



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (<i>College</i>): Arts and Letters	Academic Organization (<i>Department</i>): Theatre and Dance	Date: 4/15/08
Type of Course Proposal: New ___ Change <u>X</u> Deletion ___	Department Chair: Linda Goodrich	Submitted by: Lorelei Bayne
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <u>X</u>	For Catalog Copy: Yes <u>x</u> No ___ CCE: Yes ___ No ___	Semester Effective: Fall X Spring <u>X</u> 2008-09

This course replaces experimental course Subject Area (<i>prefix</i>) and Catalog Number (<i>course number</i>):	
This Catalog Number (<i>course number</i>) is being replaced:	

Change from:

Subject Area (<i>prefix</i>) & Catalog No. (<i>course no.</i>): DNCE 143	Title: Performance Practicum	Units: 1
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Change to:

Subject Area (<i>prefix</i>) & Catalog No. (<i>course no.</i>): DNCE 143	Title: Culminating Choreographic Project	Units: 3
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JUSTIFICATION:

This course is changed to accurately reflect the work and knowledge base of participating students, recognize the foundational and technical knowledge gained while progressing through the major as well as providing a performance venue for the choreography projects created by graduating seniors.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

DNCE 143 Participation (Choreography) in the rehearsal and performance of dance productions. Students will collaboratively create and produce choreographic works as their capstone project, to be performed during the department's production season.	
Note: Admission by audition.	
Prerequisite: Senior standing. Enforced at Registration: Yes <u>X</u> No	
Corequisite: Enforced at Registration: Yes No <u>X</u>	
CAN (California Articulation Number):	
Graded: Letter <u>X</u> Credit/No Credit ___	Instructor Approval Required? Yes <u>X</u> No ___
Course Classification (<i>e.g., lecture, lab, seminar, discussion</i>): C02, 012	Title for SIS+/CMS (not more than 30 characters) Culminating Choreographic Project
Cross Listed? Yes ___ No <u>X</u>	If yes, do they meet together and fulfill the same requirement, and what is the other course.
How Many Times Can This Course be Taken for Credit? <u>1</u>	
Can the course be taken for Credit more than once during the same term? Yes ___ No <u>X</u>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

The student will:

1. Realize increased familiarity and comprehension of the rehearsal process from the point of view of a choreographer and all that it entails to produce a concert.
2. Craft an **original** dance work for the concert stage that demonstrates an understanding of the concepts and skills of choreography.
3. Develop and manipulate original ideas and new movement vocabulary.
4. Develop analyzing/feedback/evaluation skills and articulate ideas about choreography as art.

Further develop the skill of successfully **collaborating, leading, directing and working with a group**

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

1. Written vision statements reflecting concepts and technical knowledge of project.
2. Weekly written journal entries responding to instructor prompts.
3. Weekly production meetings and duty assignments to be completed within pre-arranged timelines.
4. Direct auditions, rehearsals and coordinate production arrangements for final performance.
5. Provide evaluation and feedback of dancers' professional skills and performance.
6. Assessment of overall choreographic process (utilizing tools and devices applied throughout the major coursework). Individual evaluation of risk taking of final performance.

For whom is this course being developed?

Majors in the Dept Majors of other Depts ___ Minors in the Dept General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No

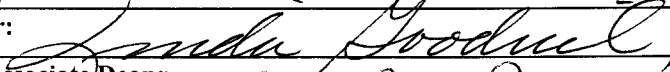
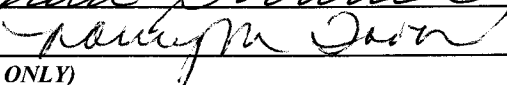
If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). Theatre and Dance

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: 	04/16/08
College Dean or Associate/Dean: 	5-2-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

College of Arts and Letters Curriculum Committee CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department Theater and Dance ,Effective Date Fall 2008
Proposed Course Number DNCE 143 Course Name: Culminating Choreographic Project
Contact Person (Instructor) Lorelei Bayne Email: baynel@saclink.csus.edu Phone 278-7033
Projected Enrollment 20 Units of Credit 3
Has the course been offered before? Yes If yes, under what number? DNCE 143
Suggested Course Classification C2/12 Unit distribution: lecture lab activity

List the prerequisite(s) for the proposed course. Senior Standing.

