



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (<i>College</i>): Arts & Letters	Academic Organization (<i>Department</i>): Arts & Letters	Date: 2-20-09
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Nick Burnett	Submitted by: Jenny Stark
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (<i>Extension</i>): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2009

This course replaces experimental course Subject Area (<i>prefix</i>) and Catalog Nbr (<i>course number</i>):	
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Change from:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): FILM 121	Title: Media Aesthetics	Units: 3
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Change to:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>):	Title:	Units:
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JUSTIFICATION:

We are adding FILM 121 as part of the new pilot program. This course will be cross-listed with COMS 121.

NEW COURSE DESCRIPTION: Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

Overview and analysis of the primary aesthetic tools used to create messages in video and film. The basic properties of light, color, area, space, shape, sound, time and motion are defined and discussed as they relate to media production. Introduces students to the concepts and vocabulary necessary for effectively conceiving, producing or criticizing mediated messages. Designed primarily for students with interest in digital media. Provides a foundation for students working in media criticism.

Note:	
Prerequisite: N/A	
Enforced at Registration: Yes No	
Corequisite: N/A	
Enforced at Registration: Yes No	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (<i>e.g., lecture, lab, seminar, discussion</i>): lecture C-4	Title for CMS (not more than 30 characters) Media Aesthetics

Cross Listed? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course. COMS 121 and FILM 121 meet together and fulfill the same requirement.
How Many Times Can This Course be Taken for Credit? <u>once</u>	
Can the course be taken for Credit more than once during the same term? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

1. Students will be able to understand how the basic aesthetic elements (story, symbol, light, space, area, shape, form, motion, color, sound, time) alter perception and create meaning.
2. Students will be able to comprehend the main points of key theories related to film communication and aesthetics.
3. Students will be able to comprehend the specific aesthetic related vocabulary such as chiaroscuro lighting, psychological closure and z-axis motion.
4. Students will be able to recognize the manner in which aesthetic elements can be used to support and communicate dramatic content.
5. Students will be able to apply selected aesthetic principles to analyze film shot compositions and image sequences.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Examinations (44%), Analysis Paper (16%), Presentations (20%), Discussion Posts (20%)

For whom is this course being developed? Majors in the Dept <input checked="" type="checkbox"/> Majors of other Depts <input type="checkbox"/> Minors in the Dept <input checked="" type="checkbox"/> General Education <input type="checkbox"/> Other <input type="checkbox"/> Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If yes, identify program(s): FILM Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, attach a description of resources needed and verify that resources are available. Indicate which department or programs will be affected by the proposed course (if any). _____ <i>The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.</i>

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair: <i>NFBurnett</i>	3/2/08
College Dean or Associate Dean: <i>Kouy M. Jook</i>	3/18/09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.