



SACRAMENTO
STATE

Program Proposal Form B



08/09

Academic Group (College): Arts and Letters	Date of Submission to College Dean: April 30, 2008
Academic Organization (Department): Theatre and Dance	Requested Effective: Fall <u>X</u> , Spring __, 2008 __.
Department Chair: Dr. Linda Goodrich	Contact if not Department Chair: Lorelei Bayne
Title of the Program: Theatre and Dance	

Type of Program Proposal:

- X Modification in Existing Program:
 X Substantive Change
 Non-Substantive Change
 Deletion of Existing Program

New Programs

- Initiation (Projection) of New Program on to Master Plan
 New Degree Programs
 Regular Process
 Fast Track Process
 Pilot Process
 New Minor, Concentration, Option, Specialization, Emphasis
 New Certificate Program

PLEASE NOTE: Form B is to be used only as a Cover Form. Additional information is requested for each of the above as noted in the corresponding procedure in the Policies and Procedures for Initiation, Modification, Review and Approval of Courses and Academic Programs found at <http://www.csus.edu/acaf/univmanual/index.htm>

Briefly describe the program proposal (new or change) and provide a justification.

By adding units to DNCE 142, 143 and 160 we are recognizing the skills levels and course workload that students must complete as part of the major program. Eliminating DNCE 151 and combining the coursework and required learning objectives with the existing DNCE 150 allows for a more cohesive and intensive experience in criticism and practical theory.

Approvals:

Department Chair: Linda Goodrich Date: 4/30/08

College Dean: Theresa M. Dorn Date: 5-2-08

University Committee: _____ Date: _____

Associate Vice President and Dean
for Academic Affairs: _____ Date: _____

PROGRAM CHANGE SUPPLEMENT

Side by Side Comparison

DANCE MAJOR

Old Program	New Program
<p>Required Lower Division: (16 units)</p> <p>(2) DNCE 011: Intermediate Jazz (DNCE 001)</p> <p>(2) DNCE 013: Intermediate Ballet</p> <p>(3) THEA 009: Appreciation of Acting (Passing score on WPE)</p> <p>(3) THEA 011: Acting Study I (Theatre/Dance majors with THEA 009)</p> <p>Select one of the following:</p> <p>(2) DNCE 012: Intermediate Modern Dance OR</p> <p>(2) DNCE014: Intermediate Tap (DNCE 004 or Instructor Permission)</p> <p>Select Two of the following:</p> <p>(3) DNCE 040: Basic Dance Production</p> <p>(3) THEA 016: Tech Production I-Stagecraft</p> <p>(2) THEA 020: Tech Production II-Lighting</p>	<p>Required Lower Division: (16 units)</p> <p>(2) DNCE 011: Intermediate Jazz (DNCE 001)</p> <p>(2) DNCE 012: Intermediate Modern</p> <p>(2) DNCE 013: Intermediate Ballet</p> <p>(3) THEA 011: Acting Study I (Theatre/Dance majors with THEA 009)</p> <p>(2) DNCE 022: Dance Improvisation</p> <p>(3) THEA 016: Tech Production I-Stagecraft</p> <p>Select One of the following:</p> <p>(2) DNCE 005: Mexican Folklorico OR</p> <p>(2) DNCE 014: Intermediate Tap (DNCE 004 or Instructor Permission)</p>
<p>Required Upper Division Courses (36 units)</p> <p>(2) DNCE 111: Advanced Jazz</p> <p>(2) DNCE 112: Advanced Modern</p> <p>(2) DNCE 120: Principles of Choreography</p> <p>(2) DNCE 121: Dance Improvisation</p> <p>(2) DNCE 122: Choreographic Forms and Styles</p> <p>(3) DNCE 130: App. & History of Dance</p> <p>(3) DNCE 131: Dance Cultures in America</p> <p>(3) DNCE 132: African-Caribbean Dance</p> <p>(1) DNCE 142: Dance Performance Skills</p> <p>(2) DNCE 143: Performance Practicum (1 unit class, must be taken two times)</p> <p>(3) DNCE 150: Dance Theory</p> <p>(2) DNCE 151: Dance Criticism (DNCE 130 or DNCE 131)</p> <p>(2) DNCE 160: Creative Dance for Children</p> <p>(3) KINS 151C: Dance Kinesiology</p> <p>(1) THEA 120: Practicum in Tech Production</p>	<p>Required Upper Division Courses (36 units)</p> <p>(2) DNCE 111: Advanced Jazz</p> <p>(2) DNCE 112: Advanced Modern</p> <p>(2) DNCE 120: Principles of Choreography</p> <p>(2) DNCE 122: Choreographic Forms and Styles</p> <p>(3) DNCE 130: App. & History of Dance</p> <p>(3) DNCE 131: Dance Cultures in America</p> <p>(3) DNCE 132: African-Caribbean Dance</p> <p>(2) DNCE 142: Dance Performance Skills</p> <p>(3) DNCE 143: Culminating Choreographic Project</p> <p>(3) DNCE 150: Dance Theory and Criticism (DNCE 120, 121, 122, 130)</p> <p>(3) DNCE 160: Creative Dance for Children</p> <p>(3) KINS 151C: Dance Kinesiology</p> <p>(1) THEA 120: Practicum in Tech Production</p> <p>(1) THEA 121: Rehearsal and Performance</p>
<p>Select one of the following: (3 units)</p> <p>(3) THEA 109A: Acting Tech. for Musical Theatre</p> <p>(3) THEA 114A: Voice and Movement I</p> <p>(3) THEA 118: Children's Theatre</p>	<p>Select one of the following:</p> <p>(3) THEA 109: Acting Tech. for Musical Theatre</p> <p>(3) THEA 114: Voice and Movement I</p> <p>(3) THEA 118: Children's Theatre</p>