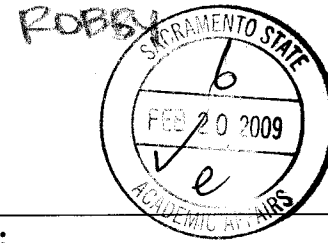




SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts and Letters	Academic Organization (Department): History	Date: January 21, 2009
Type of Course Proposal: New <u>✓</u> Change ___ Deletion ___	Department Chair: Castaneda, Chris	Submitted by: Cohen, Aaron
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes ___ No X	For Catalog Copy: Yes X No ___ CCE (Extension): Yes ___ No X	Semester Effective: Fall ___ Spring X, 2010

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):	
If changing an existing course, should new version be considered a repeat of the original version? If so, the same Course ID will be maintained. If not, a new Course ID will be assigned. Note: In PeopleSoft terminology, the Course ID is the unique system identifier, not the Catalog Nbr.	Yes ___ No X

Change from:

Subject Area (prefix) & Catalog Nbr (course no.): History 129B	Title: Twentieth Century Russia	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.): History 129B	Title: Culture and Politics in Imperial Russia	Units: 3
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JUSTIFICATION:

This change is part of the re-sequencing of the Russian history survey. The old history 129a covered too much time (800-1917) and ended up being about two different topics (medieval Russia, imperial Russia). It makes more sense for pedagogical reasons to divide the old course into two courses. This will be the second semester of the new Russian history sequence. It will replace the old 129B (Twentieth Century Russia), which will be renamed to 129C.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/umannual/acad.htm> - Guidelines for Catalog Course Description)

Culture and politics in Russia between 1600 and 1917. Emphasis on the role of the monarchy, a changing society and economy, and the participation of the educated public in the development of a distinctive Imperial Russian culture and its destruction in revolution.

Note:

Prerequisite:
Enforced at Registration: Yes ___ No x

Corequisite:
Enforced at Registration: Yes ___ No x

Graded: Letter X Credit/No Credit ___ **Instructor Approval Required?** Yes ___ No X

Course Classification (e.g., lecture, lab, seminar, discussion):
Lecture C-1 **Title for CMS (not more than 30 characters):**
IMPERIALRUSSIA

Cross Listed? Yes ___ No X **If yes, do they meet together and fulfill the same requirement, and what is the other course.**

How Many Times Can This Course be Taken for Credit? _____

Can the course be taken for Credit more than once during the same term? Yes ___ No X

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
See the example at <http://www.csus.edu/acaf/example.htm>

Students will be able to:

- Learn an outline of Russian cultural history, including art, architecture, literature, philosophy, and political theory, from 1600 to the revolution of 1917
- Understand political, cultural, and social distinctiveness of Imperial Russia in world history, including issues of class, ethnicity, gender, and religion.
- Practice written communication, critical thinking, and other skills necessary for professional development in history, teaching, and related occupations

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Two short identification quizzes (20% of course grade), three 4-6 page writing assignments (30% of course grade), one final examination (30% of course grade), and online commentaries/class participation (20% of course grade).

For whom is this course being developed?

Majors in the Dept X Majors of other Depts ___ Minors in the Dept ___ General Education X_ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes ___ No ___

If yes, identify program(s):

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No X_

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). NONE

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: <i>Chin Castaneda</i>	2/6/09
College Dean or Associate Dean: <i>Nancy M. Jork</i>	2/18/09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.

Culture and Politics in Imperial Russia (History 129B)

Instructor: Dr. Aaron J. Cohen

Office: Tahoe 3094

Office hours: MWF 12:30-1:15 PM, or by appointment

Phone: 916-278-7209 (office), 530-644-6470 (home)

Web site: <http://www.csus.edu/indiv/c/cohena>

Term: Spring 2009

Location: ALP 218

Time: MW 1:30-2:45 PM

Email: cohenaj@csus.edu

Course description

Imperial Russia was a fascinating, distinctive, and (for many) exotic land caught between Europe and Asia, the past and present, and conservatism and innovation. In this course we will explore the cultural, social, and political environment that helped turn Russia into a center of European culture, produced some of the world's great literature, and witnessed the precocious development of radical new ideas about the place of politics and culture in modern life. Major themes include the struggle over the definition and expression of an Imperial Russian political idea in art, literature, and philosophy, the influence of Russia's place in the world as a continental empire on its intellectual and political life and national identity, and the importance of tensions between a large, diverse, and changing population and traditional political, social, and economic systems for the country's public culture.

