



SACRAMENTO STATE

# Course Change Proposal Form A



Academic Group ( <i>College</i> ): <b>Arts &amp; Letters</b>	Academic Organization ( <i>Department</i> ): <b>Arts &amp; Letters</b>	Date: <b>1-20-09</b>
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: <b>Nick Burnett</b>	Submitted by: <b>Jenny Stark</b>
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE ( <i>Extension</i> ): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2009

This course replaces experimental course Subject Area (*prefix*) and Catalog Nbr (*course number*):

### Change from:

Subject Area ( <i>prefix</i> ) & Catalog Nbr ( <i>course no.</i> ): <b>FILM 130</b>	Title: <b>Staging and Lighting Digital Video</b>	Units: <b>3</b>
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### Change to:

Subject Area ( <i>prefix</i> ) & Catalog Nbr ( <i>course no.</i> ):	Title:	Units:
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### JUSTIFICATION:

We are adding FILM 130 as part of the new pilot program. This course will be cross-listed with COMS 130

**NEW COURSE DESCRIPTION:** (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description

Introduction to the aesthetics, concepts and techniques used to control lighting in digital video productions. Aspects of staging, blocking and composition in the context of studio and location lighting.

### Note:

Prerequisite: N/A  
Enforced at Registration: Yes  No   
Corequisite: N/A  
Enforced at Registration: Yes  No   
CAN (California Articulation Number):

Graded: Letter  Credit/No Credit  Instructor Approval Required? Yes  No

Course Classification (*e.g., lecture, lab, seminar, discussion*):  
lecture **0415** Title for CMS (not more than 30 characters)  
**Staging and Lighting for Digital Video**

Cross Listed? Yes  No  If yes, do they meet together and fulfill the same requirement, and what is the other course.  
**ComS 130 and Film 130 meet together and fulfill the same requirement.**

How Many Times Can This Course be Taken for Credit? once

Can the course be taken for Credit more than once during the same term? Yes  No

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

- 1) Memorize advanced concepts in film/video lighting.
- 2) Be able to explain advanced concepts in film/video lighting.
- 3) Be able to identify various pieces of equipment used in lighting, lighting support (grip), and electric support (gaffer).
- 4) Practice various lighting situations using concepts and equipment discussed in class.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Assessment will be through exams (50%) and lighting projects (50%).**

For whom is this course being developed? Majors in the Dept <input checked="" type="checkbox"/> Majors of other Depts <input type="checkbox"/> Minors in the Dept <input type="checkbox"/> General Education <input type="checkbox"/> Other <input type="checkbox"/> Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes <input type="checkbox"/> No <input type="checkbox"/> If yes, identify program(s): FILM Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, attach a description of resources needed and verify that resources are available.  Indicate which department or programs will be affected by the proposed course (if any). _____ _____ <b><i>The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.</i></b>	
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**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

	Date
Department Chair: <i>NFBurnett</i>	3/5/09
College Dean or Associate Dean: <i>Harvey M. Johnson</i>	3/18/09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

**Distribution:** Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.