



SACRAMENTO  
STATE

# Course Change Proposal Form A



<b>Academic Group (College):</b> <b>Arts &amp; Letters</b>	<b>Academic Organization (Department):</b> <b>Arts &amp; Letters</b>	<b>Date:</b> <b>2-20-09</b>
<b>Type of Course Proposal:</b> New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	<b>Department Chair:</b> <b>Nick Burnett</b>	<b>Submitted by:</b> <b>Jenny Stark</b>
<b>Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></b>	<b>For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></b> <b>CCE (Extension): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></b>	<b>Semester Effective:</b> <b>Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> 2009</b>

<b>This course replaces experimental course Subject Area (prefix) and Catalog Nbr (course number):</b>	
--	--

**Change from:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b> <b>FILM 192</b>	<b>Title:</b> <b>Senior Seminar in Film</b>	<b>Units:</b> <b>3</b>
---	--	---------------------------

**Change to:**

<b>Subject Area (prefix) &amp; Catalog Nbr (course no.):</b>	<b>Title:</b>	<b>Units:</b>
--	---------------	---------------

**JUSTIFICATION:**

We are adding FILM 192 as part of the new pilot program. This course will be cross-listed with Coms 192.
--

**NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)**

Research seminar that provides an in-depth investigation of film as an art form, a medium of mass communication and a means of personal expression. Subject will vary according to instructor.
--

<b>Note:</b>	
<b>Prerequisite passing score on the WPE:</b>	
<b>Enforced at Registration: Yes No <input checked="" type="checkbox"/></b>	
<b>Corequisite: N/A</b>	
<b>Enforced at Registration: Yes No <input type="checkbox"/></b>	
<b>CAN (California Articulation Number):</b>	
<b>Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/></b>	<b>Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></b>
<b>Course Classification (e.g., lecture, lab, seminar, discussion):</b> <b>Seminar C-5</b>	<b>Title for CMS (not more than 30 characters)</b> <b>Senior Seminar in Film</b>

Cross Listed? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course. Film 192 and Coms 192 meet together and fulfill the same requirement.
How Many Times Can This Course be Taken for Credit? <u>once</u>	
Can the course be taken for Credit more than once during the same term? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	

**FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:**

**Description of the Expected Learning Outcomes:** Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**\*\*Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.**

Students will

1. Synthesizing critical methods and theoretical approaches contained in the film studies core;
2. Developing a unified, theory based approach to critically analyzing film;
3. Developing skills in historical and critical research;
4. Creating an original piece of critical/historical film research;
5. Applying methods of film criticism to analyze specific films;
6. Analyzing the relationship of audio-visual design to film narrative;
7. Analyzing the methods that are used to implement and expand dramatic narrative.

**Assessment Strategies:** A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

**Major Film Analysis Paper 50% Abstract for Paper 10% Short Response Papers 25% Participation in Discussion 15%**

For whom is this course being developed?	
Majors in the Dept <input checked="" type="checkbox"/>	Majors of other Depts <input type="checkbox"/> Minors in the Dept <input type="checkbox"/> General Education <input type="checkbox"/> Other <input type="checkbox"/>
Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
If yes, identify program(s):	
FILM	
Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
If yes, attach a description of resources needed and verify that resources are available.	
Indicate which department or programs will be affected by the proposed course (if any). _____	
<i>The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.</i>	

**Approvals:** If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

**Signatures:**

	Date
Department Chair: <i>N. Burnett</i>	3/2/09
College Dean or Associate Dean: <i>Naunyah Joon</i>	3/18/09
CPSP (for school personnel courses ONLY)	
Associate Vice President and Dean for Academic Programs	