Catalog description: The cultural life of Russia between 1600 and 1917. Emphasis on the role of the monarchy, a changing society and economy, and growth of the educated public in the development of a distinctive Imperial Russian culture and its final destruction in revolution. 3 units. **GE category: C4.**

General learning objectives (specific learning objectives are available in class and on the class website):

- Learn an outline of Russian cultural history, including art, architecture, literature, philosophy, and political theory, from 1600 to the revolution of 1917
- Understand political, cultural, and social distinctiveness of Imperial Russia in world history, including issues of class, ethnicity, gender, and religion.
- Practice written communication, critical thinking, and other skills necessary for professional development in history, teaching, and related occupations
- Learn something interesting about the world and about yourself

This course is multimedia based and web assisted: **computer use is required for some assignments.** You **must** obtain a Saclink account (available from the nearest computer lab) to use our SacCT site, which contains online assignments, lecture notes, handouts, grades, and bulletins boards. Log on **immediately** at <http://online.csus.edu> (click "SacCT 6 Login") using your Saclink username and password. **Note: all handouts and assignments except this syllabus are distributed ONLY via SacCT.** Students have the responsibility to access them in a timely manner; the instructor will not be held responsible for any circumstances, technical or personal, that prevent access to course material.

The readings for this class are *Natasha's Dance: A Cultural History of Russia* (Figes), *Readings in Russian Civilization, Volume 2 Imperial Russia, 1700-1917* (Riha), *The Portable Nineteenth-Century Russian Reader* (Viking Portable Library), *Petersburg* (Bely), plus readings distributed online.

Grades are based on two short identification quizzes (20%), three 4-6 page writing assignments (30%), one final examination (30%), and online commentaries/class participation (20%). Grades are given as letter grades, averaged together using the 4.0 grade point system, and posted on SacCT for students to review. Class participation means regular attendance, a willingness to ask questions and join class discussions, and participation in online commentary assignments. Please come prepared to ask questions and discuss the readings assigned for each week, but do not regard class discussions as oral exams. They are an opportunity to explore the issues of the course with creativity and spontaneity.

Students who take this course vary in their personal interests, knowledge of Russian history, and familiarity with Russian language and culture. All are welcome. Feel free to ask questions in class, send an e-mail, or call at home (between 7:00 AM and 10:00 PM) for any reason related to this class.

Please turn over . . .

Course schedule

Note: readings should be completed before or during the week they are listed. Students are not expected to read duplicate assignments if they occur in the schedule.

Week 1: Introduction. Read: Riha, introduction.

Week 2: Tradition and change in the seventeenth century: Religious schism, gendered politics, and the weakening of Muscovite traditions. Read: Zenkovsky, 391-474.

Week 3: Peter I: Cultural revolution and the foundation of Imperial Russia. St. Petersburg as symbol. Read: Figes, chapter 1, part 1; Riha, source 18.

Week 4: The eighteenth century and Catherine II: Female rulers and the Petrine system. Read: Figes, chapter 1, part 2; Riha, sources 19-22.

Week 5: Victory and power: Architecture, masculinity, and memorials after the Napoleonic Wars. Official culture. Read: Figes, chapter 2, part 1; Riha, sources 23-24, Penguin, Gogol.

Week 6: The "Golden Age." Pushkin, the Afro-Russian poet? Intelligentsia culture and Russian literature. Read: Figes, chapter 2, part 2; Riha, source 25; Penguin, Pushkin.

Week 7: What is To Be Done? Slavophiles and Westernizers. Read: Figes, chapter 3, part 1; Riha, sources 26-28, 32; Penguin, Herzen,

Week 8: The art and literature of empire. Read: Figes, chapter 3, part 2; Riha, source 38, 41; Penguin, Pushkin, Lermontov, Tolstoy.

Week 9: Displaying autocracy: monarchical culture, 1855-1900. Riha, sources 31, 34, 39. Penguin, Dostoevsky.

Week 10: Going to the people? The intelligentsia and the Russian countryside. Read: Figes, chapter 4, part 1; Riha, sources 29-30; Penguin, Tolstoy.

Week 11: Politics and modernism: "decadence" and Russian renewal. Read: Figes, chapter 6, part 1; Riha, sources 35; Penguin, Chekhov.

Week 12: The culture of revolution. Read: Riha, sources 35, 40, 42; Penguin, Gorky; Lenin (excerpts).

Week 13: Commercial culture and popular taste at the turn of the century. Secularism and peasant reading. Read: Riha, source 43; Brooks article.

Week 14: The "Silver Age." Poetry, politics, and gender. Read: Figes, chapter 6, part 2; Riha, sources 26-28; Bely, first half.

