



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts & Letters	Academic Organization (Department): Arts and Letters	Date: 2-20-09
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Nick Burnett	Submitted by: Jenny Stark
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2009

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):

Change from:

Subject Area (prefix) & Catalog Nbr (course no.): FILM 141	Title: Theory of Film/Video Editing	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.):	Title:	Units:
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JUSTIFICATION:

We are adding FILM 141 as part of the new pilot program. This course will be cross-listed with COMS 141.

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Study of history and theory of film and video editing. Many films are viewed and discussed, examining how editing theory is put into practice.

Note:

Prerequisite:
Enforced at Registration: Yes No

Corequisite:
Enforced at Registration: Yes No

CAN (California Articulation Number):

Graded: Letter Credit/No Credit **Instructor Approval Required?** Yes No

Course Classification (e.g., lecture, lab, seminar, discussion): lecture C-2 **Title for CMS (not more than 30 characters):** Theory of Film/Video Editing

Cross Listed? Yes No **If yes, do they meet together and fulfill the same requirement, and what is the other course.** ComS 141 and Film 141 meet together and fulfill the same requirement.

How Many Times Can This Course be Taken for Credit? once

Can the course be taken for Credit more than once during the same term? Yes No

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

****Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

1. Identify various editing strategies such as montage, motif, parallelism, cross cutting, cutting on mo Motion.

2. Review overall form of the work by studying narrative factors and analyze if stylistic editing elements support bringing unity to the film's form

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Examinations 60% Projects 20% Participation in Discussions 20%

<p>For whom is this course being developed? Majors in the Dept <input checked="" type="checkbox"/> Majors of other Depts <input type="checkbox"/> Minors in the Dept <input type="checkbox"/> General Education <input type="checkbox"/> Other <input type="checkbox"/> Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If yes, identify program(s): Film _____ Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, attach a description of resources needed and verify that resources are available. _____ Indicate which department or programs will be affected by the proposed course (if any). _____ <i>The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.</i></p>
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Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

	Date
Department Chair:	3/2/09
College Dean or Associate Dean:	3/18/09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.