



SACRAMENTO
STATE

Course Change Proposal Form A



Academic Group (<i>College</i>): Arts & Letters	Academic Organization (<i>Department</i>): Arts and Letters	Date: 2/20/09
Type of Course Proposal: New <input checked="" type="checkbox"/> Change <input type="checkbox"/> Deletion <input type="checkbox"/>	Department Chair: Nick Burnett	Submitted by: Jenny Stark
Does this course fulfill a requirement for single-subject or multiple subject credential students? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	For Catalog Copy: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> CCE (<i>Extension</i>): Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	Semester Effective: Fall <input checked="" type="checkbox"/> Spring <input type="checkbox"/> , 2009

This course replaces experimental course Subject Area (<i>prefix</i>) and Catalog Nbr (<i>course number</i>):	
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Change from:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>): Film 27b	Title: Digital Film Video Production Lab	Units: 1
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Change to:

Subject Area (<i>prefix</i>) & Catalog Nbr (<i>course no.</i>):	Title:	Units:
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JUSTIFICATION:

We are adding FILM 27b as part of the new pilot program. This course will be cross-listed with COMS 27b

NEW COURSE DESCRIPTION: (Not to exceed 80 words, and language should conform to catalog copy. See <http://www.csus.edu/acaf/univmanual/crspsl.htm> - Guidelines for Catalog Course Description)

Introduction to the techniques and aesthetics of digital filmmaking. The course covers camera angles, basic lighting, framing, and non-linear editing techniques.	
Note:	
Prerequisite: N/A	
Enforced at Registration: Yes <input type="checkbox"/> No <input type="checkbox"/>	
Corequisite: Coms 27a	
Enforced at Registration: Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
CAN (California Articulation Number):	
Graded: Letter <input checked="" type="checkbox"/> Credit/No Credit <input type="checkbox"/>	Instructor Approval Required? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Course Classification (<i>e.g., lecture, lab, seminar, discussion</i>): lab C-15	Title for CMS (not more than 30 characters) Intro to Film/Video Production Lab
Cross Listed? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	If yes, do they meet together and fulfill the same requirement, and what is the other course. ComS 27b and Film 27b meet together and fulfill the same requirement.

How Many Times Can This Course be Taken for Credit? once

Can the course be taken for Credit more than once during the same term? Yes ___ No X

FOR NEW COURSE PROPOSALS OR SUBSTANTIVE CHANGES ONLY:

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." See the example at <http://www.csus.edu/acaf/example.htm>

**Attach a list of the required/recommended course readings and activities [Note: it is understood that these are updated and modified as needed by the instructor(s).] This attachment should be forwarded only to your Dean's office, not Academic Affairs.

Students will be able to:

- Identify various camera angles, lighting techniques, and video terminology
- Memorize video terminology
- Demonstrate an understanding of all aspects of video production from camera work to the editing process.
- Produce polished videos.

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above:

Projects 90% Class Participation 10%

For whom is this course being developed?

Majors in the Dept X Majors of other Depts ___ Minors in the Dept ___ General Education ___ Other ___

Is this course required in a degree program (major, minor, graduate degree, certificate)? Yes X No ___

If yes, identify program(s): Film

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer facilities, faculty, etc.)? Yes ___ No X

If yes, attach a description of resources needed and verify that resources are available.

Indicate which department or programs will be affected by the proposed course (if any). _____

The Department Chair's signature below indicates that affected programs have been sent a copy of this proposal form.

Approvals: If proposed change, new course or deletion is approved, sign and date below. If not approved, forward without signing to the next reviewing authority, and attach an explanatory memorandum to the original copy.

Signatures:

		Date
Department Chair:	<i>NFBurnett</i>	3/2/09
College Dean or Associate Dean:	<i>Deborah Jook</i>	3/18/09
CPSP (for school personnel courses ONLY)		
Associate Vice President and Dean for Academic Programs		

Distribution: Academic Affairs (original), Department Chair and College Dean. Dean's office to send original after approval to Academic Affairs, at mail zip 6016. An electronic copy must also be sent.