



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (College): Arts & Letters	Academic Organization (Department): College of Arts and Letters	Date: 2-20-09
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Nick Burnett	Submitted by: Jenny Stark
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> 2009

This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):	
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Change from:

Subject Area (prefix) & Catalog Nbr (course no.): FILM 155	Title: World Cinema	Units: 3
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Change to:

Subject Area (prefix) & Catalog Nbr (course no.):	Title:	Units:
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JUSTIFICATION:

We are adding FILM 155 as part of the new pilot program. This course will be cross-listed with COMS 155.
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NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

A historical review of the development of major international film styles and themes. Concepts derived from this study of international film are then used as a basis to analyze contemporary films of South America, Europe, India, Asia, and Africa. Emphasis is on the both the development of formal film technique and a comparison of the unique cultural values that shape the film narrative and style.

Note:	
Prerequisite: N/A	
Enforced at Registration: Yes <input type="checkbox"/> No <input type="checkbox"/>	
Corequisite: N/A	
Enforced at Registration: Yes <input type="checkbox"/> No <input type="checkbox"/>	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (e.g., lecture, lab, seminar, discussion): lecture <i>0-2</i>	Title for CMS (not more than 30 characters) World Cinema

Cross Listed? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course. ComS 155 and Film 155 meet together and fulfill the same requirement.
How Many Times Can This Course be Taken for Credit? <u>once</u>	
Can the course be taken for Credit more than once during the same term? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

Students will:

1. Comprehend the film techniques and themes that have influenced international cinema
2. Learn the specific directors, film titles, and film themes that exemplify the artistic highpoints of international cinema
3. Comprehend and contrast the themes and film techniques of representative contemporary world cinema.
4. Know the audio-visual methods that filmmakers use to create coherent messages;
5. Comprehend the main ideas of major film theories;
6. Apply methods of film criticism to analyze specific films;
7. Comprehend the relationship of audio-visual design to film narrative
8. Learn to use a specific vocabulary set to discuss films;
9. Learn the significance of key milestones in the history of film as an art form;
10. Comprehend selected theories to understand film's social and psychological function;
11. Learn the methods that are used to implement and expand narrative formula.

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Examinations (60%), Papers (40%)

<p><u>For whom is this course being developed?</u> Majors in the Dept <input checked="" type="checkbox"/> Majors of other Depts <input type="checkbox"/> Minors in the Dept <input type="checkbox"/> General Education <input type="checkbox"/> Other <input type="checkbox"/> Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> If yes, identify program(s): Film _____ Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, attach a description of resources needed and verify that resources are available. _____ Indicate which department or programs will be affected by the proposed course (if any). _____ _____</p>
<p><i>The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.</i></p>

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

		Date
Department Chair:	<i>NFBurnett</i>	3/2/09
College Dean or Associate Dean:	<i>Davey M. Zook</i>	3/18/09
CPSP (for school personnel courses ONLY)		
Associate Vice President and Dean for Academic Programs		

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.