Week 15: The end of Imperial Russia. **Writing assignment 3 due.** Read: Bely, second half.

Final exam: **Monday, 18 May 2009, 12:45 - 2:45 PM** in our classroom.

The fine print: to be fair to students who work hard to make deadlines, late essays will receive a full letter grade penalty. To pass the class, students must complete all major assignments, demonstrate passing competence in the majority of assigned work, and pass the final. Incompletes will not be given except for an emergency that prevents attendance at the final. Exceptions to some of these policies may be made for serious illness or scheduling conflicts if the instructor is notified in advance. Plagiarism or cheating will be dealt with in accordance with university policy. This syllabus is subject to change in the event of extenuating circumstances or typographical errors.

College of Arts and Letters Curriculum Committee

CHECK-OFF LIST FOR COURSE APPROVAL

Name of Department History Effective Date Fall 2009

Proposed Course Number 129b Course Name Culture and Politics in Imperial Russia

Contact Person (Instructor) Cohen Email cohenaj@csus.edu Phone 87209

Projected Enrollment 40 Units of Credit 3

Has the course been offered before? no If yes, under what number?

Suggested Course Classification 2 Unit distribution: lecture lab activity

List the prerequisite(s) for the proposed course.

None

For which students or programs is the course designated?

- Majors in the department
- Minors in the department
- Majors of other departments (e.g., *An A&L course designed for Business Administration majors*)
- General Service
- Other (specify)

If approved by the A & L Curriculum Committee, will this course be submitted for consideration in the General Education Program? Yes No

Method of Presentation:

- Lecture Lecture/Activity Lecture/Discussion Lecture/Laboratory
- Activity Laboratory Seminar Films and/or other visuals
- Performance other (specify)

If different amounts of credit will be available for the proposed course, indicate differences in course requirements for earning the units.

n/a

If the course can be taken more than one time for credit, what is the justification for the repetition? How will the two (or more) experiences differ?

n/a

What courses currently offered in Arts and Letters or other colleges/departments most closely resemble the proposed course? Please *list* these other courses and justify why the proposed course will

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not duplicate them. Not all approved courses are shown in the current catalog so please consult faculty/chair in other schools/departments where duplication might occur. Please list persons you consulted.

1. 3.

2. 4.

Can the course be implemented within the existing departmental allocation? yes

If the proposed course will require an expenditure of \$100 or more, append a breakdown of expenditure and source of funding.

If this is a new course, how will it be integrated into your present allocation?

1. Will you be giving up another course to make room for the proposed course?

yes, the old course (old 129a) is being divided into two courses (129a and 129b)

2. What course(s) could you alternate in the schedule with the proposed course?

129a

3. How often would you schedule the proposed course?

once every two years

4. What full-time faculty can teach the course? What other course would they give up in order to teach it?

Cohen

5. Realistically, what fiscal impact might the proposed course have? (*e.g., operating expense, faculty cost, staff cost, student assistants, equipment, etc.*)

none

List the objectives/goals/expected learning outcomes.

General learning objections (specific learning objectives are available in class and on the class website):

- **Learn an outline of Russian cultural history, including art, architecture, literature, philosophy, and political theory, from 1600 to the revolution of 1917**
- **Understand political, cultural, and social distinctiveness of Imperial Russia in world history, including issues of class, ethnicity, gender, and religion.**
- **Practice written communication, critical thinking, and other skills necessary for professional development in history, teaching, and related occupations**
- **Learn something interesting about the world and about yourself**

What student assessment tools will be used? (*e.g., exams, papers, portfolios.*)

Two short identification quizzes (20% of course grade), three 4-6 page writing assignments (30% of course grade), one final examination (30% of course grade), and online commentaries/class participation (20% of course grade).

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In addition to filling out the Check-Off List form, please submit a course syllabus containing the following information:

- I. Course Content and Objectives
(Brief discursive overview of major topics and goals)
- II. Required Texts
(*e.g., textbooks, class handouts, journals, newspapers, web pages, videos, etc.*)
- III. Course Format
(*e.g., lecture, lecture-discussion, seminar, composition, activities, studio, etc.*)
- IV. Course Requirements
 - A. Class Participation
 - B. Examinations
 - C. Research Paper or Term Project or Short Papers, etc.
 - D. Attendance
 - E. Other Policies
- V. Student Evaluation: How are the requirements in IV weighted in determining the course grade?
(*e.g., attendance 10%, midterm 23%, etc.*)
- VI. Semester Outline
(Course topics ordered weekly)