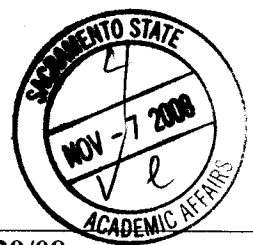




SACRAMENTO STATE

# Course Change Proposal Form A



Academic Group ( <i>College</i> ): <b>Arts &amp; Letters</b>	Academic Organization ( <i>Department</i> ): <b>English</b>	Date: <b>9/29/08</b>
Type of Course Proposal: New ___ Change <b>X</b> Deletion ___	Department Chair: <b>Sheree Meyer</b>	Submitted by: <b>Peter Grandbois</b>
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No <b>X</b>	For Catalog Copy: Yes <b>x</b> No ___ CCE: Yes ___ No ___	Semester Effective: Fall 2009 Spring ___

This course replaces experimental course Subject Area ( <i>prefix</i> ) and Catalog Number ( <i>course number</i> ):	
This Catalog Number ( <i>course number</i> ) is being replaced:	

**Change from:**

Subject Area ( <i>prefix</i> ) & Catalog No. ( <i>course no.</i> ): ENGL 230Y	Title: <b>Master Class in Writing Poetry</b>	Units: <b>3</b>
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**Change to:**

Subject Area ( <i>prefix</i> ) & Catalog No. ( <i>course no.</i> ): ENGL 230Y	Title: <b>Master Class in Writing Poetry</b>	Units: <b>3</b>
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**JUSTIFICATION:**

to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

<p>The current course is pedagogically unsound as it is generally made up of students representing a range of knowledge in the craft of fiction from no knowledge to graduate level understanding. A prerequisite is necessary in order to build upon the foundation laid in either the <del>130 series or 230A</del>.  <i>130B or 230B</i></p> <p>No Other changes.</p>
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Note:	
Prerequisite: Engl 130B or Engl 230B or Instructor Consent Enforced at Registration: <b>Yes</b>	
Corequisite: <b>No</b>	
CAN (California Articulation Number):	
Graded: Letter <b>X</b> Credit/No Credit ___	Instructor Approval Required? Yes ___ No <b>X</b>
Course Classification ( <i>e.g., lecture, lab, seminar, discussion</i> ): discussion	Title for SIS+/CMS (not more than 30 characters)
Cross Listed? Yes ___ No <b>X</b>	If yes, do they meet together and fulfill the same requirement, and what is the other course.

How Many Times Can This Course be Taken for Credit? <b>1</b>
Can the course be taken for Credit more than once during the same term? Yes ___ No <b>x</b>

## FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc."  
See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:

1. Define theoretical principles of substation designs in power systems.
2. Summarize a theory applied on numerical analysis of the specific problems in substation designs.
3. Demonstrate design ability in different areas of medium- and very high-voltage power substation designs.
4. Examine different design solutions from their engineering uniqueness point of view.
5. Combine numerical analysis and computer programs in overall substation designs.
6. Compare different engineering design solutions from their economic sides.

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

The assessments is done very effectively by examining the overall number of points accumulated on quizzes and tests.

1. A short written quiz is administered in class after each chapter is covered in lectures.  
Each quiz is valued 30 - 50 points. There are altogether twelve quizzes.
2. One homework is assigned per chapter of text material presented in the class.  
Each homework is valued 100 points. There are altogether ten homework assignments.
3. Two midterm exams are given in the class approximately covering first two thirds of the text material.  
Each midterm exam is valued 100 points.
4. A final exam (a take-home-type) covers the last third of the text material but contains all theoretical elements presented over the entire semester. Final exam is valued 100 points.

**For whom is this course being developed?**

Majors in the Dept EEE Majors of other Depts      Minors in the Dept      General Education      Other     

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes x No     

If yes, identify program(s): major/certificate

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes      No x

If yes, attach a description of resources needed and verify that resources are available.


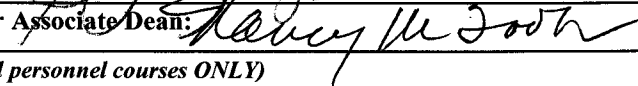
Indicate which department or programs will be affected by the proposed course (if any).     None    

*The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.*

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

**Date**

Department Chair: 	10/7/08
College Dean or Associate Dean: 	11-5-08
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.