For which students or programs is the course designated?

- Majors in the department
 Minors in the department
 Majors of other departments (e.g., An A&L course designed for Business Administration majors)
 General Service
 Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
 Activity Laboratory Seminar Films and/or other visuals
 Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units. N/A
N/A

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?
N/A

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted. None

1.
3.

2. 4.

Can the course be implemented within the existing departmental allocation? YES

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

N/A

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?

No

2. What course(s) could you alternate in the schedule with the proposed course? None.

3. How often would you schedule the proposed course? Spring Semester only.

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

This course would fall into the spring semester workload pattern; no adjustment necessary.

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

None.

List the objectives/goals/expected learning outcomes.

The student will:

1. Realize increased familiarity and comprehension of the **rehearsal process** from the point of view of a choreographer and all that it entails to produce a concert.
2. Craft an **original** dance work for the concert stage that demonstrates an understanding of the concepts and skills of choreography.
3. Develop and manipulate original ideas and new movement vocabulary.
4. Develop analyzing/feedback/evaluation skills and articulate ideas about choreography as art.

Further develop the skill of successfully **collaborating, leading, directing and working with a group**

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

1. Written vision statements reflecting concepts and technical knowledge of project.
2. Weekly written journal entries responding to instructor prompts.
3. Weekly production meetings and duty assignments to be completed within pre-arranged timelines.
4. Direct auditions, rehearsals and coordinate production arrangements for final performance.

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In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
 - A. Class Participation
 - B. Examinations
 - C. Research Paper or Term Project or Short Papers, etc.
 - D. Attendance
 - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline
(Course topics ordered weekly)

DNCE 143: CULMINATING CHOREOGRAPHIC PROJECT

Spring 2007, 3 Units
Professor Lorelei Bayne
Office Phone- 916-278-7033

Solano 1010 (Dance Space)
Office Hours T and R, 1p-2:30p
baynel@saclink.csus.edu

COURSE DESCRIPTION (from catalog)

Participation (CHOREOGRAPHY) in the rehearsal and performance of dance productions. Approximately six hours of participation weekly. Admission by audition.

COURSE GOALS/ TEACHING STRATEGIES

*This is a culminating course in dance composition/choreography and production. The student will gain a hands-on understanding of the process required in creating an **original** work for the concert stage, and all aspects of production of the final concert. Choreographic projects will focus on the demonstration of the students' knowledge and understanding of concepts of time, space and energy as well as aesthetic concepts such as choreographic structure, dynamics, rhythm, design, etc. This final project will also demonstrate the students' ability to direct a group and be creative and take risks in searching for new movement ideas and vocabulary (personal style). The student will further develop his/her ability to analyze, reflect, integrate and evaluate dance through experiencing, observing and giving constructive feedback to other dance artists in the group.*

STUDENT LEARNING OUTCOMES

The student will:

1. Realize increased familiarity and comprehension of the **rehearsal process** from the point of view of a choreographer and all that it entails to produce a concert.
2. Craft an **original** dance work for the concert stage that demonstrates an understanding of the concepts and skills of choreography.
3. Develop and manipulate original ideas and new movement vocabulary.
4. Develop analyzing/feedback/evaluation skills and articulate ideas about choreography as art.
5. Further develop the skill of successfully **collaborating, leading, directing and working with a group.**

CHOREOGRAPHER GRADE EVALUATION/ REQUIREMENTS

Vision Statements

Choreographers must complete a 1-2 page (typed) vision statement for their dance. The vision statement outlines the main idea/theme of the dance and what tools/innovations will help the choreographer achieve her vision.

Each vision statement is due the week prior to the scheduled showings.

Vision Statement #1

Due Monday, March 6

Revised Vision Statement #2

Due Monday, April 10

Weekly Journals (complete via email)

Throughout the semester, each week, Lorelei will email the choreographers (and Dr. Goodrich) questions related to the choreographic process. Students must then email their response back to the entire group ("Reply All").

Evaluation of Dancers

At the end of the term, each choreographer will complete a written, narrative evaluation of each dancer in her piece. The evaluation should include the following:

- ❖ Rehearsal Attendance: a complete list of rehearsals, absences, latenesses, early departures, etc.
- ❖ Choreographers should note illnesses or other explanations (reasonable or not) for missed rehearsals.
- ❖ Professionalism
- ❖ Participation/Attitude
- ❖ Overall Improvement
- ❖ Overall Performance: What is your final assessment of their performance in your work? How did they meet your vision? Why or why not did they achieve the level of success you expected?

Evaluation by Dancers

Each dancer will complete an evaluation of the choreographer's work. Choreographers will be assessed on *attendance, preparedness, professionalism, and overall clarity of vision.*

Choreographic Achievement

Choreographers will be assessed on their overall choreographic success. "Success" will be measured by the culminating clarity of vision in the dance. The following questions will be considered:

Did the dance reflect the vision statements? Did the dance show original movement and/or ideas? Did the dance utilize the tools of choreography effectively? Did the dance demonstrate creativity and innovation? Did the choreographer work on an efficient timeline, utilizing comments from mentors/peers for effective revision? Did the choreographer contribute to a creative, productive, and healthy design collaboration that served the needs of the dance?

Choreographers will not perform in their own works. Pieces will be a minimum of 8 minutes and maximum of 12 minutes. Choreographers may perform in one other piece in the concert.

COURSE EVALUATION:

Vision Statement 1	5pts.
Vision Statement 2	5pts.
Audition Process	20pts.
Rehearsal Process/ Showings	10pts.
Teaching of Pre-show Warm-up class (es)	20pts.
E-mail Journal	10 pts.
Feedback/Participation	20 pts.
Dancer Grade evaluation/ Final Performance	10 pts.
TOTAL	100 points

GRADES:

A	94-100 points	C-	70-72 points
A-	90-93 points	D+	67-69 points
B+	87-89 points	D	63-66 points
B	83-86 points	D-	60-62 points
B-	80-82 points	F	below 60
C+	77-79 points		
C	73-76 points		

THEA 121- REHEARSAL AND PERFORMANCE

DANCER GRADE EVALUATION

Evaluation of Dancers by Choreographers

At the end of the term, each choreographer will complete a written, narrative evaluation of each dancer in her piece. The evaluation should include the following:

- ❖ Rehearsal Attendance: a complete list of rehearsals, absences, latenesses, early departures, etc. Choreographers should note illnesses or other explanations (reasonable or not) for missed rehearsals.
- ❖ Professionalism
- ❖ Participation/Attitude
- ❖ Overall Improvement
- ❖ Overall Performance: What is your final assessment of their performance in your work? How did they meet your vision? Why or why not did they achieve the level of success you expected?
- ❖ Attendance at ALL cast warm-up classes before performances

Evaluation of Choreographers by Dancers

Each dancer will be required to complete an evaluation of the choreographer's work. Choreographers will be assessed on *attendance, preparedness, professionalism, and overall clarity of vision*. Forms will be distributed at the end of the semester.

Other

At the end of the term, the following will also figure into the dancer's final grade:

- ❖ Observations by Dr. Goodrich, Professor Bayne, Marley Morris, and Ron Reisner throughout the term
- ❖ Cooperation/assistance with stage management, technical crew and designers

PERFORMANCE DATES AND TIMES

2007-

Wed. May 9 6:30pm

Thurs. May 10 6:30pm

Fri. May 11 8pm

Sat. May 12 8pm

Sun. May 13 2pm

Wed. May 16 6:30pm

Thurs. May 17 6:30pm

Fri May 18 8pm

Sat. May 19 8pm

Sun. May 20 2pm

(*See professor at ANY time for questions or concerns, work closely with your faculty mentor during process and ENJOY this process!)