



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Natural Science & Mathematics	Academic Organization (Department): Geography	Date: 4/20/08
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Tom Krabacher	Submitted by: Michael Schmandt
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2008

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):	
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Change from:

Subject Area (prefix) & Catalog Nbr (course no.):	Title:	Units:
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): GEOG 2H	Title: CULTURAL GEOGRAPHY -- HONORS	Units: 3
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JUSTIFICATION:

To provide the existing Geog002 (Cultural Geography) to Honors students. Cultural geography looks at how the environment (place) shapes culture and how culture shapes the environment (place). Cultural geographers describe and analyze culture regions, cultural diffusion, cultural ecology, and the cultural landscape and the ways ethnicity, religion, language, economics, politics, cities, and other cultural phenomena vary or remain constant from one place to another. This course differs from the normal course in that there is substantially more reading, writing, and analysis.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Consideration of the diversity of patterns of land use, settlement and movement established and evolved by humans as a result of the interaction of cultural and physical factors; emphasis on student use of maps and other tools of geographic presentation for analyzing the nature, variation and distribution of cultural features of the earth's surface.

Note: This is a special offering of GEOG2 designed as part of the G.E. Honors program curriculum.

Prerequisite: None
Enforced at Registration: Yes No

Corequisite: None
Enforced at Registration: Yes No

CAN (California Articulation Number): CAN 4

Graded: Letter Credit/No Credit **Instructor Approval Required?** Yes No

Course Classification (e.g., lecture, lab, seminar, discussion):
Lecture / discussion **C2** **Title for CMS (not more than 30 characters)**
Cultural Geography -- Honors

Cross Listed? Yes No **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

How Many Times Can This Course be Taken for Credit? One

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acad/example.htm>

1. Understand the distribution and interrelationships of various physical and human phenomena across the Earth's surface as reflected in social, demographic, economic, political, and urban patterns.
2. Understand fundamental cultural geography concepts like migration, human adaptation, globalization, cultural ecology, and cultural landscapes. Use maps to analyze these concepts and understand spatial distributions.
3. Analyze cultural change over space and time. For example, examine globalization's impact upon local culture.
4. Expose students to world cultures, events, and places.
5. Develop a spatial perspective that can be applied to understand the complexities of the world.
6. Gain an appreciation of geography as a discipline.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

1. There are three examinations, based on classroom lectures, discussion, and readings. Each examination may consist of multiple choice, short essay, fill-in-the blank, matching, and map type questions.
2. One cultural landscape paper. Students will construct their own cultural landscape paper regarding one of the course's themes. Their task is to write a concise and reflective essay about a particular cultural landscape (that is, a place) or a specific landscape feature (like a building, bridge, or processing plant).
3. Four to six short writing assignments associated with the book *China Road*. This course requirement is for the honors section only.

For whom is this course being developed?

Majors in the Dept ___ Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other (GE Honors)

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No

If yes, attach a description of resources needed and verify that resources are available.

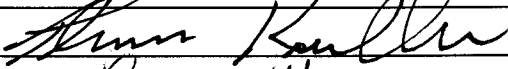
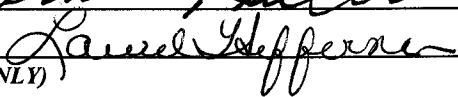
Indicate which department or programs will be affected by the proposed course (if any). None

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

Date

Department Chair:		8-6-08
College Dean or Associate Dean:		8-6-08
CPSP (for school personnel courses ONLY)		
Associate Vice President and Dean for Academic Programs		

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

8/27/07