography

C. Art Education (15 units)

ART 130 Aesthetics and Art Criticism

ART 133 Understanding and Creating Art

ART 134 Interdisciplinary Art

ART 135 Secondary School Art Education

ART 192C Senior Seminar in Art

ART 80 Materials and Methods

ART 86 Clay Sculpture

PHOT 40 Basic Techniques of Photography

Art Studio Depth (9 units)

Select three courses from Group 1 or Group 2 or Group 3.

Group 1

ART 120 Advanced Drawing

ART 122A Intermediate Painting

ART 122B Advanced Painting

ART 123 Figure Drawing

ART 124A Intermediate Watercolor

ART 124B Advanced Watercolor

ART 125A Life Painting

ART 125B Life Studio

ART 126 Painting and Drawing in the Field

ART 127 Collage and Assemblage

ART 141 Advanced Silkscreen

ART 142/

CSC 126 3D Computer Modeling

ART 145 Advanced Printmaking

Group 2

ART 150 Advanced Ceramics

ART 153 Hand-Built Ceramic Techniques

ART 174 Intermediate Jewelry

ART 176 Advanced Jewelry

ART 180 Figure Sculpture

ART 182 Intermediate Sculpture

ART 183 Advanced Sculpture

ART 187 Installation and Performance Art

Group 3

ART 142/

CSC 126 3D Computer Modeling

ART 144 Vector and Raster Imaging

ART 161 Photography in the Field

ART 162 Alternative Photographic Processes

ART 163 Pinhole Photography

ART 197 Intermediate Electronic Art

ART 198 Advanced Electronic Art

PHOT 141 Intermediate Photography

C. Art Education (15 units)

ART 130 Aesthetics and Art Criticism

ART 133 Understanding and Creating Art

ART 134 Interdisciplinary Art

ART 135 Secondary School Art Education

ART 192C Senior Seminar in Art

**EXISTING REQUIREMENTS --
MASTER OF ARTS DEGREE**

Units required for the MA:
30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

The following courses are required
of all students in the program:

ART 206 Art Theory and Criticism
ART 212 Contemporary Art
ART 222 Studio Critique Seminar

B. Studio Electives (15 units)

(15) Select 15 units from the following,
at least 6 units must be 200-level
(ART 299 does not count towards the
6-unit requirement):

ART 120 Advanced Drawing
ART 122A Intermediate Painting
ART 122B Advanced Painting
ART 123 Figure Drawing
ART 124A Intermediate Watercolor
ART 124B Advanced Watercolor
ART 125A Life Painting
ART 125B Life Studio
ART 126 Painting and Drawing in the F
ART 127 Collage and Assemblage
ART 141 Advanced Silkscreen
ART 142/
CSC 126 3D Computer Modeling
ART 144 Vector and Raster Imaging
ART 145 Advanced Printmaking
ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic
ART 160 Photography in the Arts
ART 161 Photography in the Field
ART 162 Alternative Photographic
ART 180 Figure Sculpture
ART 183 Advanced Sculpture
ART 187 Installation and Performance
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art
ART 220 Advanced Problems in Paintin
ART 229* Painting/Drawing Studio
ART 249* Graphics/Printmaking Studio
ART 259* Ceramics Studio
ART 269* Photography Studio
ART 279* Crafts/Art Metal Studio
ART 289* Sculpture Studio
ART 299 Special Problems

*Only 6 units of each studio course may be
applied towards the degree.

C. Culminating Requirement (3 units)

ART 500 Culminating Experience

**PROPOSED REQUIREMENTS --
MASTER OF ARTS DEGREE**

Units required for the MA:
30 with a minimum 3.0 GPA.

A. Basic Core (12 units)

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of all students in the program:

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ART 212 Contemporary Art
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ART 126 Painting and Drawing in the F
ART 127 Collage and Assemblage
ART 141 Advanced Silkscreen
ART 142/
CSC 126 3D Computer Modeling
ART 144 Vector and Raster Imaging
ART 145 Advanced Printmaking
ART 150 Advanced Ceramics
ART 153 Hand-Built Ceramic
ART 160 Photography in the Arts
ART 161 Photography in the Field
ART 162 Alternative Photographic
ART 180 Figure Sculpture
ART 183 Advanced Sculpture
ART 187 Installation and Performance
ART 197 Intermediate Electronic Art
ART 198 Advanced Electronic Art
ART 220 Advanced Problems in Paintin
ART 229* Painting/Drawing Studio
ART 249* Graphics/Printmaking Studio
ART 259* Ceramics Studio
ART 269* Photography Studio
ART 279* Crafts/Art Metal Studio
ART 283 Graduate Sculpture
ART 289* Sculpture Studio
ART 299 Special Problems

*Only 6 units of each studio course may be
applied towards the degree.

C. Culminating Requirement (3 units)

ART 500 Culminating Experience

Course Comparison

Instructor: Andrew Connelly

The following compares all three courses to be offered together.

Art 182:

Intermediate Sculpture

Term Assignments:

Assignment A:

Keep Sketchbook

The Sketchbook assignment is the same yet the format and level of investigations will vary between levels.

Assignment B:

Artist Presentation

Presentation assignment varies; Intermediate will research one artist for his/her presentation, Advanced will research several artists while put themselves in the context of the presentation, Graduate research more artists, discuss his/her work as a professional artist and contextualize his/her work in the contemporary world.

Assignment C:

Attend two art lectures on campus
Lecture assignment is the same for all levels

Assignment D:

Service requirement

Service requirement is the same for all levels

Art 183:

Advanced Sculpture

Term Assignments:

Assignment A:

Keep Sketchbook

Assignment B:

Influences Presentation

Assignment C:

Attend two art lectures on campus
Lecture assignment is the same for all levels

Assignment D:

Service requirement

Studio Projects:

Project #1:

Project #2:

Project #3:

Project #4:

Studio Assignments and projects vary for each level; Intermediate are expected to follow assignment based learning following specific criteria for all assignments, Advanced will have looser guidelines for their projects focusing on student based learning and problem solving, Graduate will be working on their own objectives.

Class participation, Critique and Questionnaires:

All levels are expected to participate in critique and directed discussion with questionnaires

Art 283:

Graduate Sculpture

Term Assignments:

Assignment A:

Keep Sketchbook

Assignment B:

Portfolio Presentation

Assignment C:

Attend two art lectures on campus
Lecture assignment is the same for all levels

Assignment D:

Service requirement

Studio projects:

Project #1:

Project #2:

Project #3:

Project #4:

Class participation, Critique and Questionnaires: